



Bewley's Café Theatre are taking up residency at the Powerscourt Theatre on the top floor of the Powerscourt Townhouse Centre from February 16th, 2015 (for the duration of the renovations at Bewley's Café).

CallBack theatre is delighted to announce that **THE HOLE** by John Sheehy will be the **FIRST** play to show at **Bewley's Café Theatre's** **NEW** premises **POWERSCOURT THEATRE**.

Mon 16 Feb – Sat 7 Mar 2015

Previews Mon 16 and Tues 17 Feb. OPENS Wed 18 Feb

Lunchtime Theatre will continue every Monday-Saturday at 1pm (doors 12:50). Lunch will be available as usual, provided by the wonderful Pepper Pot Café of the Powerscourt Townhouse Centre.

“In recent years, Bewley's Café Theatre has become a vital part of Dublin and Ireland's Theatre scene, successfully presenting year-round lunchtime theatre offerings as well as plat-forming new writing, such as **THE HOLE** by John Sheehy (writer of the highly successful **Fred & Alice**) which will be the first show in our new venue (*Bewley's Café Theatre*).

Bewley's is one of the most vital parts of CallBack theatre's touring venues. **Fred & Alice** premiered in Bewley's and all further performances stemmed from our run there. It is a special place and CallBack is honoured to be the first play to show at the new residency premises.

CallBack theatre, the company that brought you hugely successful **Set in Stone, Men Without Souls and Fred & Alice**
**** - The Irish Times **** - Irish Examiner ***** - The Herald
Scotland

in association with **Bewley's Café Theatre @ POWERSCOURT** is proud to present the world premiere of John Sheehy's **NEW** play

The Hole

It's Deep!

written by **John Sheehy** as part of his ***Theatre Artist in Residency***

Performed by **Bren Barnett**

Directed by **John Sheehy**

Produced by Cora Fenton

*Ever dug yourself into a hole and couldn't come out?
Ever dug yourself into a hole and didn't want to come out?
The Hole tells the story of one man's self imposed exile from society.
All he wants is to be left alone.
Is that too much to ask?
Apparently it is!*

A new play that offers proof of life after death and practical advice on how to dig a really big hole! When you are 50 ft down and grappling with the mysteries of the universe, sometimes the answer is to just to keep on digging.

"They invade you and set up little mining camps inside you. They chip away at you and carry little bits of you away with them. They leave little bits of themselves behind until you begin to wonder if there is going to be any room left for yourself, or if you were ever there yourself, or if you are just little bits of other people."

CallBack theatre was founded in 2001 by Cora Fenton and John Sheehy. Since its inception, CallBack has produced and toured all around the country at various festivals and venues with a number of plays. **CallBack** is now primarily focusing on producing and touring new work written by John Sheehy.

John Sheehy works extensively as a writer and director. John's first three plays were the acclaimed **Set in Stone**, **Fred & Alice** and most recently **Men Without Souls**.

Previous Work:

SET IN STONE

John's first play was the World Premiere of **Set in Stone** described as:

'A captivating carnival of drama, based on great writing and smart humorous dialogue' Irish Theatre Magazine.

'One of the most inventive shows ever produced in the mid west'

Limerick Post

FRED & ALICE

**** The Irish Times

**** Irish Examiner

**** Playstosee.com

***** tripadvisor

***** The Herald Scotland

"Whirling Comedy"....."Imaginative and Escapist Theatricality" - The Irish Times

Fred & Alice premiered in Bewley's in 2013. The show sold out for the 3 week run and was invited back for another 3 week run in October of the same year. It was invited to venues and festivals around the country and has been touring since (over 130 performances to date) and has received rave reviews and fantastic audience reaction. CallBack was awarded an 8 week Touring and Dissemination of Work Grant by the Arts Council in 2014 for **Fred & Alice**. **Fred & Alice** also played lunchtime theatre at the prestigious Oran Mor in Glasgow, Scotland where it played to packed houses and received a 5 star review from The Herald Scotland. It is planned to extend the tour to other venues and festivals including Edinburgh Fringe Festival in August.

Some of the reviews for Fred & Alice:

"There is a playwright/ director/ producer lodged in west Limerick, John Sheehy, who will become a national name yet" - Limerick Post

"a charming encounter led by an encouraging, unconventional melody" - The Irish Times

"Imaginative and escapist theatricality" - The Irish Times

"a charming and uplifting dash of theatre" - PlaystoSee.com

"Fred and Alice make wonderful company for each other and for us" - Irish Theatre Magazine

“Lively, imaginative and life affirming” - Irish Theatre Magazine

“That melding of comedy with uncondescending frankness is what gives Sheehy's script its emotional curve balls” – The Herald Scotland

MEN WITHOUT SOULS, John's third play had its premiere in October 2014 as part of Limerick City of Culture. It was supported by Limerick City of Culture, Friars' Gate Theatre and Ballyhoura Development.

John received a **Theatre Artist in Residence Award** at Friars' Gate Theatre in 2013 from the Arts Council during which he wrote **The Hole**. John has recently been awarded a second year as **Artist in Residence** at Friars' Gate and is working on his next play 'Dog Shit City' which will go into production in 2016.

The play will preview for 2 nights in Friars' Gate Theatre Kilmallock and will then premiere in Dublin Dublin for 7 weeks (Bewleys Theatre, Viking Theatre, Clontarf and The Dolmen Theatre Cabinteely).

2015 SPRING TOUR

Mon 16 Feb – Sat 7 Mar @1:00pm (doors 12:50pm)

Previews Mon 16 and Tues 17 Feb. OPENS Wed 18 Feb

Bewley's Café Theatre@POWERSCOURT

Powerscourt Theatre, Top Floor, Powerscourt Townhouse, South William St, Dublin 2

BOOKING: 086-8784001 / www.bewleyscafetheatre.com

Bewley's Cafe Theatre continues to be supported by the Arts Council and Dublin City Council.

Mon 9 - Sat 21 Mar (excl Sun 15th) **@8pm**

Viking Theatre @the sheds

Connollys, Clontarf, Dublin 3

BOOKING: 087-1129970 / www.vikingtheatredublin.com

Mon 23 Mar – Sat 4 Apr (excl Sun 29th Mar and Fri 3rd Apr) **@8pm**

The Dolmen Theatre

Above The Magic Carpet Pub, Cornelscourt, Dublin 18

BOOKING: 087-1018202 / www.dolmentheatre.ie

*Please visit the CallBack theatre website for all tour details:
www.callbacktheatre.com*