

Smock Alley Theatre Boys' School Technical Specification

General information

Open stage with a railing on three sides

Walkway on three levels that spirals up and leads out to the top of the stairs

Moveable seating

Platform that can be built and extended out over the on-stage windows

Wheelchair accessible

Maximum Capacity

Timber finished open plan seating

Original stone wall upstage with four pillars running from floor to ceiling painted to blend in with the wall.

Wheelchair access is from lower exchange street. Please ask at Front of House for assistant.

Seating capacity: 70

Standing capacity: 120

Theatre Specifications

Full Stage Depth: 6850mm

Stage Width: 8120mm

Walkway width 1450mm

Floor to bottom of the windows 2270mm

Backstage crossover access to the windows and platform via a hatch in the dressing room

No scene dock

Fixed Lighting Grid Height 8200mm

Get in door 1000mm x 1950 mm

No Parking

Seating

12 Church Pews

Extra Chairs and Backless benches available

Facilities

2 Long Dressings

1 Backstage toilet

2 Public toilets at the top of the stairs

Heating throughout the building and very hot radiators back stage

Wifi is available

Sound

1 Dynacord Powermate 1000-3 (Mixing Desk)

2 Martin Speakers

2 EV Speakers

1 Yamaha 3500 powered AMP

1 Numark CDN22 MK V CD player (Twin deck)

Minidisk Player on request

Lighting

Strand 300 Lighting Desk 53 channels that are located on the top level and some boom arms that hang down over the railings

The hanging of lamps around the space is very open and we will endeavor to assist visiting companies with their lighting requirements.

Dimmer racks and fuse boards for general services are located in the dressing room.

House lights are hard patched to channels 59+60 on the lighting board.

They can however be isolated from a switch in the dressing room.

Lanterns

12 Robert Juliat 310H 1200W Fresnels

8 Robert Juliat 310H 1200W PC

8 S4 15/30

4 S4 25/50

9 S4 Pars

3 Selecon Aurora 1k

15 Strand Preludes 28/40

7 Quartet F(Black)

11 Quartet F(White)

Please consult with the Technical Manager.

10 x 16 amp splitters

Plenty of 16amp cable

Miscellaneous

2 stage weights

2 full size zarges ladders

1 half size zarge

2 A frame ladders

Please talk to the Technical Manager as soon as possible about any of the questions that need to be addressed.

No candles on stage. The backstage area is tight for space. There is no scene dock so companies are advised to have their set built and painted before they arrive

Please ask a member of staff for assistance

No unsupervised access to the theatre is permitted

Get in time is 10am

One technician is provided for the get-in and get-out.

If extra people are needed the touring company will be charged.

The theatre does not provide show operators, stage management or sound engineers, however we can arrange them for you if needed.

N.B. Smock Alley Theatre is a listed building

Absolutely no screwing into the floor or walls for any reason.

David Halpin

Technical Manager

Smock Alley Theatre

Email: dave@smockalley.com

Mobile: 086 126 1886