

APR - NOV 2016

VIVID FACES

EIGHT PLAYS EXPLORING THE NATURE OF IDENTITY

HERE COMES THE NIGHT • THE PATRIOT GAME • NORTHERN STAR • SMILEY
• OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME
• ST. JOAN • THE NEST • THREE SISTERS



THE LYRIC THEATRE

HERE COMES THE NIGHT

23 APR – 14 MAY 2016

By Rosemary Jenkinson

LYRIC THEATRE NEW WRITING COMMISSION

Directed by Jimmy Fay

Starring Kerri Quinn, Niall Cusack and Michael Condron

TICKETS ON SALE NOW

*Told you darlin', long time ago
You gotta reap what you sow
And what you sow, yeah
Gonna make you weep someday, someday, someday*

Philosophy - Van Morrison



East Belfast, November 1966. Mary wants a safe haven for her soon-to-be-born baby; Vincent, her husband, wants to complete his 1916-inspired novel; Jenny, her sister, wants to dance to the latest craze on the radio; Freddie, the postman, wants Jenny.

East Belfast, May 2016. Marta wants a comfortable home; Jim, her husband, wants to finish decorating the house; Dean, his friend, wants Marta; Donna, the Culture Minister, wants to bring the shadows of the past back to their home.

Rosemary Jenkinson's new work is a playful, thrilling and hilarious take on love, family and loyalties, asking important questions about identity and remembrance.

THE LYRIC DRAMA STUDIO

THE PATRIOT GAME

26 – 30 APR 2016

By Tom Murphy

Directed by Philip Crawford

TICKETS ON SALE NOW

Bloodshed is a cleansing and sanctifying thing, and the nation which regards it as the final horror has lost its manhood.

A group of young actors meet to present a dramatisation of the Easter Rising, some of them passionately in agreement with the 1916 leaders and others cynically opposed to the cause, at least until the full story begins to unfold....

ROUGH MAGIC THEATRE COMPANY

NORTHERN STAR

17 – 29 MAY 2016

By Stewart Parker

Directed by Lynne Parker

*Starring: Richard Clements, Darragh Kelly, Paul Mallon, Charlotte McCurry,
Eleanor Methven, Rory Nolan, Robbie O'Connor, Ali White*

TICKETS ON SALE MARCH 2016

***..a directly political play that manages to be vastly entertaining as well as
intellectually supple.. - Fintan O'Toole***

Stewart Parker's Northern Star is based on the charismatic Belfast-born United Irishman Henry Joy McCracken, as he dissects the reasons for the failure of the 1798 rebellion, and its attempt to forge a new nation.

The story takes place on the night before his arrest and subsequent execution; a night that recalls the seven ages of his life, with each presented in the style of a great Irish writer, from Boucicault and Wilde, to Behan and Beckett. It delivers a comic, terrifying and moving journey through the missed opportunities of Irish history.

THE LYRIC THEATRE

SMILEY

4 JUN – 2 JULY 2016

By Gary Mitchell

LYRIC THEATRE NEW WRITING COMMISSION

Directed by Conall Morrison

TICKETS ON SALE MARCH 2016



WORLD
PREMIERE

Let's look at the team you're putting together in some detail shall we? Jump in if I get any wrong. Firstly we have you, a notorious villain, liar and completely untrustworthy individual, and your son, by all accounts an idiot. Then you've got your girlfriend's daughter – but let me get to the best bit: Aaron – according to you an Elvis impersonator and ex-professional footballer, but according to my sources a first-class safe cracker...

A former professional footballer puts a five-a-side soccer team together to win a lucrative competition, but things go awry when ex-paramilitaries force the team to steal the money instead of relying on them to win it.

A witty comedy from the highly acclaimed Gary Mitchell. Smiley promises to be a high octane production directed by the award-winning Conall Morrison.

ABBAY THEATRE, CITIZENS THEATRE, HEADLONG AND
LIVERPOOL EVERYMAN & PLAYHOUSE, CO-PRESENTED BY THE LYRIC THEATRE

OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME

5 – 16 JULY 2016

By Frank McGuinness

Directed by Jeremy Herrin

TICKETS ON SALE APRIL 2016

Those I belonged to, those I have not forgotten, the irreplaceable ones, they kept their nerve, and they died.

On 1 July 1916, the 36th (Ulster) Division took part in one of the bloodiest battles in human history. The Battle of the Somme.

One hundred years on, the Abbey Theatre presents a major new co-production of *Observe the Sons of Ulster Marching Towards the Somme* directed by Headlong's Artistic Director, Jeremy Herrin. In the extraordinary circumstances of World War 1, eight ordinary men are changed, changed utterly...

This iconic war play by Frank McGuinness is a powerful portrayal of mortality, love and loss. The Northern Ireland tour is co-presented by the Lyric Theatre.

THE LYRIC THEATRE

ST. JOAN

10 SEPT – 8 OCT 2016

By George Bernard Shaw

Directed by Jimmy Fay • Designed by 2015 Linbury Prize winner Grace Smart

TICKETS ON SALE MAY 2016

She wants to go and be a soldier herself. She wants you to give her soldier's clothes. Armour, sir! And a sword!

The astonishing life of Joan of Arc – soldier, leader, liberator, saint – is vividly told in George Bernard Shaw's powerful drama. The country girl who seizes the sword and leads the French rebellion against the English is one of the great stories from medieval history, and is as fresh and shocking now as it was five hundred years ago.

She's a rebel. With a cause.

THE LYRIC THEATRE AND YOUNG VIC

THE NEST

24 SEPT – 22 OCT 2016

By Franz Xaver Kroetz

New translation by Conor McPherson • Directed by Ian Rickson

TICKETS ON SALE MAY 2016

WORLD
PREMIERE

*Most people are just like you and me. Just doing their best. They don't mean any harm.
You didn't know what you were doing – it was an accident....*

Parents-to-be Kurt and Martha just want the best for their baby. They're not afraid of hard work - the latest buggy doesn't come cheap. But when Kurt's boss offers him a chance to make some easy money with a mysterious side job, his rashness catches up with him.

Conor McPherson has written a powerful new version of the German classic. A fable about the moral and environmental cost of our materialistic nesting instincts, directed by Ian Rickson.

THE LYRIC THEATRE

THREE SISTERS

15 OCT – 19 NOV 2016

By Lucy Caldwell

LYRIC THEATRE NEW WRITING COMMISSION

From the play by Anton Chekhov

Directed by Selina Cartmell

TICKETS ON SALE JUNE 2016

WORLD
PREMIERE

I don't know what it is I'm going to do but I'm going to do something. I'm going to be someone. I am! I'm sick of just being me. I'm going to be someone else. Someone better. I'm going to make a difference.

Chekhov's masterpiece from 1900 is reset in 1990s Belfast by award-winning novelist and playwright Lucy Caldwell. Three sisters – Orla, Marianne and Erin – dream of a better tomorrow, perhaps even starting a new life in America. All three are dissatisfied with their lots in life for different reasons, but finding the resolve to make the life changes that will bring real happiness is hard. Can they break free, or will they be condemned to a life of unfulfilled ambition?

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and Michael Condron*



Belfast
City Council



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THEATRE

— THE LYRIC DRAMA STUDIO —

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of the play by Anton Chekhov
Directed by Selina Cartmell*



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PRE-THEATRE WEEKEND DINING AT THE LYRIC

Enjoy a delicious 2 or 3 course pre-theatre meal in the beautiful surroundings of the Abbey Bond Lovis Suite every Friday & Saturday night.

2 courses **£20**

3 courses **£23**

Booking essential - See www.lyrictheatre.co.uk
or call the box office on **028 9038 1081** for details

— THE LYRIC THEATRE AND YOUNG VIC —

THE NEST

— 24 SEPT – 22 OCT 2016 —

Written by Franz Xaver Kroetz

New translation by Conor McPherson

Directed by Ian Rickson



Young Vic
It's a big world in here



Belfast
City Council

 **LYRIC**
THEATRE