

HAPPY DAYS

ENNISKILLEN INTERNATIONAL

**BECKETT
FESTIVAL**

PROGRAMME

23RD JULY TO 3RD AUGUST 2015

2015

WWW.HAPPY-DAYS-ENNISKILLEN.COM

BOX OFFICE: 028 6632 5440

COMING SOON

PRINCIPAL FUNDER



Ireland's first annual cross-border arts festival
Donegal, Welcome to Friel Country (Aug 20-26 ROI)
Belfast, Here I Come! (Aug 27-31 NI)

A new Happy Days EIBF BioFestival

www.lughnasainternationalfrielfestival.com





CONTENTS

starting from page



HIGHLIGHTS



6



THEATRE



14



MUSIC



26



WAT - WRITER & ARTISTS TALKS READINGS



30

15



COMEDY · FILM EXHIBITION SPORT



37

21

29



FRINGE



40



EXTRAS

Map
Sponsors & Patrons
Useful Information
Diary



24

41

42

44



WELCOME

ARTISTIC DIRECTORS ADDRESS

Welcome to the 4th Happy Days festival on the island setting of Enniskillen and its surrounding county - Irvinestown and Kesh join the festival with events for the first time this year. Once again we are happy to welcome a diverse range of artists, all inspired by Beckett's life and work. There's a strong theatre programme packed with premieres this year; don't miss the first visit to Ireland by the world-famous Berliner Ensemble appearing with their *Waiting for Godot* 60 years to the day from the play's UK premiere (a company forever associated with Bertolt Brecht), the world premiere of *All That Fall*, a festival co-production with Out Of Joint (directed by Max Stafford-Clark) and Benjamin Britten's *Phaedra*, staged by Sophie Hunter and performed in the Necarne Equestrian Centre - an extraordinary venue. But we are especially thrilled to welcome France's leading dance company - the Maguy Marin Dance Company - to officially open this year's Festival, with an auspicious nod to our future sister Paris Beckett Festival opening in March 2016 and linking Enniskillen and Paris, the long time home of Samuel Beckett.

We're celebrating two actors who were both dear to Beckett's heart: Jack MacGowran and Billie Whitelaw. There's a new production of MacGowran's one-man Beckett show, *Beginning to End*, directed by Conall Morrison and starring Denis Conway and we're honoured



Sean Doran
Founder & Artistic Director



Liam Browne
Deputy Artistic Director

to be hosting an annual lecture in Whitelaw's name - the inaugural Billie Whitelaw Memorial Lecture will be delivered this year by Lisa Dwan.

We're thrilled that the festival has a major new Partner in the T. S. Eliot Estate. Their belief in the festival has given us a wonderful lift and we greatly value and appreciate their support. A big thank you to all our funders and to those who have become Patrons of the festival. And finally, thanks as always to the people of Enniskillen for their tremendous year-by-year support of the festival and the marvellous hospitality they offer to our visiting artists. The artists themselves are quick to tell us how much it means to them and they in turn spread the word that Enniskillen is the place to visit.



GREETINGS

Councillor Thomas O'Reilly Chairman Fermanagh and Omagh District Council

As Chairman of Fermanagh and Omagh District Council, I am delighted to introduce the programme for Happy Days – the Enniskillen International Beckett Festival. This is the fourth year of the festival celebrating the life, works and interests of one of Ireland's greatest talents - Samuel Beckett. Once again, the festival will use a wide and interesting range of venues and locations in and around Enniskillen to best show eclectic and exciting programme that showcases both the genius of Beckett and the uniqueness of the area; it enhances the district's burgeoning reputation as an area rich in creativity and steeped in culture. Even cursory glance of writers who have associations with the Fermanagh and Omagh district shows our strength; Beckett, Friel, Kiely and Wilde. Fermanagh and Omagh District Council is delighted to support this year's festival and I welcome the fact that not only does the event expose the visiting festival audience to the wonders of Beckett but it also showcases our wonderful waterways and historic buildings. I am confident that you will enjoy not only the diversity of the festival but also the warmth of the welcome which awaits you here in Enniskillen.



T S ELIOT ESTATE

The American theatre critic and playwright, Robert Brustein, brought T S Eliot and Samuel Beckett together when he called them 'wasteland prophets of the Western world', they have also been described as the first modernist and the last – although Beckett is claimed too by the post-modernists as their first literary giant. Whatever about these grand statements we don't actually have much to go on about what they truly felt about each other or their work during their lifetimes. But, here in 'time present' it gives us enormous pride and a feeling of straightforward rightness to sponsor Happy Days: Enniskillen International Beckett Festival.

The
T S Eliot
Estate





MAY B

MAGUY MARIN DANCE COMPANY

IRELAND PREMIERE

Location: Ardhowen Theatre

Date: Fri 24 July 8.30pm

Sat 25 July 8.30pm

Sun 26 July 3:00pm

Price: £22 / £18

Duration: 80 mins

Choreographer – Maguy Marin

Music by Franz Schubert, Gilles de Binoche
and Gavin Bryars.

May B sets in motion the parade of a drifting human condition with the invention of an abrupt theatrical language that transforms the ridiculous, the violent and the distressing in situations.

The dance's power comes from its capacity to represent the mystery of our presence in the world. This piece based on the writings of Samuel Beckett, whose work contradicts in its theatrical movement and atmosphere the physical and aesthetic performance of a dancer, has enabled us to lay the grounds for a secret deciphering of our most intimate, hidden and ignored gestures. To succeed in unveiling the tiny or spectacular gestures of the many unnoticeable and inconspicuous lives in which waiting and "not quite still" stillness create a void, a huge nothingness, a silent space filled with the hesitations.

When Beckett's characters yearn for stillness, they cannot help moving; be it a little or a lot, they move.

"May B, ...a landmark work for French contemporary dance, is as much of a revelation today as it must have been in 1981, when it heralded new perspectives for dance... with its structural integrity and seamless use of both dance and theatre, it remains 30-odd years after its creation, an uncomfortable vision of human nature."

Financial Times

IRELAND PREMIERE
First visit to Ireland
3 Performances Only!



BOX OFFICE 028 6632 5440





WARTEN AUF GODOT / WAITING FOR GODOT *BY SAMUEL BECKETT*

UK & IRELAND PREMIERE

Location: Ardhowen Theatre
Date: Fri 31 July 8.30pm
Sat 1 August 8.30pm
Sun 2 August 5.00pm
Price: £24 / £20
Duration: 120 mins

Director - George Tabori

Cast

Michael Rothmann (Estragon) · Axel Werner
(Vladimir) · Roman Kaminski (Lucky) · Gerd
Kunath (Pozzo) · Peter Lupp (Ein Junge) ·
George Tabori (Director) · Etienne Pluss
(Stage Design) · Margit Koppendorfer
(Costume Designer) · Hermann Beil
(Dramatic Advisor)

Vladimir and Estragon, two men with no history, meet every day in the middle of nowhere, waiting for Godot. They don't know who Godot is, what he wants from them or what they should expect from him or indeed if he is going to show up at all. They don't know who Pozzo and Lucky are – one a master, the other a servant – and why they keep meeting them over and over again. “In this tremendous confusion only one thing is certain: we are waiting for Godot to arrive” says Vladimir to Estragon.

The Company

The Berliner Ensemble is one of Germany's foremost theatre companies of the 20th century, founded by the writer Bertolt Brecht in 1949. This is their first ever visit to Ireland. The company is known to have long meticulous rehearsal periods often lasting several months, resulting in unparalleled mesmerising ensemble acting. It famously premiered Kurt Weill & Bertolt Brecht's *The Threepenny Opera* and *Happy End* as

THE BERLINER ENSEMBLE

well as Brecht's *Mother Courage* and *'The Caucasian Chalk Circle.'*

The Director

George Tabori was a Hungarian writer, theatre director, translator and screenwriter. He'd staged *Waiting For Godot* in Munich in 1984 and for the centenary celebrations of Beckett's birth in 2006 he restaged the play with the Berliner Ensemble. This is the first time this production has appeared outside Germany.

60TH ANNIVERSARY CELEBRATION

Arguably the most controversial interpretation of the twentieth century's greatest play since its English Premiere August 3 1955

UK & IRELAND PREMIERE

First visit to Ireland of the Berliner Ensemble.

Reviews

'If you didn't already know it, this Tabori production of Waiting For Godot reveals the play as a veritable comedy, a clowns' act with light-hearted, soft melody.'

Der Tagesspiegel

'This Beckett is simple, light and effortless.'
Neues Deutschland





ALL THAT FALL

BY SAMUEL BECKETT

WORLD PREMIERE PRODUCTION / FESTIVAL CO-PRODUCTION

Location: St. Michael's School
Date: Preview:
Wed 22 July 7.00pm (£10 preview)
Thu 23 July 7.00pm (£10 preview)
Fri 24 July 7.00pm
Sat 25 July 4.00pm & 7.00pm
Sun 26 July 4.00pm & 7.00pm
Mon 27 July 1.00pm
Thu 30 July 7.00pm
Fri 31 July 7.00pm
Sat 1 August 4.00pm & 7.00pm
Sun 2 August 3.00pm & 7.00pm
Price: £16 / £12 (except preview)
Duration: 45 mins

Out of Joint / Festival co-production
Director - Max Stafford-Clark (former
Director of the Royal Court Theatre, London)
Cast - Sean Duggan, Garrett Keogh, Gary
Lilburn, Rosaleen Linehan, Ciaran McIntyre,
Gina Moxley, Conan Sweeny
Sound Designer - Dyfan Jones

Beckett described his radio plays as "*coming out of the dark*". Internationally acclaimed director Max Stafford-Clark will take audiences literally into darkness for a rare live production of Beckett's first radio play.

All That Fall is a play about faltering journeys: An elderly woman's slow walk to a country station to meet her husband on his birthday, and the people who help and hinder her; And her blind husband's train ride home, with the strange event that delays it, keeping them apart in more ways than one.

Rosaleen Linehan plays the unforgettable Maddy Rooney, crotchety and self-pitying and self-important, a woman defiant in her small, strained act of love.

Supported by
Michael and Ruth West



A LIVE RADIO PLAY IN THE DARK

Inspired by
memories of
Beckett's
native Foxrock,
All That Fall is a
playful and
mysterious journey
of words and
sounds.



BOX OFFICE 028 6632 5440





PHAEDRA

WORLD PREMIERE PRODUCTION

BY BENJAMIN BRITTEN

Location: The Necarne Equestrian Centre,
Necarne Castle, Irvinestown

Date: Fri 31 July 7.15pm
Sat 1 August 3.00pm

Price: £14 / £10

Duration: 30 mins

Please note last admission for this event is
15 minutes before performance time.

Text by Robert Lowell, after Racine

ULSTER ORCHESTRA

(Chamber Sized):

strings, percussion and cello

Supported by

Peter and Fiona Espenhahn

Tim and Chris Ungar

Mezzo Soprano: Ruby Philogene MBE

Conductor: Andy Staples

Director: Sophie Hunter

Dress Design: Kirstie MacLeod

Lighting Design: Jack Knowless

Producer: Clemmie Seely

Audience members journey to the
abandoned Necarne castle. They are
guided along winding, overgrown paths
and into the most unexpected of spaces:
the gladiatorial pit of a vast equestrian
stadium.

A STAGED CANTATA

In the centre is Phaedra herself,
a monolith of a woman.

Working with an almost feverish level of intensity
at the end of his life, Britten compresses five acts
worth of the agony and catharsis of Phaedra, the
suicidal fated anti-heroine,
into just 15 minutes.

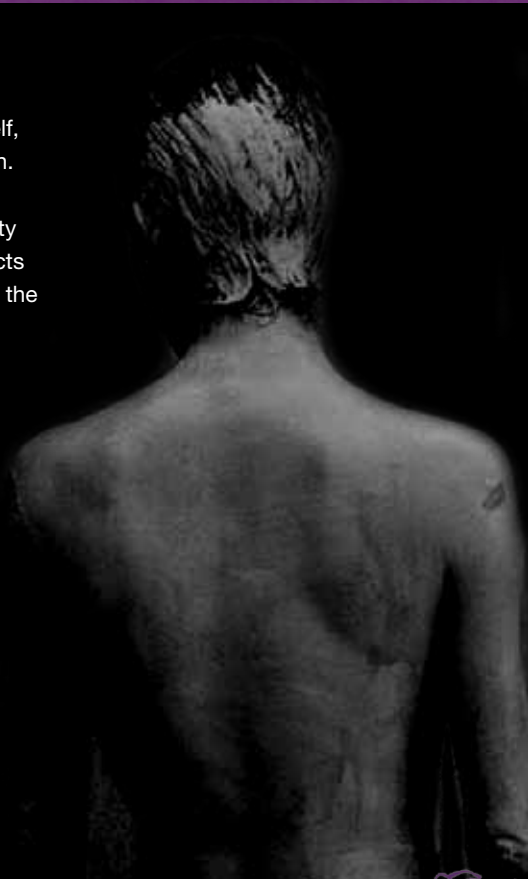
Phaedra will be an immersive
experience in a site-specific venue.
With the Britten cantata at its core
this will be a unique event in which
film, projection, theatre, visual art,
opera and sound installation collide.

Britten's solo cantata was written
in 1975, one year before his death.

Racine's monologues (*Phaedra*,
Adromache) also inspired Beckett's
monologues of the 1970s.

Photo by Kirstie Macleod

BOX OFFICE 028 6632 5440





OHIO IMPROMPTU |

WORLD PREMIERE PRODUCTION

BY SAMUEL BECKETT

Location: Devenish Island
Departure from Round 'O'

Date: Thurs 23 July - Mon 27 July
Thurs 30 July & Fri 31 July
Sat 1 August & Sun 2 August

Time: 8.30pm

Price: £16 (includes boat journey)

Duration: 100 mins (Play duration 20 mins)
(including boat journey)

Director: Adrian Dunbar

'In Frankie McCafferty and Vincent Higgins I have two actors with not just the heart and capacity to interpret but also an understanding of each other that I'm sure Beckett would have appreciated.'

Adrian Dunbar

Festival Associate Adrian Dunbar presents a new production of *Ohio Impromptu* in the wonderful Lough Erne setting of Devenish Island, a monastic site founded in the sixth century. A short boat ride from Enniskillen brings audiences to the island for performances each evening at sunset. Samuel Beckett wrote *Ohio Impromptu* in English in 1980; he was seventy-five at the time and the piece explores a universal fear - the loss of a loved one and the attendant grief and mourning. As ever with Beckett, there is the haunting power of memory, a power that heightens and sharpens with age.



BOX OFFICE 028 6632 5440

Photograph by Sean Moss



STIRRINGS STILL

BY SAMUEL BECKETT

Location: Secret Location · Meeting Point
Enniskillen Castle

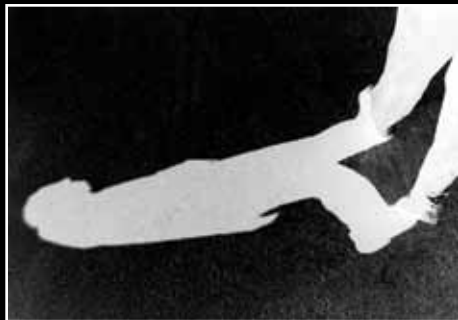
Date: meeting point times:
Fri 24 July
11.00am, 12.00pm, 1.00pm
Sat 25 July
2.00pm, 3.00pm, 4.00pm
Sun 26 July
11.00am, 12.00pm, 1.00pm
Mon 27 July
11.00am, 12.00pm, 1.00pm

Price: £10 / £8 (including bus journey)

Duration: Event Duration 25 mins
Total duration 90 mins

Director: Netia Jones

Actor: Ian McIlhinney



A performance of Beckett's extraordinary last prose work, considered by many to be one of the most perfect distillations of the writer's vision. The spellbinding interior monologue, with its central image of a man at a table watching himself rise and go, encapsulates the fragile tension which runs through all of Beckett's work, between stirring and stillness, silence or utterance, light and darkness, worth and worthlessness.

*"For when his own light
went out he was not
left in the dark."*



BECKETT'S WOMEN

EUROPEAN PREMIERE

ACTRESS WENDY ISHII

MOMENTS FROM THE PLAYS OF SAMUEL BECKETT

Location: Minor Hall, Macartin's Hall

Date: Fri 24 July 3.00pm

Sat 25 July 12.30pm

DOUBLE BILL with *Eh Joe*

Sun 26 July 1.30pm

DOUBLE BILL with *Eh Joe*

Price: £10 / £8

DOUBLE BILL £18 / 14

Duration: 40 mins

Actress: Wendy Ishii

Director: Eric Prince

Devised and directed by Eric Prince with
Wendy Ishii and CSU & Bas Blue Theatre
(USA)

Artistic Design, Lighting & Sound - Price
Johnston

Beckett's Women – Moments from the Plays of Samuel Beckett features Wendy Ishii, from the United States, embodying characters from *Happy Days*, *Footfalls*, *Not I*, *Embers*, *All That Fall*, in a remarkable, powerful and unified interpretation, giving presence and voice to the astonishing collective voice of Beckett's women.

Festival Homage
to the late
Billie Whitelaw
(1932 - 2014)





EH JOE

EUROPEAN PREMIERE

BY SAMUEL BECKETT

Location: Minor Hall, St Macartins Hall

Date: Thu 23 & Fri 24 July 6.00pm

Sat 25 July 12.00pm

DOUBLE BILL

with *Beckett's Women*

Sun 26 July 1.00pm

DOUBLE BILL

with *Beckett's Women*

Price: £8 / £6

DOUBLE BILL £18 / £14

Duration: 20 mins

CSU & Bas Bleu Theatre (USA)

Voice: Wendy Ishii

Actor: Eric Prince

Eh Joe, first broadcast in 1966 was “a piece for television” written with Jack MacGowran in mind, Beckett’s most favoured actor. This re-visioning of that original broadcast has the needs of a twenty-first century audience in mind, yet it holds true to Beckett’s singular vision and to his own direction of that original broadcast.





THE MISSING HANCOCKS

BY RAY GALTON & ALAN SIMPSON

SHOW A

The Winter Holiday

New Year Resolutions

Location: La Salle de L'Union (The Regal)

Date: Fri 31 July

Sat 1 Aug

Time: 9.00pm

Price: £14 / £10

Duration: 60 mins

SHOW B

Prime Minister Hancock

The Three Sons

Location: La Salle de L'Union (The Regal)

Date: Sat 1 August

Sun 2 August

Time: 1.00pm

Price: £14 / £10

Duration: 60 mins

Stone Me Productions

Director Producer – Neil Pearson

Tony Hancock – Kevin McNally

with Simon Greenall, Susy Kane, Kevin

Eldon & Robin Sebastian

BBC Radio 4's smash hit – live! *Hancock's Half Hour*, lovingly recreated with a stellar cast led by Kevin McNally as The Lad Himself. The classic radio comedy starring Hancock, Kenneth Williams and Sid James ran for 102 episodes. But 20 are missing from the BBC archives, and haven't been heard since the 1950s. Last summer the team re-recorded five episodes for the BBC to great acclaim.

Neil Pearson directs another four: *The Winter Holiday* and *New Year Resolutions* [Show A]; and *Prime Minister Hancock* and *The Three Sons* [Show B].

Two different shows! Come twice!





SECRET ISLAND READING

Location: Departure Round 'O'

Date: Sat 25. July 7.30am
Sun 26 July 8.30am
Sat 1 August 7.30am
Sun 2 August 8.30am

Price: £12 / £10

Duration: allow 2 to 3 hours round trip

Limited availability so please book early to avoid disappointment

Now a regular fixture at Happy Days, the early morning boat journeys through the calm purgatorial waters of Upper and Lower Lough Erne alighting on a different island each day are the fastest selling events in the festival. On the island, one of the Festival artists will read you a short poem or prose by Samuel Beckett or T S Eliot.





BEGINNING TO END

Location: TBC

Date: Thu 30 July 6.00pm
Fri 31 July 6.00pm
Sat 1 August 5.30pm
Sun 2 August 6.00pm
Mon 3 August 1.00pm

Price: £14 / £10

Duration: 45 mins

Actor - Denis Conway
Director - Conall Morrison

By kind permission from Tara MacGowran and Edward Beckett.

Beginning To End is a one-man show, comprising excerpts from Beckett's fiction, plays and poetry. It was devised by Jack MacGowran with assistance from Beckett and was first performed for the BBC programme, Monitor, in 1965. MacGowran subsequently performed the show around the world. 'People find Beckett morose,' he once said, 'I find him so funny.'



In a new production, commissioned by the festival as part of our MacGowran tribute, Conall Morrison directs Denis Conway in the role, offering audiences a rare opportunity to enjoy in one show some of Beckett's most profound and entertaining work.



EXHIBITION

WAITING FOR GODOT AT 60:

AN EXHIBITION

Venue: Higher Bridges Gallery,
Clinton Centre
Date: Sat 25 - Aug 02
Time: 10.00am - 6.00pm
Price: FREE

Beckett International Foundation and the
Staging Beckett Project, University of
Reading.

Curators:
Matthew McFrederick
Anna McMullan
Mark Nixon

Arts and Humanities Research Council,
Beckett International Foundation, Victoria
and Albert Museum, London.



2015 marks the 60th anniversary of the English language premiere of Samuel Beckett's *Waiting for Godot*, directed by Sir Peter Hall, at the Arts Theatre, London, on 3rd August, 1955. The Irish premiere of *Waiting for Godot* followed at the Pike Theatre, Dublin, directed by Alan Simpson, on 28 October, 1955. Drawing on materials from the University of Reading's unique Beckett Collection, this exhibition celebrates the event that changed the landscape of theatre in the UK, Ireland and across the world. The exhibition is a collaboration between the Arts and Humanities Research Council-funded Staging Beckett project and the Beckett International Foundation.



THE FOUR QUARTETS

BY T. S. ELIOT

A Recitation + Performance of Beethoven String Quartet Op 131

Two Readers (to be announced)

+ Carducci String Quartet

Violins:

Matthew Denton and Michelle Fleming

Viola: Eoin Schmidt-Martin

Cello: Emma Denton

CYCLE 1

Midnight Vigil

Sun 2 August 12.00am – 1.30am

The four poems + 5 string quartet movements

The Graan Monastery

CYCLE 2:

Daytime Promenade

Sun 2 August

- Poem 1: Burnt Norton (35 mins)
5.00pm (St. Macartin's Cathedral)
- Poem 2: East Coker (c. 25 mins)
6.00pm (St. Michael's Church)
- Poem 3: Dry Salvages (c. 25 mins)
7.00pm (Presbyterian Church)
- Poem 4: Little Gidding (c. 25 mins)
8.00pm (St. Macartin's Cathedral)

Four Quartets is a set of four poems: *Burnt Norton*, *East Coker*, *The Dry Salvages* and *Little Gidding*. They were published individually over a six-year period and finally published as a group in 1943. They explore Eliot's fascination with time and the numinous, with our world and its place in the universe. Peter Ackroyd wrote that 'you could describe *Four Quartets* as a poem of memory, but not the memory of one individual but the memory of a whole civilisation.'

Eliot's love of Beethoven had a huge influence on the sequence and one quartet in particular. As Eliot wrote to Stephen Spender: 'I have the A minor Quartet on the gramophone, and I find it quite inexhaustible to study. There is a sort of heavenly, or at least more than human gaiety, about some of his later things which one imagines might come to oneself as the fruit of reconciliation and relief after immense suffering; I should like to get something of that into verse before I die.'





THE WASTE LAND

BY T S ELIOT

Location: Ardhowen Theatre
Date: Sat 1 August 1.00pm
Sun 2 August 2.30pm
Price: £16 / £12
Duration: 50 mins

VOICES

Anna Nygh · Orla Charlton · Frank McCusker
Stanley Townsend

Director: Adrian Dunbar
Composer: Nick Roth
Jazz Quintet
Images Martin Melarkey

By kind permission of the T S Eliot Estate

The
T S Eliot
Estate



Courtesy of the BFI National Archive

The Waste Land is widely regarded as one of the most important poems of the 20th century. Whilst it loosely follows the legend of the Holy Grail and the Fisher King, it also alludes to a range of world literature and culture, evidence of Eliot's great breadth of interests and knowledge. Early drafts of the poem show that it was originally almost twice as long as the published version but Eliot, with the help of Ezra Pound, made significant cuts. To mark the 50th anniversary of the death of T. S. Eliot, the festival presents a special reading of *The Waste Land*; curated by Adrian Dunbar and with a specially commissioned soundscape by composer Nick Roth matched to images that evoke the period, the poem is broken down into four voices which capture the extraordinary verve and daring of Eliot's great work.



River Erne

THE BROOK

ANN ST.

QUEEN ST.

HEAD ST.

DARLING ST.

HALL'S LANE

QUEEN ELIZABETH ROAD

MARKET ST.

DOWN ST.

CROSS ST.

WATER ST.

TOWNHALL ST.

EAST BRIDGE ST.

WELLINGTON ROAD

Broadmeadow

Castle Island

River Erne

Lakeland Forum

Bus Station

Court House

Emeside Shopping Centre

ENNISKILLEN

BOX OFFICE 028 6632 5440



VENUES

ENNISKILLEN

- 1** Ardhowen Theatre
- 2** Fermanagh Visitor's Centre
- 3** Higher Bridges Gallery, Clinton Centre
- 4** La Salle de l'Union (The Regal)
- 5** Methodist Church
- 6** Presbyterian Church Hall
- 7** Southwest College
- 8** St Macartin's Cathedral
- 9** Minor Hall, Macartin's Hall
- 10** Round 'O'
- 11** St Michael's Church
- 12** St Michael's College
- 13** The Legion
- 14** The Graan
- 15** Castle Coole

IRVINESTOWN

- 16** Necarne Equestrian Centre,
Necarne Castle

KESH

- 17** Kesh Cricket Club





THE SHHHHH! CONCERTS

PRIYA MITCHELL AND FRIENDS:

Location: St Macartin's Cathedral

Date: Sat 25 July 10.30am

Location: Castle Coole

Sun 26 July 10.30am

Price: £12 / £10

Duration: 60 mins

Violin: Priya Mitchell

Cello: Jamie Walton

Piano: Dirk Mommertz



PROGRAMME 1

Clara Schumann Piano Trio in G minor

Alfred Schnittke Suite in the old style for
violin and piano

Franz Schubert Piano Trio no 1 in B flat

PROGRAMME 2

Dmitri Shostakovich Piano Trio no.1 in C
minor

Alfred Schnittke Sonata for violin and piano
no 1

**Robert Schumann Piano Trio no 3 in
G minor**

Priya Mitchell *'A passionate
unconventional recital
marked by verve and the
sheer joy of making music'*

Süddeutsche Zeitung

Supported by Joanna McVey



THE HOLLYWOOD SONGBOOK

AFTERNOON CLASSICAL CONCERT

Location: St Macartin's Cathedral

Date: Sun 2 August

Time: 3.00pm

Price: £10 / £8

Duration: 45 mins

The Austrian baritone Günter Häumer and the British pianist Julius Drake perform all the Brecht poems from Hans Eisler's totemic 'Hollywood Songbook.'

The first section, Flight, covers the poems that Brecht wrote as he fled the Nazi's after 1933, living in Denmark, Sweden and the Soviet Union.

The second section, Hollywood, is a collection of the poems he wrote once he had arrived in California and had joined his fellow refugee, Hans Eisler, many of them expressing his disillusionment with American life.

*Supported by
Sir Martin Smith and
Lady Smith OBE*



© Sim Canetty-Clarke

BOX OFFICE 028 6632 5440

27



PRECIOUS LITTLE

AFTERNOON CONCERT

FREE RECITAL WEEKEND 1

Location: St Macartin's Cathedral

Date: Sat 25 July

Time: 3.30pm

Price: FREE

Duration: 15 - 20 mins

Priya Mitchell & Friends



FREE RECITAL WEEKEND 2

Location: Outdoor The Diamond,
Town Centre

Date: Sun 2 August

Time: 12.30pm

Price: FREE

Duration: 30 mins

Carducci String Quartet

Philip Glass Quartet

Philip Glass' Quartet No. 2 "Company"

(c.10) which was written for Beckett's play
Company.





SPORT

CRICKET EVENT · BECKETT XI (IRELAND) V PINTER XI (ENGLAND)

Location: Kesh Cricket Club

Date: Tue 28 July

Time: 1.00 pm

Beckett XI (Ireland) v Pinter XI (England)

Whilst Beckett held great affection for several sports, cricket was probably his favourite, and the one he played best. He was a keen player during his time at Portora and Trinity and he remains the only Nobel prizewinner to feature in Wisden. It was a passion he shared with his friend Harold Pinter who once commented that he 'tended to think cricket is the greatest thing that God created on earth.' To celebrate this shared passion a Beckett XI (The Theatrical Cavaliers Cricket Club) and a Pinter XI (Gaieties Cricket Club) will play each other in a special festival match.

The Theatrical Cavaliers has been in existence since 1987 and is a cricket club for actors and associated professions. Gaieties Cricket Club (founded in 1937) has included actors and a number of fine cricketers in its ranks, none more so than Arthur Wellard of Somerset and England. Harold Pinter started playing for them in the early sixties.

Pinter, Beckett and Cricket

7pm: A post-match event, composed of screenings & readings (by actors Barry McGovern & Stephen Brennan) will be held to celebrate both writers and their love of cricket.

'I used to get up at five in the morning and play cricket. I had a great friend who is still going – he lives in Australia – called Mick, Mick Goldstein. He used to live around the corner from me in Hackney, and we were very close to the River Lea, and there were fields. We walked down to the fields; there'd be nobody about – it would really be very early in the morning, and there would be a tree we used as a wicket. We would take it in turns to bat and bowl; we would be Lindwall, Miller, Hutton and Compton. That was the life.'

Harold Pinter





**NEIL MORTON
JIM KNOWLSON**



SUSIE ORBACH

Beckett's Schooldays

Location: Southwest
College

Dates: Fri 24 July

Time: 5.00pm

Price: £8 / £6

Duration: 75 mins



Writers' schooldays are often shrouded in mystery. What were they like when young and how important is the education they receive to the future direction of their lives? Samuel Beckett left his home in Dublin to attend Portora Royal School in Enniskillen from 1920 - 23. Neil Morton, Headmaster at Portora, and Jim Knowlson, Beckett's biographer, discuss his time at the school, the life he led there, and the influence it had on him in later years.

Location: Southwest
College

Dates: Fri 24 July

Time: 7.00pm

Price: £8 / £6

Duration: 75 mins



Chaired by Sinéad Gleeson

In 1933 Beckett began private consultations with the psychotherapist, Wilfred Bion. He found these sessions totally absorbing - 'it's the only thing that interests me at the moment' he wrote in a letter. In a special 'in conversation' for the festival Susie Orbach, the UK's most high-profile psychotherapist, discusses her work and thinking. Her own particular interest has centred around feminism and psychoanalysis, the construction of femininity and gender, and globalization and body image. In 1976 she was involved in the setting up of the Women's Therapy Centre and it's over thirty years now since, as a young psychotherapist, she picked up on the problems with eating and body image she was encountering in her work, and declared to the world that *Fat is a Feminist Issue*. Other influential texts have included *Hunger Strike*, *On Eating and Bodies*.

She has been a consultant to the World Bank and the NHS and is an advocate for body diversity and emotional literacy.



**BELINDA MCKEON /
SAMANTHA HARVEY**



LISA DWAN

Location: Southwest College
Date: Sat 25 July
Time: 1.00pm
Price: £8 / £6
Duration: 75 mins

Human consciousness is self-consciousness. We not only have experiences, we are conscious of ourselves having them, and of being affected by them. Belinda McKeon and Samantha Harvey discuss how self-consciousness is reflected in their own and others' fiction.

Belinda McKeon's first novel, *Solace*, won the Geoffrey Faber Memorial Prize and was voted Irish Book of the Year. Her new novel, *Tender*, has just been published. She lives in Brooklyn and is Associate Professor of Creative Writing at Rutgers University.

Samantha Harvey's first novel, *The Wilderness*, which focused on one man's journey into dementia, won the Betty Trask Award and was shortlisted for the Orange Prize. Her new novel, *Dear Thief*, explores a close but wary friendship between two women who have known each other from childhood.



© Hiroki Kobayashi



Billie Whitelaw Memorial Lecture

Location: Southwest College
Date: Sat 25 July
Time: 3.00pm
Price: £8 / £6
Duration: 75 mins



© Faye Thomas

Billie Whitelaw was not just not one of Beckett's favourite actors, she was also a trusted friend and confidante. When he saw her perform in *Play* at the Old Vic in 1964 he determined to write especially for her. Following her death in December last year, the festival is honoured to host an annual memorial lecture in her name. Each year a woman working in a major capacity in the theatre or film world will be invited to speak on an aspect of their life or work about which they feel a passionate engagement. The inaugural lecture will be delivered by the actress Lisa Dwan. Lisa was a friend of Billie's, and was in fact mentored by her, and she has received great acclaim in her own right as an interpreter of Beckett's work. She first performed *Not I* in 2005, winning rave reviews. Last year Lisa performed the trilogy of *Not I/Footfalls/Rockaby* at the Royal Court (the first time it has been performed by one actress in one evening).



EIMEAR MCBRIDE



RICHARD PIERCE

Location: Southwest

College

Date: Sat 25 July

Time: 5.30pm

Price: £8 / £6

Duration: 75 mins



Beckett, in his writing, was always interested in innovation, in pushing the boundaries, as he demonstrated in prose, theatre, poetry, television, radio, film and video art. In recent interviews, Eimear McBride has spoken of how in her writing, she has been *'trying to dig out parts of human life that cannot be expressed in a straightforward way'* and *'of needing to make language do something else'* and in this festival conversation, she discusses these ideas further.

Eimear McBride's debut novel, *A Girl Is A Half-Formed Thing*, written with singular intensity acute sensitivity and mordant wit, won the Bailey's Women's Prize for Fiction, the Geoffrey Faber Memorial Prize and the Kerry Group Irish Fiction Award.

"Eimear McBride is that old fashioned thing, a genius, in that she writes truth-spilling, uncompromising and brilliant prose that can be, on occasion, quite hard to read.....The adventurous reader, however, will find that they have a real book on their hands, a live one, a book that is not like any other."

Anne Enright

From Bauhaus to Burren

Location: Southwest

College

Date: Sun 26 July

Time: 12.00pm

Price: £8 / £6

Duration: 90 mins



Samuel Beckett was profoundly influenced by German culture and indeed kept a diary of his experiences while travelling through Nazi Germany in 1936-7. In this illustrated talk, Richard Pierce will explore how the sometimes nightmarish, but always fearless and inquisitive, nature of German art has been absorbed and transported, by Beckett's words, to the Irish landscape.

Richard Pierce is a retired architect with a great passion for the visual arts and music. He travels widely, which has helped him develop a broad, personal perspective on the cultural landscape of Europe. In 1962 he was the designer for the Portora production of *Waiting for Godot*, which subsequently appeared at the Dublin Theatre Festival; hearing dozens of rehearsals and performances, his ear became finely tuned, at a formative time in his life, to the language of Beckett.



IAN CHRISTIE



JIM KNOWLSON

Beckett's radical view of cinema

Location: Southwest College
Date: Sun 26 July
Time: 2.00pm
Price: £8 / £6
Duration: 105 mins (talk and screening)



© David Kumermann

Beckett always loved the world of silent slapstick comedy but in the 1930s he was also fascinated by the theory and practice of the Soviet avant-garde and it was the combination of these that produced his sole screen work, *Film*, starring Buster Keaton, which Beckett closely supervised in New York in 1964. Ian Christie, Professor of Film and Media History at Birkbeck College, explores Beckett's view of cinema.

Followed by screening of *FILM* (1979) at 3.15 pm. Duration 26 minutes.

A rare opportunity to see the BFI's imaginative re-make of Beckett's *FILM*, directed by David Rayner Clark and shot in London in 1979 with Max Wall stepping into the shoes of Keaton. Patsy Nightingale, who worked on the production, will introduce this one-off screening.

Billie and Sam

Location: Southwest College
Date: Sun 26 July
Time: 4.00pm
Price: £8 / £6
Duration: 75 mins



Beckett's biographer, Jim Knowlson, a long-standing friend of both Beckett and the actress Billie Whitelaw (who died last December) draws on his experiences at rehearsals and on previously unknown photographs and documents to explore the close working relationship between her and the writer.

Jim Knowlson is Emeritus Professor at the University of Reading and founder of the Beckett International Foundation. He has written or edited over a dozen books and essays on Beckett and modern drama. These include *Images of Beckett* (2003) with the British theatre photographer, John Haynes and *Beckett Remembering, Remembering Beckett* (2006) with his wife, Elizabeth Knowlson. He also wrote Beckett's sole authorized biography, *Damned to Fame*, which was published in 1996.



MICHAEL LONGLEY

Location: Southwest
College
Date: Fri 31 July
Time: 7:00pm
Price: £8 / £6
Duration: 75 mins



© Bobbie Henvey

One of the finest of contemporary poets, Michael Longley, makes his first appearance at the festival. Over the years his work has been garlanded with awards. His 1991 collection, *Gorse Fires*, won the Whitbread Poetry Prize. Subsequently, *The Weather in Japan* (2000) won the Irish Times Literature Prize for Poetry, the Hawthornden Prize, and the T S Eliot Prize. He was awarded the Queen's Gold Medal for Poetry in 2001. Longley's recent publications include *A Hundred Doors* (2011) and *The Stairwell* (2014).

"In this collection, lullabies are for the end of life as well as for the beginning, and birth and death are never far apart. These are poems that get under the skin. With the mastery of years of writing, Longley knows the shortcuts to the heart."

Kate Kellaway on *The Stairwell*



ROBERT CRAWFORD JOHN HAFFENDEN

Location: Southwest
College
Date: Sat 1 August
Time: 11:00am
Price: £8 / £6
Duration: 75 mins

Chaired by Carlo Gebler

Two of the foremost authorities on T. S. Eliot discuss his life, work and correspondence.

Robert Crawford's biography *Young Eliot: From St. Louis to The Waste Land* received great praise on its publication this year while John Haffenden is currently engaged in the monumental task of editing *Eliot's Letters - Volume 5: 1930 - 31* has just been published.



© Norman McBeath



Robert Crawford is Professor in the School of English at the University of St Andrews, and one of Scotland's most distinguished poets and critics. He has written widely on Scottish history and culture and his his poetry collections include *Full Volume* (which was shortlisted for the T. S. Eliot award) and *Testament*.

John Haffenden is Emeritus Professor of English Literature at the University of Sheffield. His publications include biographies of American writers John Berryman and William Empson.

The
T S Eliot
Estate



CHRISTOPHER RICKS

T. S. Eliot in June 1915

Location: Southwest College

Date: Sat 1 August

Time: 4:00pm

Price: £8 / £6

Duration: 75 mins

Christopher Ricks is the Warren Professor of the Humanities at Boston University and was Professor of Poetry at Oxford from 2004 to 2009. He has written ground-breaking books on, amongst others, Keats, Tennyson and Beckett and has been a long-time champion of Bob Dylan's lyrics. W. H. Auden once described Ricks as 'the kind of critic every poet dreams of finding' and John Carey regards him as 'our greatest living critic.'

'Ricks has been described as holding in his head all of English poetry, and to see him lecture is to see him repeatedly reach into this apparently infinite database for the most subtle and apposite comparisons, echoes and rebuttals. It is a dazzlingly impressive gift.' The Guardian



A hundred years ago, in June 1915, the publication of a poem in a small American journal was to become a momentous event in literary history. The journal was the Chicago-based *Poetry* and the poem was *The Love Song of J. Alfred Prufrock* by T. S. Eliot. In a specially commissioned lecture to celebrate our focus on Eliot this year, the festival is delighted to welcome one of the world's foremost literary critics and scholars, Christopher Ricks. In this talk he will consider the role of *Poetry* and of its founder and editor, Harriet Monroe (who was a supporter of poets such as Wallace Stevens, William Carlos Williams and Carl Sandburg), the involvement of Ezra Pound in Prufrock's publication, and the enduring appeal and influence of the poem itself.

The
T S Eliot
Estate



MARION COUTTS GAVIN FRANCIS



TARA MACGOWRAN GARECH BROWNE

Location: Southwest College
Date: Sun 2 August
Time: 2:00pm
Price: £8 / £6
Duration: 75 mins

Chaired by Carlo Gebler

The body, death and mortality are constant presences in Beckett's work but always softened by beauty and mystery. Marion Coutts and Gavin Francis discuss their own engagement with these powerful themes.



© Alice Rosenbaum



Marion Coutts is an artist who works in video, film, sculpture and photography. In 2008 her husband, the art historian and critic, Tom Lubbock was diagnosed with a malignant brain tumour and died three years later; in *The Iceberg*, which won this year's Wellcome Book Prize, she charts in harrowing and deeply moving detail their final years together. Gavin Francis is both travel writer and doctor. His previous book, *Empire Antarctica*, recounts a year spent as a volunteer doctor at a remote British ice station and was Scottish Book of the Year. Now, in *Adventures in Human Being*, he explores that most mysterious and compelling of landscapes: the human body.

Jack MacGowran Remembered

Location: Southwest College
Date: Sun 2 August
Time: 4:00pm
Price: £8 / £6
Duration: 75 mins

Chaired by Kate O'Toole

Jack MacGowran was one of the greatest interpreters of Samuel Beckett's work and a close personal friend of the writer. He appeared as Lucky in *Waiting For Godot* at the Royal Court Theatre and with the Royal Shakespeare Company in *Endgame*. He and Beckett collaborated on *Beginning To End*, one of the most highly-acclaimed one-man shows in the history of theatre and in 1966 Claddagh Records released *MacGowran Speaking Beckett* to coincide with the playwright's 60th birthday. Jack MacGowran's film career included working with Roman Polanski and he also had roles in *The Quiet Man*, *Doctor Zhivago* and *The Exorcist*.

To celebrate Jack MacGowran's life and work the festival welcomes his daughter, Tara, an actress herself, and the founder of Claddagh Records, Garech Browne, to share their memories of a remarkable man.





LATE NIGHT COMEDY

AND NOTHING BUT *SIMON MUNNERY*

Venue: The Legion
Date: Fri 24 July
Time: 9.00pm
Price: £10
Duration: 60 mins



Simon returns once again to what he does best, being himself for an hour. He will consider The Absurdity of House, lament the Neo-Con Con, perform the New Can-Can, extol The Joy of Washing-up and generally tell it like it is, was, and might be if we could get our fingers out. All Rise.

'One of the funniest, most original comedians of the past twenty years... he's nothing less than genius'
The Guardian

'Convention-defying, innovative stuff. Simon Munnery is a must-see'
The Times

'Simon Munnery is an avant-garde comedy god'
Time Out

ROBIN INCE'S REALITY TUNNEL *ROBIN INCE*

Venue: The Legion
Date: Sat 25 July
Time: 9.00pm
Price: £10
Duration: 60 mins



Robin Ince is host of Radio 4's Sony Award-winning *The Infinite Monkey Cage* and has won a host of individual awards, including *Time Out's* Outstanding Achievement in Comedy. After previously tackling subjects such as Charles Darwin, particle physics, and propaganda, his latest show explores, amongst other things, the limits of the human brain, the ingenuity of gorillas, and why dolphins don't speak English.

An evening bursting with energy and ideas.
The Times



FILM
POLANSKI



THE FEARLESS VAMPIRE KILLERS (1967)

Venue: La Salle de l'Union (The Regal)
Date: Sat 1 August 10:30pm
Price: FREE
Duration: 91 mins
Director: Roman Polanski
Certificate: 12

Jack MacGowran gives full vent to his gifts as a comic actor in a part specially written for him by Roman Polanski. *The Fearless Vampire Killers* is one of Polanski's lesser known works but is now considered a classic of the horror comedy genre. With its slapstick burlesque and high speed chases across snow covered mountains that recall the daredevil antics of the comedians of the silent screen, the film has inspired many imitators.



Starring alongside Polanski and the director's soon-to-be wife Sharon Tate, Jack MacGowran's performance as the buffoonish Professor Abronsius is as wild and eccentric as Gene Wilder's in *Young Frankenstein*. Years later Roman Polanski fondly remembered the fun they had on set: 'I can see now, when I look back, that a lot of funny things in the script were inspired by Jack's behaviour and by funny things about him. He was a genius in this part.'





CUL DE SAC (1966)

Venue: La Salle de l'Union (The Regal)
Date: Sun 2 August 10:30am
Price: FREE
Duration: 113 mins
Director: Roman Polanski
Certificate: 12

In crafting *Cul-de-sac*, the absurdist tale of two gangsters on the run from a botched robbery, the young director Roman Polanski brought his love of the works of Samuel Beckett to the screen. Film historian David Thompson wrote that 'what Polanski created with *Cul-de-sac* was a cinema of the absurd, delving into situations of humiliation, role-playing, and betrayal, and evoking an unsettling atmosphere quite unlike anything else on the big screen.' It's no coincidence that Polanski chose Jack MacGowran to play the part of Albie but it was only when Polanski persuaded MacGowran to watch a screening of his chilling psychological horror film *Repulsion* that the actor realised he wanted to work with him and the two men became great friends.



Throughout his career, Polanski has spoken fondly of MacGowran, 'He was a tremendously likeable man, there's no question. I mean, there's nobody who would not like Jackie MacGowran. Working with him, I realised how exciting an actor he was.'



NOTHING TO BE DONE

Company of Friends

Location: Presbyterian Hall

Date: Fri 31 July 7.30pm

Sat 1 + Mon 3 August 7.30pm

Price: £5 / £3

Inspired by the works of Samuel Beckett, "Nothing To Be Done?" is a meditation on life with learning disabilities – on life generally, in fact- using the metaphor of a group of people lost in the fog.



© Sean Halligan

EXHIBITION *KRAPP'S TAPE*

Lorna Smyth

Location: Southwest College

Date: 22 July - 3 August

Opening: Wed 22 July 7.30pm

Guest Speaker: Carlo Gebler

Visual scenes of Krapp listening to his past recordings in a variety of materials such as charcoal, pencil, oils, acrylics, machine embroidery and cassette tape onto handmade linen paper and canvas.

SUMMER ORGAN CONCERT SERIES 2015

Location: St. Michaels' Parish Church

Date: Sun 2 August 7.30pm

David Bremner (Organ and Piano)

and Elizabeth Hilliard (Soprano)

This will be a recital of organ and song relating to and inspired by Beckett.

The programme will include music by living Irish composers including three world premieres.



© Talle Mau



SPONSORS & PATRONS

OUR PARTNERS



LOTTERY FUNDED



tourism
northernireland



Fermanagh & Omagh
District Council
Comhairle Ceantair
Fhear Managh agus na hOmaí

The
T S Eliot
Estate

MAJOR SPONSORS



BRITISH COUNCIL | 80 YEARS OF
CULTURAL RELATIONS

SPONSORS

CORRIGAN'S
WATFAIR

The
MARTIN SMITH
Foundation

Fermanagh
Lakelands

SUPPORTERS

share
PROPERTY



Tourism Ireland
Marketing the island of Ireland

DONNELLY
GROUP

FLive
Music - Drama - Visual

DON'T MISS FERMANAGH LIVE
2 - 4 October 2015
www.flive.org.uk

PATRONS



Gold Paradiso

Michael & Ruth West
Tim and Chris Ungar
Joanna McVey
Mary Heaney
Peter and Fiona Espenhahn



Silver Purgatorio

Bill Repard and Jane Prendiville
Liam and Jackie Strong
John and Valerie Brady
John and Helen Graham



Bronze Inferno

Robin Preston
Paul & Didi Downie

*Our special thanks to Edward Beckett and
The Beckett Estate for their continued support.*



To become a **PATRON** or **DONOR** to the
Happy Days International Beckett Festival
contact sean@happy-days-enniskillen.com



BOX OFFICE 028 6632 5440



USEFUL INFORMATION

HOW TO GET TO ENNISKILLEN

Check www.happy-days-enniskillen.com for full details.

ACCOMMODATION:

Fermanagh Lakelands:

www.fermanaghlakelands.com

Fermanagh Visitor Information Centre (opp. Bus station): 028 6632 3110

TAXI COMPANIES:

Diamond Cabs: 028 6632 8484

Flexi Cabs: 028 6632 4848

Star Taxis: 028 6632 3232

County Cabs 028 66328888

LATE OPENING SHOPS:

ASDA and TESCO are open 24 hours Monday-Friday, until midnight on Saturday and 1pm-6pm on Sunday. ASDA also has a 24 hour fuel station onsite.

MEDICAL NUMBERS:

If unfortunately you are in need of a doctor please call:

Lakeside Medical Centre on 028 6632 7192

(8.00am - 6.00pm Mon - Fri) or

Western Urgent Care on 028 7186 5195

(6.00pm - 8.00am Mon - Friday and weekends).

BOX OFFICE:

Tickets are available on

www.happy-days-enniskillen.com

or by telephone through Ardhowen Theatre

NI: 028 6632 5440 · ROI: 048 6632 5440

International: +44 28 6632 5440

in person Fermanagh Visitor Centre

Booking online:

The programme for Happy Days EIBF is now on sale online at

<http://happy-days-enniskillen.ticketsolve.com>

BOOKING BY TELEPHONE:

Call our box office on 0044 28663 25440, at The Ardhowen Theatre. To improve your booking experience please know the events that you wish to book and have your credit card details in advance.

BOOKING IN PERSON:

You can book tickets at The Ardhowen Theatre and The Fermanagh Visitor Information Centre (opp.the Bus Station).

ARDHOWEN THEATRE OPENING HOURS:

Mon - Thurs: 9.30 - 16.30

Fri: 9.30 - 19.00

Sat: 10-17.00 & 18.00-19.00

Sun: 13.00 - 16.00

VISITORS CENTRE OPENING HOURS:

Mon - Fri: 9.00 - 19.00

Sat - 10.00 - 18.00

Sun - 11.00 - 17.00

CONNECT

Website: www.happy-days-enniskillen.com · Phone: 028 6632 9474



Facebook: [HappyDaysEnniskillenInternationalBeckettFestival](https://www.facebook.com/HappyDaysEnniskillenInternationalBeckettFestival) · Twitter: [@HappyDaysEnnisk](https://twitter.com/HappyDaysEnnisk)



MOBILE DEVICES AND RECORDINGS: We would like to take this opportunity to remind you to switch off your mobile phones for the duration of the performances as courtesy to the artists and other members of the audience. Video and Audio recordings are strictly prohibited.

PLEASE NOTE:

ONLINE

Booking closes for all events 3 hours before the event begins.

Booking for morning events (before 12.00pm) closes the night before the performance.

AT THE VENUE

Tickets will be available at the venue if the event is not sold out.

Tickets can only be purchased in cash at the venue.

Early booking is advised to avoid disappointment, as many of our events do sell out!

Events may be subject to change so please check our website for latest information.

LATECOMERS:

As many events are in unusual venues latecomers may not be admitted. Please see event ticket for details.

FESTIVAL OFFICE:

Clinton Centre: 028 6632 9474

(Tickets can NOT be purchased or ordered from the festival office, all enquiries to Box office 028 6632 5440)

THE HAPPY DAYS TEAM:

Artistic Director:

Sean Doran

Deputy Artistic Director:

Liam Browne

Festivals and Artistic Planning Manager:

Deborah Dignam

Executive Producer:

Ali Curran

Production Manager:

Barry McKinney

Volunteer Manager:

Sally Rees

Administration Co-ordinator:

Heather White

Finance Manager:

Emer Tiernan

Box Office Manager:

Siobhan O'Connor

Box Office Assistant:

Sacha White

Artist Liaison:

Siobhan O'Connor

Lucy Healy Kelly

Linda Nevins

Event Managers:

Pete Jordan

Festival Associates:

Adrian Dunbar

Netia Jones

Alan Milligan

Julius Drake

Joseph Kosuth

Public Relations (UK):

Bolton Quinn

Public Relations (ROI):

Kate Bowe PR

Public Relations (NI):

Alison Knox

Comedy Curator:

Henry Widdicombe

Film Co-ordinator:

Marty Melarkey

Cricket Liaisons:

Shomit Dutta and

Michael James Ford

The Reading Room

(www.thereadingroom.ie)

Festival bookseller:

The Print Factory (.com)

Brochure Design & Print:

Talie Mau

Brochure Designer:

Sean Doran

Founder:



WEEKEND 1 WEDNESDAY 22 JULY - MONDAY 27 JULY 2015

WEDNESDAY 22 JULY 2015 - OPENING NIGHT

Time	Event	Venue	Page
19.00	PREVIEW All That Fall	St. Michael's Church	10

THURSDAY 23 JULY 2015

Time	Event	Venue	Page
18.00	Eh Joe	Minor Hall, Macartin's Hall	17
19.00	All That Fall	St. Michael's School	10
20.30	Ohio Impromptu	Round 'O'	14

FRIDAY 24 JULY 2015

Time	Event	Venue	Page
11.00	Stirrings Still	Secret Location	15
12.00	Stirrings Still	Secret Location	15
13.00	Stirrings Still	Secret Location	15
15.00	Beckett's Women	Minor Hall, Macartin's Hall	16
17.00	Neil Morton/Jim Knowlson	Southwest College	30
18.00	Eh Joe	Minor Hall, Macartin's Hall	17
19.00	All that Fall	St. Michael's School	10
19.00	Susie Orbach	Southwest College	30
20.30	May B	Arthowen Theatre	6
20.30	Ohio Impromptu	Round 'O'	14
21.00	Simon Munnery	The Legion	37

SATURDAY 25 JULY 2015

Time	Event	Venue	Page
7.30	Reading	Secret Island	19
10.30	SHHHHH! Priya Mitchell and Friends	St Macartin's Cathedral	26
12.00	Eh Joe	Minor Hall, Macartin's Hall	17
12.30	Beckett's Women	Minor Hall, Macartins Hall	16
13.00	Belinda McKeon	Southwest College	31
14.00	Stirrings Still	Secret Location	15
15.00	Stirrings Still	Secret Location	15



DIARY

WEEKEND 1

HIGHLIGHTS
 THEATRE & DANCE
 MUSIC

READING & TALK
 COMEDY / FILM / SPORT / VISUAL ART

15.00	Billie Whitelaw Memorial Lecture with Lisa Dwan	Southwest College	31
15.30	Precious Little Preya Mitchell	St Macartin's Cathedral	28
16.00	Stirrings Still	Secret Location	15
16.00	All that Fall	St. Michael's School	10
17.30	Eimear McBride	Southwest College	32
19.00	All that Fall	St. Michael's School	10
20.30	May B	Ardhowen Theatre	6
20.30	Ohio Impromptu	Round 'O'	14
21.00	Robin Ince	The Legion	37

SUNDAY 26 JULY 2015

Time	Event	Venue	Page
8.30	Reading	Secret Island	19
10.30	SHHHHH! Precious Little Preya Mitchell	Castle Coole	26
11.00	Stirrings Still	Secret Location	15
12.00	Stirrings Still	Secret Location	15
12.00	Richard Pierce	Southwest College	32
13.00	Stirrings Still	Secret Location	15
13.00	Eh Joe	Minor Hall, Macartin's Hall	17
13.30	Beckett's Women	Minor Hall, Macartins Hall	16
14.00	Ian Christie	Southwest College	33
15.00	May B	Ardhowen Theatre	6
16.00	All that Fall	St. Michael's School	10
16.00	Jim Knowlson - Billie Whitelaw	Southwest College	33
19.00	All that Fall	St. Michael's School	10
20.30	Ohio Impromptu	Round 'O'	14

MONDAY 27 JULY 2015

Time	Event	Venue	Page
11.00	Stirrings Still	Secret Location	15
12.00	Stirrings Still	Secret Location	15
13.00	Stirrings Still	Secret Location	15
13.00	All that Fall	St. Michael's School	10
20.30	Ohio Impromptu	Round 'O'	14



WEEKEND 2 TUESDAY 28 JULY - SUNDAY 2 AUGUST 2015

TUESDAY 28 JULY 2015

Time	Event	Venue	Page
13.00	Pinter Beckett Cricket Match	Kesh Cricket Club	29
19.00	Pinter, Beckett & Cricket	Kesh Cricket Club	29

THURSDAY 30 JULY 2015

Time	Event	Venue	Page
18.00	Beginning to End	tbc	20
19.00	All that Fall	St. Michael's School	10
20.30	Ohio Impromptu	Round 'O'	14

FRIDAY 31 JULY 2015

Time	Event	Venue	Page
15.00	Phaedra	Necarne Castle, Irvinestown	12
18.00	Beginning to End	tbc	20
19.00	All that Fall	St. Michael's School	10
19.00	Michael Longley	Southwest College	34
20.30	Waiting for Godot	Ardhowen Theatre	8
20.30	Ohio Impromptu	Round 'O'	14
21.00	The Missing Hancocks - Show A	The Regal	18

SATURDAY 1 AUGUST

Time	Event	Venue	Page
7.30	Reading	Secret Island	19
11.00	John Haffenden/Robert Crawford	Southwest College	34
13.00	The Waste Land	Ardhowen Theatre	23
13.00	The Missing Hancocks - Show B	The Regal	18
16.00	All that Fall	St. Michael's School	10
16.00	Christopher Ricks	Southwest College	35
17.30	Beginning to End	tbc	20
19.00	All that Fall	St. Michael's School	10
20.30	Waiting for Godot	Ardhowen Theatre	8
20.30	Ohio Impromptu	Round 'O'	14
21.00	The Missing Hancocks - Show A	The Regal	18
22.30	Polanski's The Fearless Vampires	The Regal	38



DIARY

WEEKEND 2



HIGHLIGHTS



THEATRE & DANCE



MUSIC



READING & TALK



COMEDY / FILM / SPORT / VISUAL ART

SUNDAY 2 AUGUST

Time	Event	Venue	Page
0.00	Cycle 1 - The Four Quartets	The Graan	22
8.30	Reading	Secret Island	19
10.30	Polanski's - Cul De Sac	The Regal	39
12.30	Precious Little - Carducci Quartet & Philip Glass Quartet	The Diamond	28
13.00	The Missing Hancock - Show B	The Regal	18
14.00	Gavin Francis/Marion Coutts	Southwest College	36
14.30	The Waste Land	Ardhowen Theatre	23
15.00	All that Fall	St. Michael's School	10
15.00	The Hollywood Songbook	St Macartin's Cathedral	27
16.00	Tara MacGowran/Garech Browne	Southwest College	36
17.00	Waiting for Godot	Ardhowen Theatre	8
17.00	Cycle 2 - The Four Quartets - Burnt Norton	St Macartin's Cathedral	22
18.00	Cycle 2 - The Four Quartets - East Coker	St Michael's Church	22
18.00	Beginning to End	tbc	20
19.00	Cycle 2 - The Four Quartets - Dry Salvages	Presbyterian Church	22
19.00	All that Fall	St. Michael's School	10
20.00	Cycle 2 - The Four Quartets - Little Gidding	St Macartin's Cathedral	22
20.30	Ohio Impromptu	Round 'O'	14

MONDAY 3 AUGUST

Time	Event	Venue	Page
13.00	Beginning to End	tbc	20



HIGHLIGHTS



THEATRE & DANCE



MUSIC



READINGS & TALKS



COMEDY / FILM / SPORTS



WWW.HAPPY-DAYS-ENNISKILLEN.COM

BOX OFFICE: 028 6632 5440