

## **Smock Alley Theatre Main Space Technical Specification**

### **General information**

Open stage with raked seating on three sides

Timber finished open plan seating

Original stone wall upstage with four pillars running from floor to ceiling painted to blend in with the wall.

Wheelchair access is from lower exchange street. Please ask at Front of House for assistant.

**Seating capacity:** 178

### **Theatre Specifications**

Stage Depth: 7.5m to front row seating

Stage Width: 11.1m to the downstage seating narrowest point.

No stage apron.

Backstage crossover from 4 points

Stage management is best from Stage right

Theatre room dimensions: 26560m x 13870m

Full ceiling height: 5.485m

The 4 stage grids are motorised

Max grid height: 4.250m (I know!)

Get-in doors: 2.280m x 2.2m( access from Cow's Lane) restricted parking and get-in times must be arranged with Technical Manager.

### **Facilities**

2 double dressing rooms

2 single dressing rooms

1 green room with fridge, kettle, microwave but no sink.

1 control room with restricted views (window 1m x 800mm)

2 showers

There are a total of 6 toilets in the theatre

3 upstairs in the auditorium

3 backstage one of which is a disabled toilet.

All heating is through an under floor ventilation system.

Induction loop hearing aid in the main space and foyer.

There is a bar in the foyer.

### **Dimmers**

ETC Sensor rack, housing 48x CEM+Module (96 x 3kw channels) all circuits are 16amp.

48 on stage, 12 on the deck, 6 upstage right and 6 upstage left

and 24 Foh

House Lights are currently controlled through the desk

Lighting control: ETC ION

### **Lanterns:**

18 Robert Juliat 310H 1200W Fresnels

10 Robert Juliat 310H 1200W PC

12 S4 15/30

6 S4 25/50

15 S4 Pars

9 Selecon Aurora 1k  
16 Strand Preludes 28/40  
20 Quartet F(Black)

Please consult with the Technical Manager.  
10 x 16 amp splitters  
Plenty of 16amp cable

### **Sound**

Allen & Heath ilive R72  
Allen & Heath iDR-16 stage box ( over cat 5 )  
Allen & Heath iDR-out Audio Output Expander  
Martin Audio AQX system controller (crossover)  
Martin Audio MA 2.8Q amp  
2 Sennheiser e100 G3 radio mics  
2 Sm58's  
4 mic stands  
Canford *tecpro* Master Station MS721 with belt packs with 4 headsets  
Sony MDS-JB920 Mini Disk Player with auto pause  
Sony MDS-JE440 Mini Disk Player  
1 twin deck CD player  
15 XLR cables  
2 Martin Audio Blackline S18 Bass Bins  
4 martin monitors  
2 DI boxes  
2 martin wedges  
4 Yamaha powered monitors

### **Connection points etc**

8 double 13 amp sockets in the control room  
ACE link and iDR link to the stage via cat5 in the control room terminating up stage left  
ACE link to auditorium left seating  
DMX link to auditorium left seating  
1 speakon point upstage left (SS06)  
1 speakon point upstage right (SS05)

### **Miscellaneous**

2 stage weights  
2 full size zarges ladders  
1 half size zarge  
2 A frame ladders

Please talk to the Technical Manager as soon as possible about any of the questions that need to be addressed.

One technician is provided for the get-in and get-out.

If extra people are needed the touring company will be charged.

The theatre does not provide show operators, stage management or sound engineers, however we can arrange them for you if needed.

**N.B. Smock Alley Theatre is a listed building**

Absolutely no screwing into the floor or walls for any reason.

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