

# Findings Report of the Irish Playography: Gender Breakdown, New Play Repertoire 2006 - 2015

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Compiled by Irish Theatre Institute, June 2017

Revised August 2019<sup>1</sup>

<sup>1</sup>see note pg. 9

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## Executive Summary

Irish Playography catalogues the repertoire of professionally produced new Irish plays written in English since the formation of the Abbey, Ireland's National Theatre, in 1904. The research in this Findings Report focusses on the gender breakdown of Playwrights, Directors, Designers and Casts of the **737 new plays produced between 2006 and 2015**. For a full description of the research parameters for this report, please see pg. 20. The highlights for each artistic category are as follows:

### Playwrights

- 33% of single-authored new plays produced between 2006-2015 were written by female playwrights.
- 9% of new plays are co-authored; 46% of the playwrights of co-authored plays are female.
- Over the ten-year period, there has been little change in the proportion of new plays by female playwrights produced, averaging at 29% for the period from 2006-2010 and 31% for the period from 2011-2015.
- There was on average 1 new musical produced per year, 4 new plays for young audiences produced per year and 12 new adaptations produced per year; 77% of new plays produced were original plays.

## Directors

- 39% of new plays staged by a single director and premiered between 2006-2015 were directed by female directors.
- 3% of new plays are co-directed; 42% of the directors of co-directed plays are female.
- While in 2015, there were equal numbers of new plays directed by solo female and male directors; on average, there was a slight decrease (1%) in the numbers of new plays directed by solo female directors in the second half (2011-2015, 38%) of the 10-year period studied when compared to the first (2006-2010, 39%).

## Designers

- The statistics on designers show that the disciplines of Costume and Sound remain gendered for female and male designers respectively, while female designers are also underrepresented for both Lighting and Set Design.
- Although 82% of Costume Designers are female, only 474 or 64% of the total 737 new plays studied had a Costume Designer credited; with Lighting Designers credited on 82% of new plays, Set Designers on 77% of new plays and Sound Designers on 70% of new plays.

## Casts

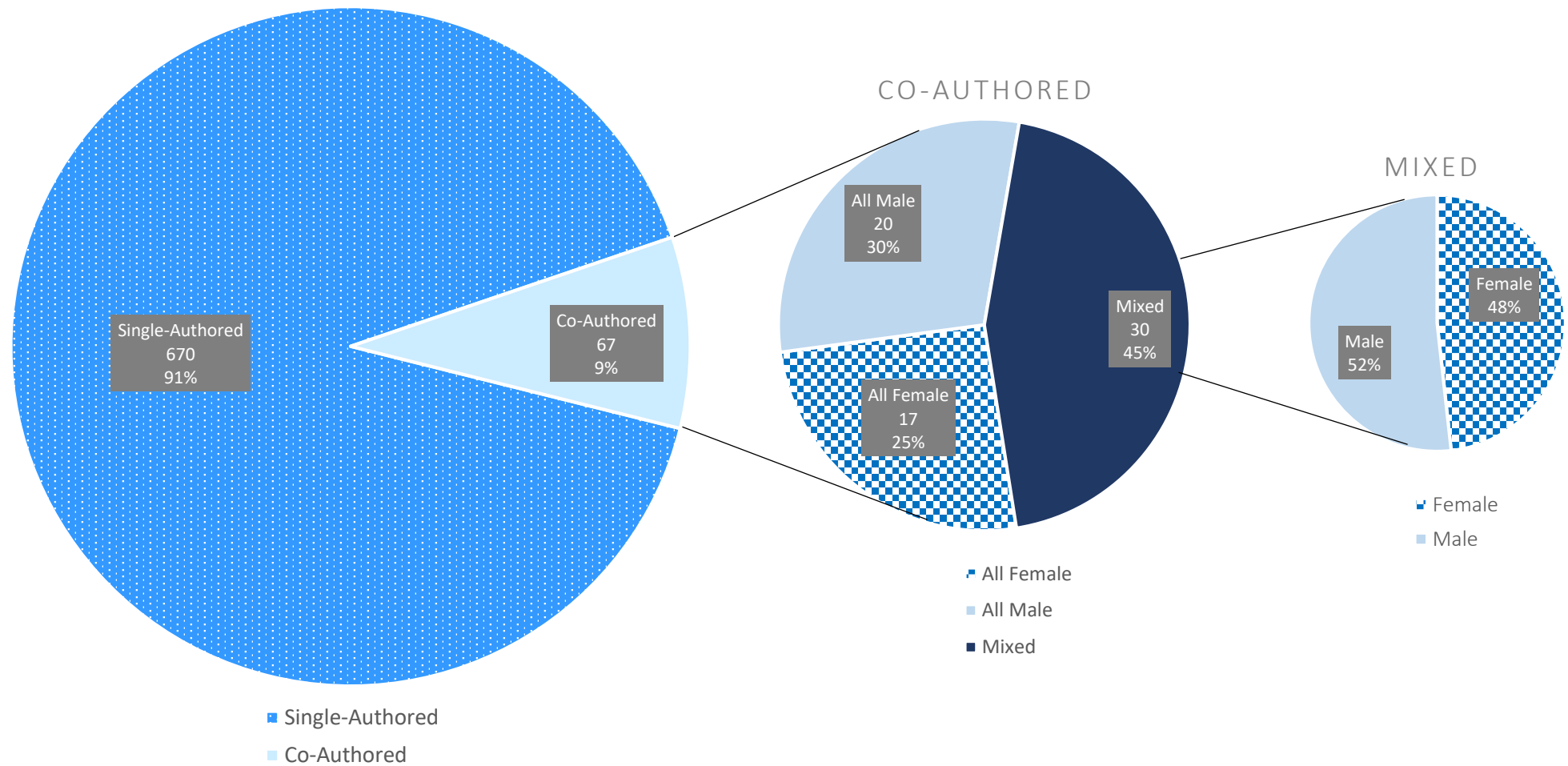
- The average cast size of new Irish plays is 5 – this is made up of 2 female (41%) and 3 male (59%) actors.
- Although the average cast size of new plays dipped to 3 in 2013 and 4 in 2014, the ratio of female:male actors remains the same throughout the period.

# Playwrights

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*Findings Report of the Irish Playography: Gender Breakdown, New Play Repertoire 2006 - 2015*

TOTAL NEW PLAYS\* 2006-2015 = 737  
BY AUTHOR TYPE

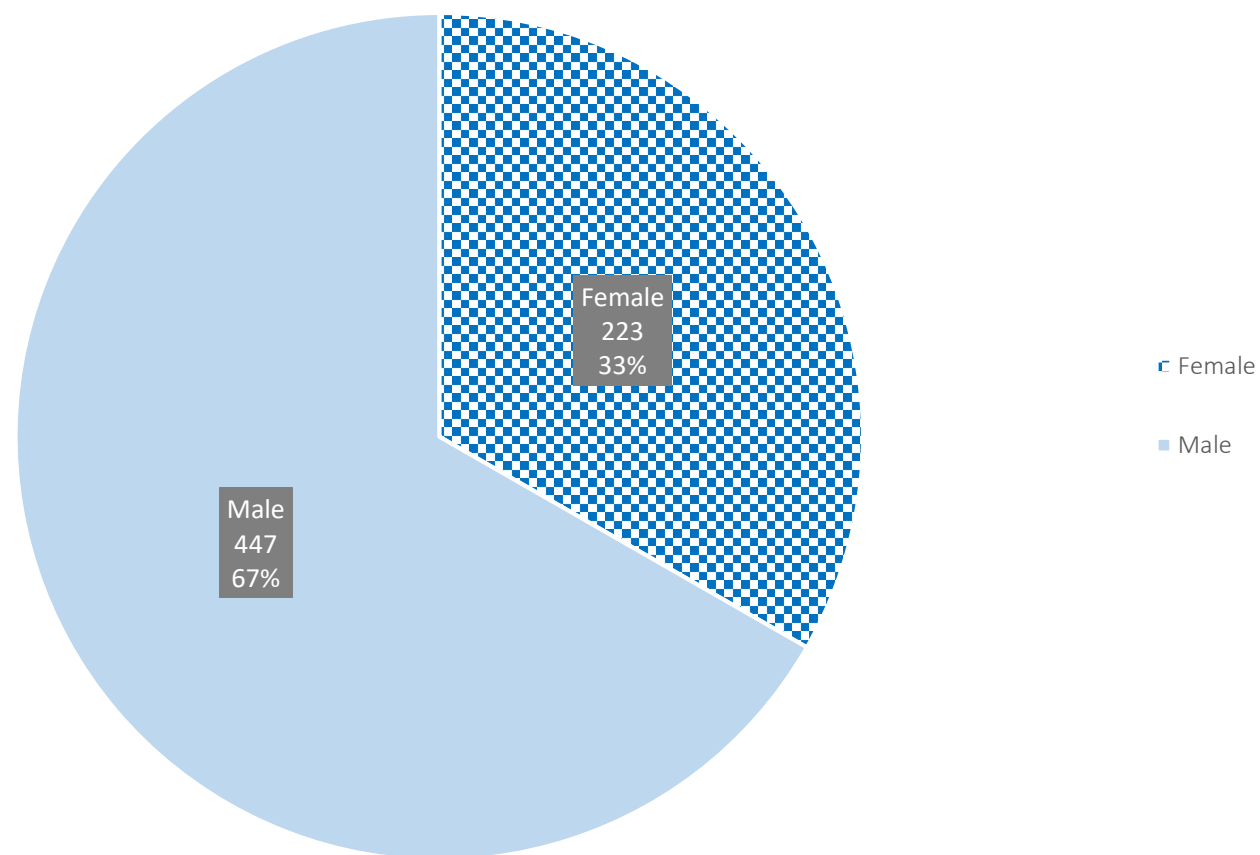


\*includes original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre

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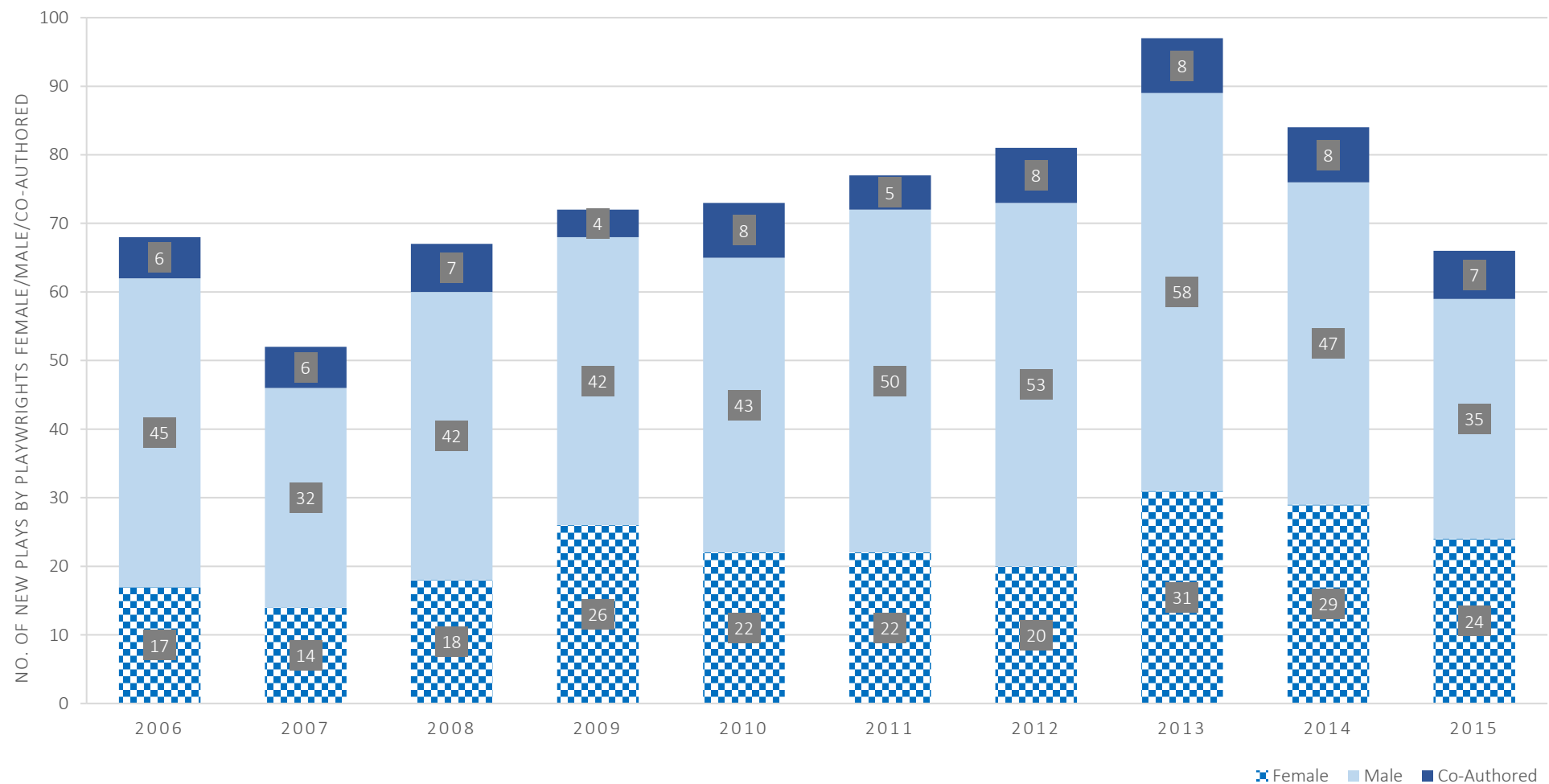
While Irish Theatre Institute has taken every care in collating information for these statistics, it does not assume and hereby disclaims any liability to any party for loss or damage caused by errors or omissions in this document.

TOTAL NEW PLAYS\* 2006-2015 = 737  
TOTAL SINGLE-AUTHORED PLAYS = 670  
PLAYWRIGHTS FEMALE/MALE



\*includes original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre

TOTAL NEW PLAYS\* 2006-2015 = 737  
PLAYWRIGHTS FEMALE/MALE/CO-AUTHORED  
BY YEAR



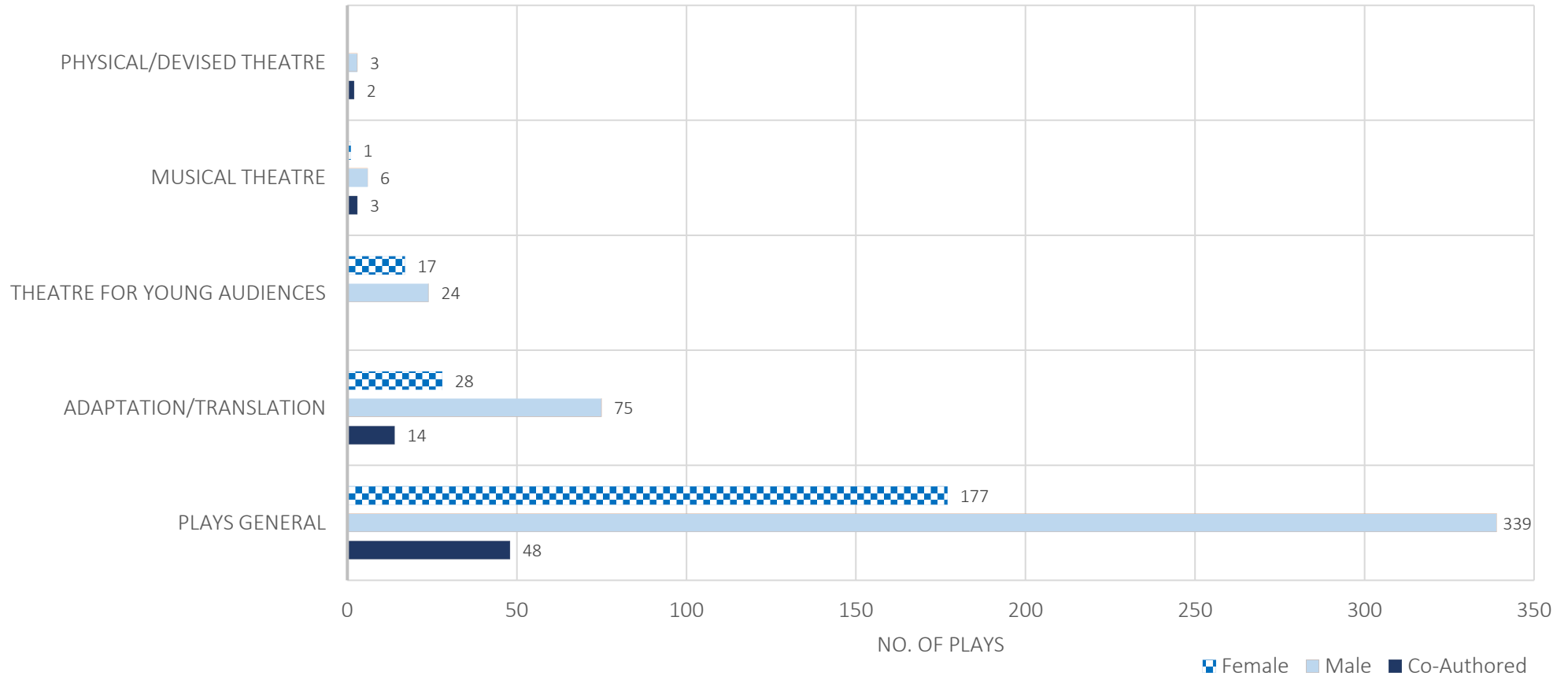
\*includes original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre

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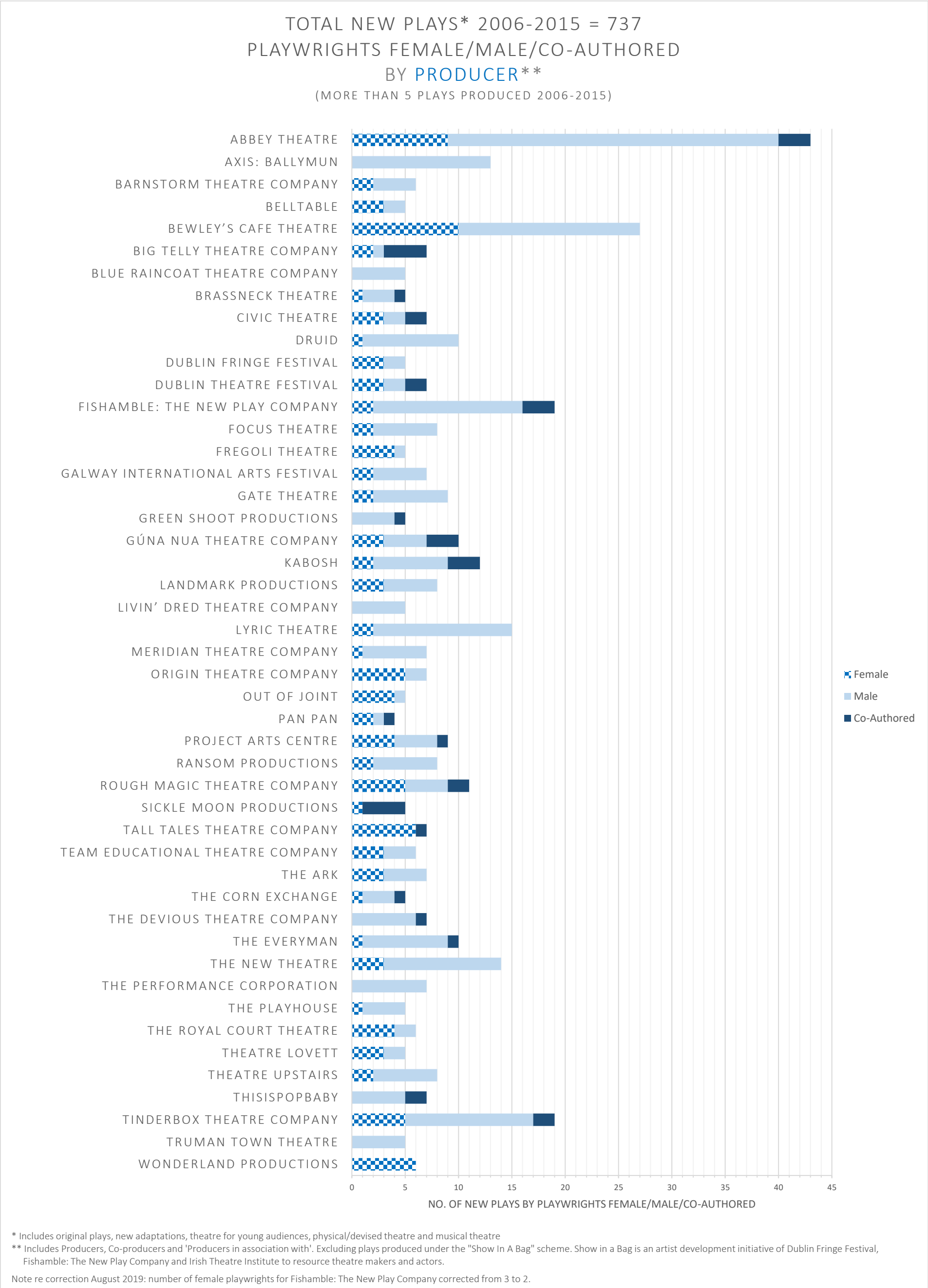
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TOTAL NEW PLAYS\* 2006 - 2015 = 737  
PLAYWRIGHTS FEMALE/MALE/CO-AUTHORED  
BY PLAY TYPE



\*includes original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre



# Directors

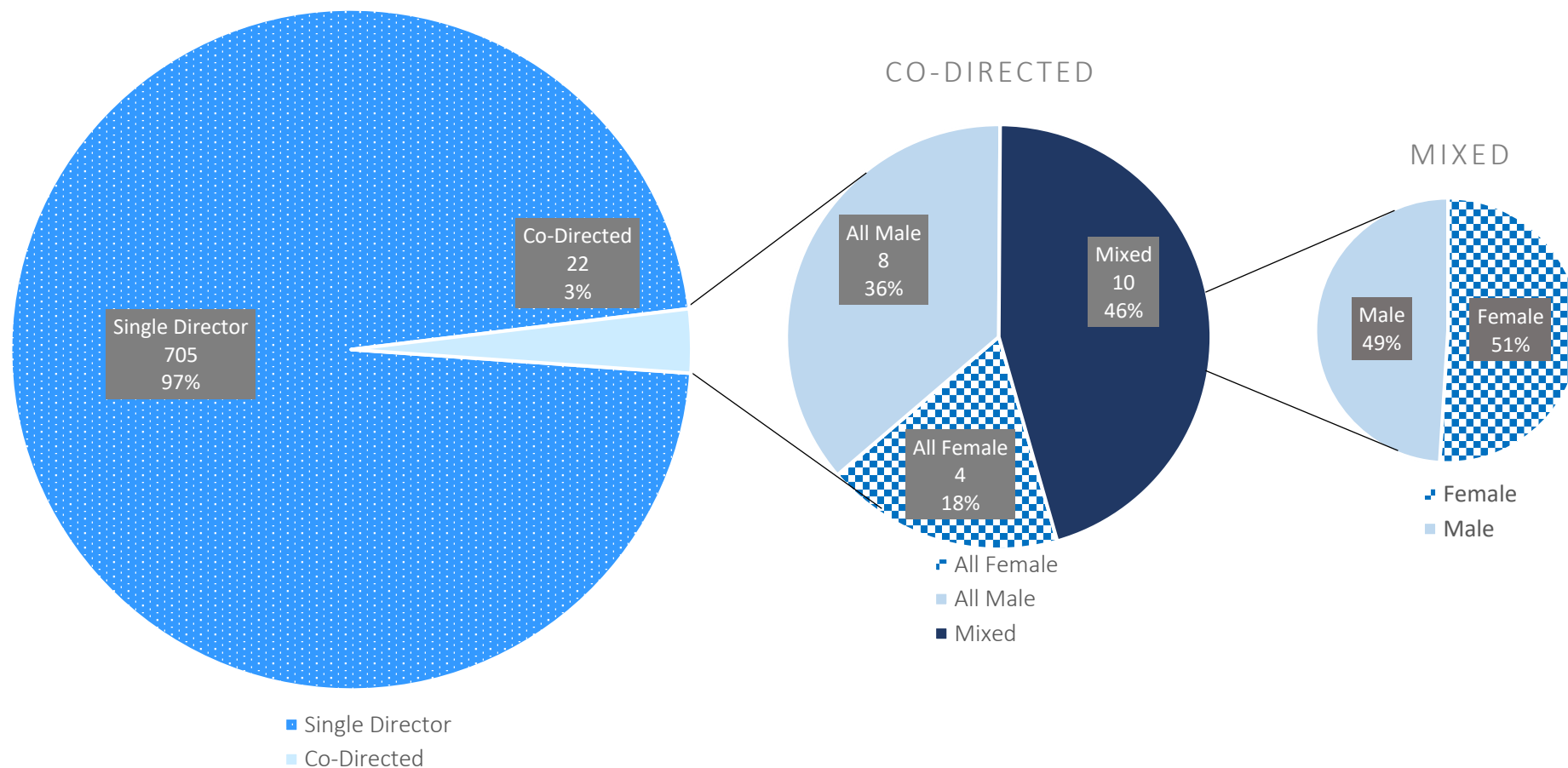
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*Findings Report of the Irish Playography: Gender Breakdown, New Play Repertoire 2006 - 2015*

TOTAL NEW PLAYS\* 2006 - 2015 = 737

TOTAL PLAYS WITH DIRECTORS = 727

BY DIRECTOR TYPE

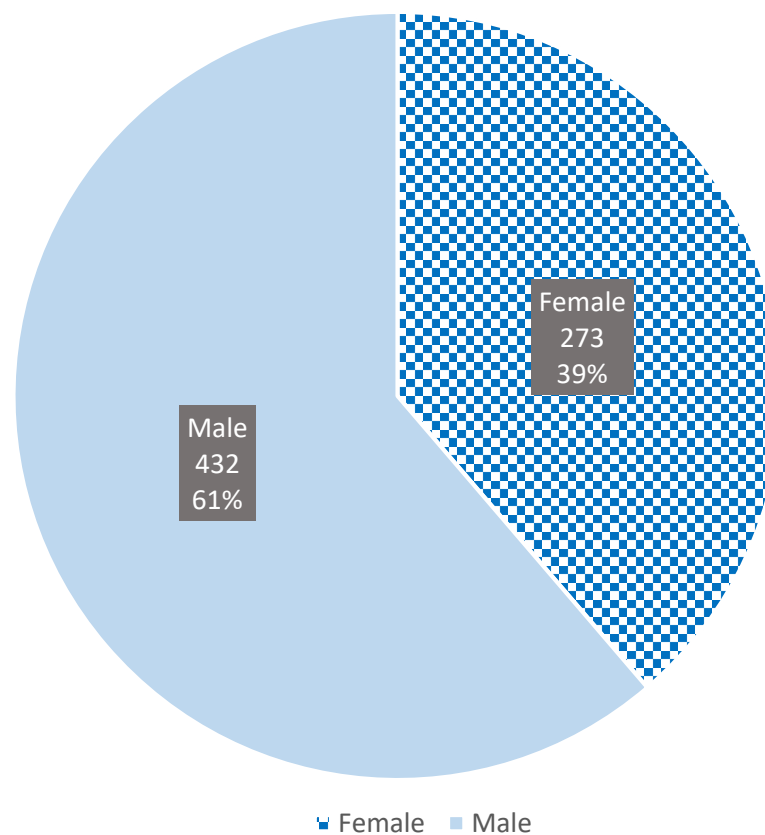


\* Includes new plays, adaptations, plays for young audiences, physical/devised theatre and musical theatre

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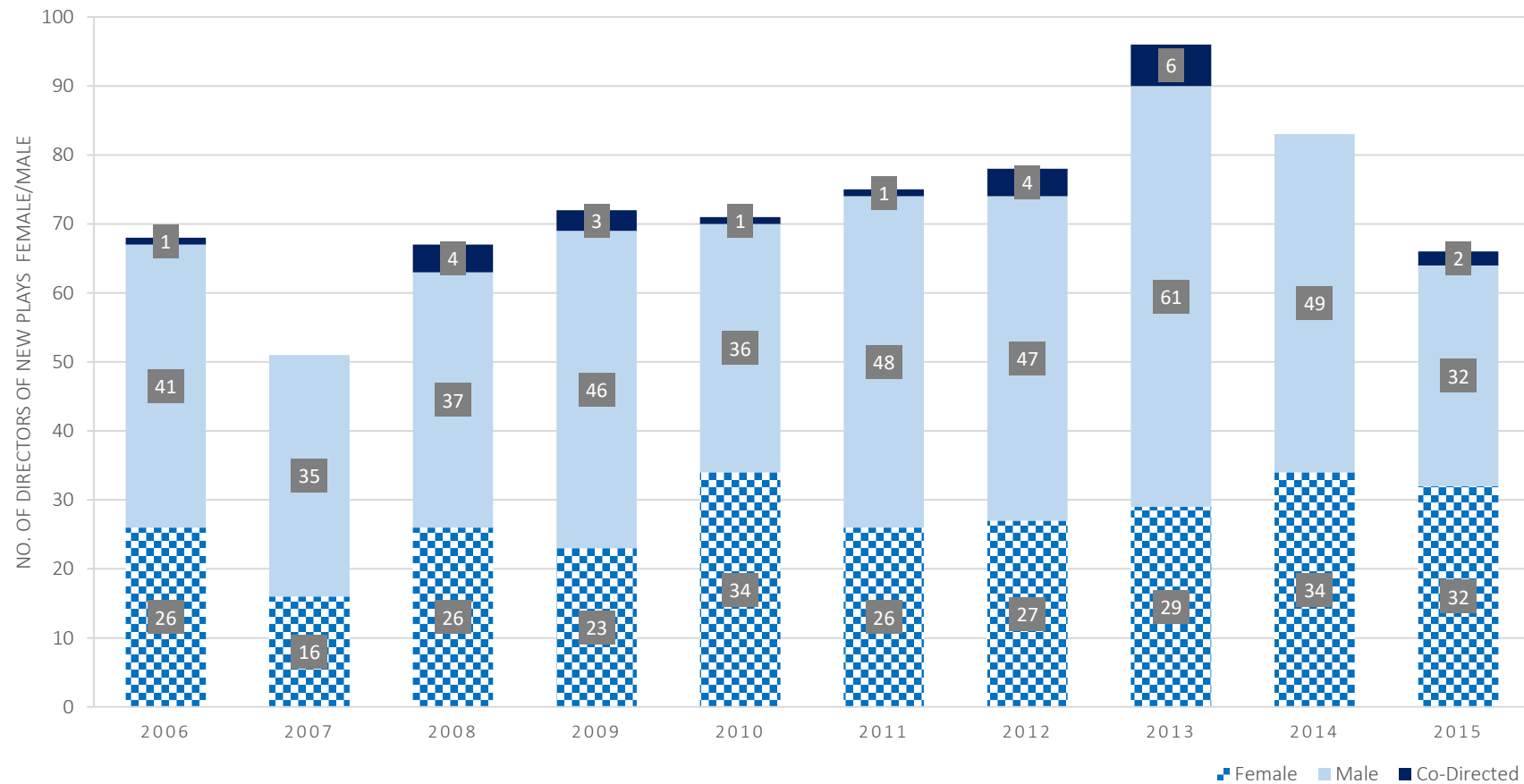
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TOTAL NEW PLAYS\* 2006-2015 = 737  
 TOTAL PLAYS WITH **SINGLE DIRECTOR** = 705  
 DIRECTORS FEMALE/MALE



\* Includes original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre

TOTAL NEW PLAYS\* 2006-2015 = 737  
DIRECTORS FEMALE/MALE  
BY YEAR



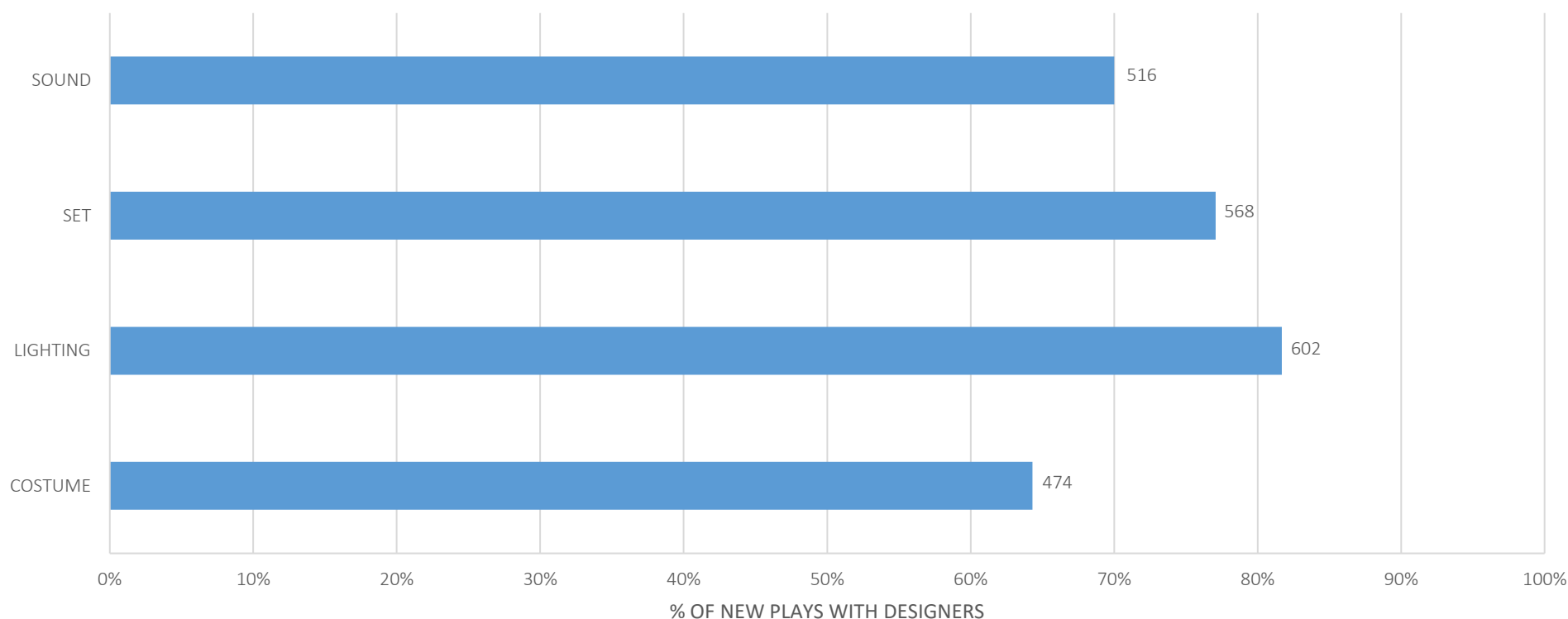
\*includes original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre

# Designers

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*Findings Report of the Irish Playography: Gender Breakdown, New Play Repertoire 2006 - 2015*

TOTAL NEW PLAYS\* 2006-2015 = 737  
 % OF NEW PLAYS WITH DESIGNERS\*\*  
 BY DISCIPLINE

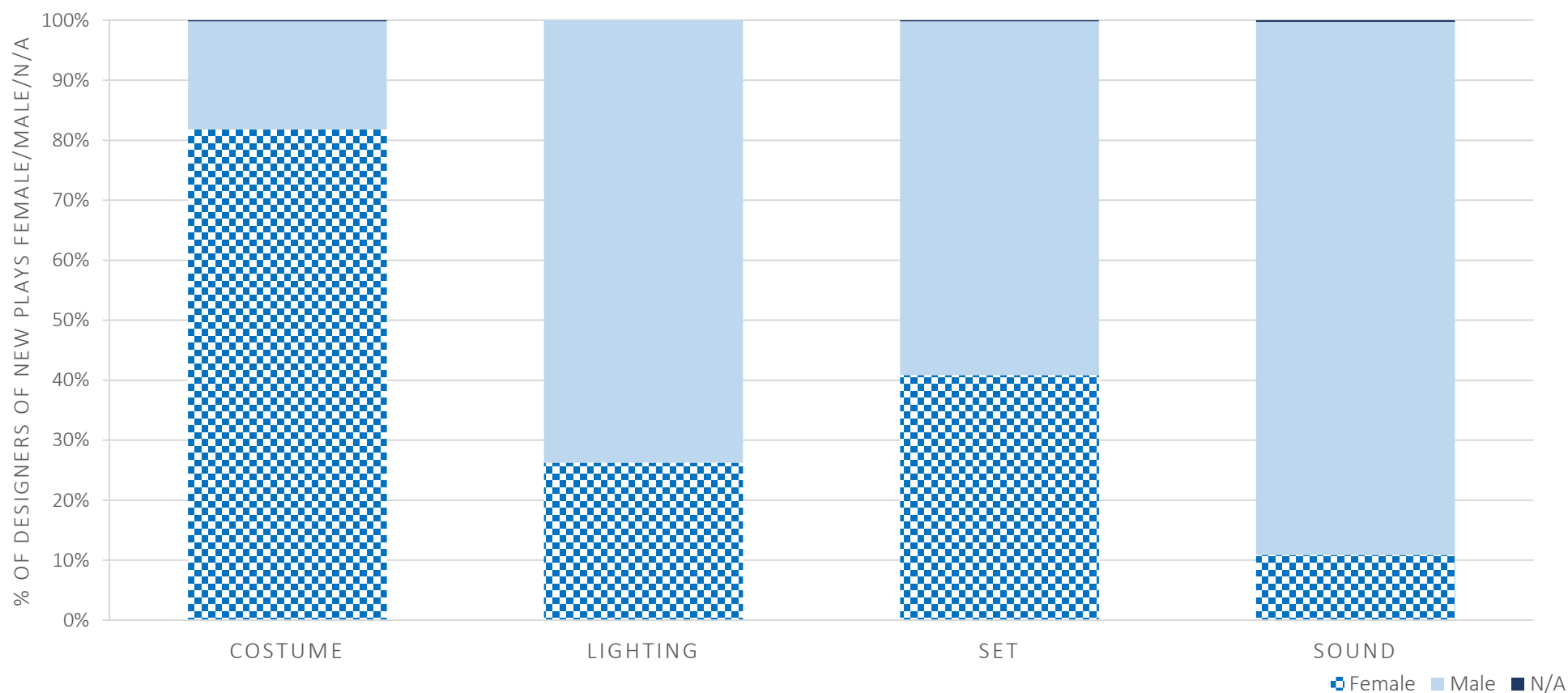


\*includes original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre

\*\* Includes lead designers in each category only. Gender of designers in co-designed roles counted as a percentage of the single 'Designer' credit. Gender of designers designing under two categories for the same production have been counted independently under each category.



TOTAL NEW PLAYS\* 2006 - 2015 = 737  
DESIGNERS\*\* FEMALE/MALE/N/A\*\*\*  
BY DISCIPLINE



\* Includes original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre

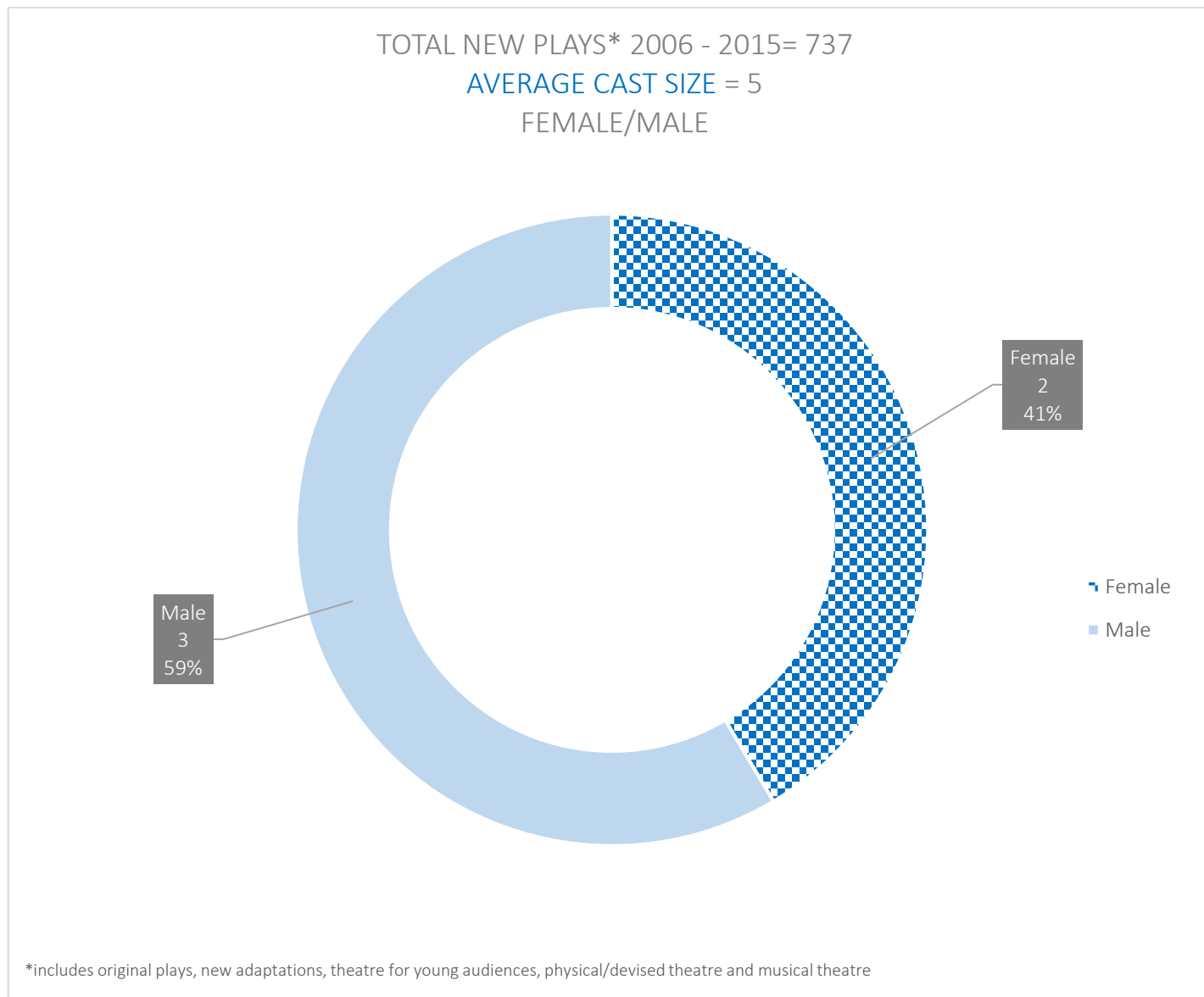
\*\* Includes lead designers in each category only. Gender of designers in co-designed roles counted as a percentage of the single 'Designer' credit. Gender of designers designing under two categories for the same production have been counted independently under each category.

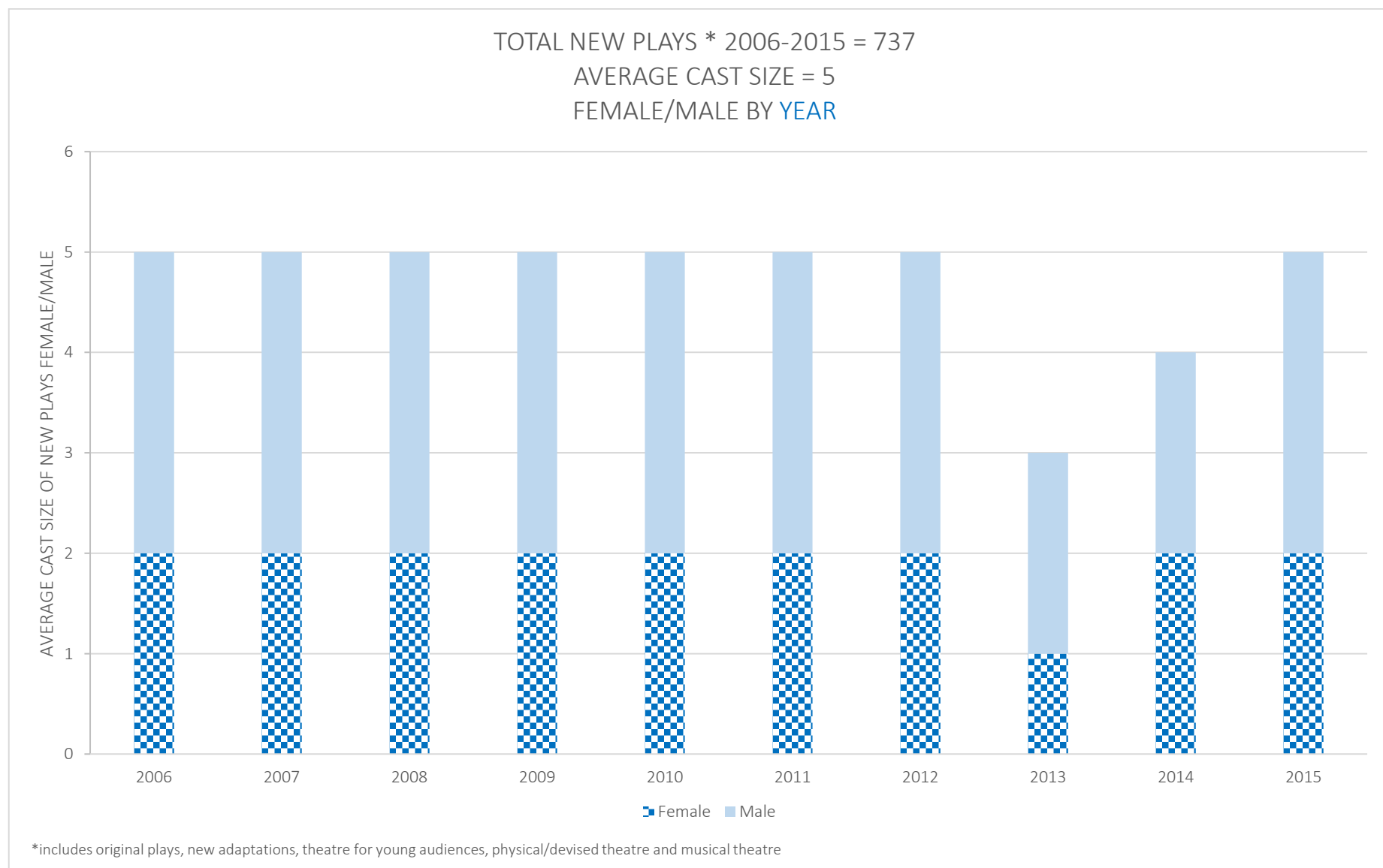
\*\*\* N/A applies to designs by a company or collective

# Casts

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*Findings Report of the Irish Playography: Gender Breakdown, New Play Repertoire 2006 - 2015*





## Findings Report Research Parameters

Irish Playography catalogues the repertoire of professionally produced new Irish plays written in English since the formation of the Abbey, Ireland's National Theatre, in 1904. (Playography na Gaeilge catalogues the repertoire of new plays written and produced in the Irish language since 1901; for further information see [gaeilge.irishplayography.com](http://gaeilge.irishplayography.com)). Irish Playography does not include details of new productions of existing plays, revivals or readings (for full details of Irish Playography's research parameters, please see pg. 53).

The research in this Findings Report focusses on the gender breakdown of the **737 new plays** produced between 2006 and 2015. Full production details for each play are available on [www.irishplayography.com](http://www.irishplayography.com)

### Playwrights

The statistics presented on Playwrights include writers of original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre that premiered between 2006 and 2015. For adaptations, we have considered the gender of the playwright only and not that of the original author. For population consistency throughout the report, we have excluded plays produced in this period that were devised by the company and have no author credited.

### Directors

The statistics on Directors include directors of the premiere productions of original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre that premiered between 2006 and 2015.

### Designers

The statistics on Designers analyse designers of premiere productions of original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre that premiered between 2006 and 2015. For this research four major design categories are considered: Set, Costume, Lighting and Sound. The gender referenced under each design category refers to the gender of the lead designer only, and does not include the gender of assistants, makers, builders or technicians. In cases where the lead designers' role was shared, the gender of each designer was counted as an equal fraction of the single 'Designer' credit. In the event of a person designing under two categories for the same production (e.g. Set & Lighting or Set & Costume), they have been counted independently.

### Casts

The statistics on Casts include casts of the premiere productions of original plays, new adaptations, theatre for young audiences, physical/devised theatre and musical theatre that premiered between 2006 and 2015.

Irish Theatre Institute has taken great care in collating the information for Irish Playography and for this findings report; however errors or omissions may occur. We invite readers to contact us with additional information in this regard at [admin@irishtheatreinstitute.ie](mailto:admin@irishtheatreinstitute.ie)

Appendix: Irish Playography New Plays Premiered 2006 – 2015

| YEAR | TITLE                                    | PLAYWRIGHT                  | PRODUCER   | VENUE  |
|------|--|-----------------------------|--|--|
| 2006 | <i>1974</i>                              | Damian Gorman               | Lyric Theatre  | Lyric Theatre                                      |
| 2006 | <i>A Picture of Me</i>                   | Louis Lovett                | The Ark in association with Solstice Arts Centre             | The Ark  |
| 2006 | <i>Bathtime</i>                          | Maria Connolly              | Replay Theatre Company                                       | Abbot's Cross Primary School, Newtownabbey         |
| 2006 | <i>Boy Soldier</i>                       | Ben Hennessy                | Red Kettle Theatre Company                                   | Garner Lane Arts Centre                            |
| 2006 | <i>Chatroom</i>                          | Enda Walsh                  | Royal National Theatre                                       | Royal National Theatre, Cottesloe                  |
| 2006 | <i>Closed Circuit</i>                    | Raymond Scannell            | Graffiti Theatre Company                                     | Presentation Secondary School, Ballyphehane, Cork  |
| 2006 | <i>Cyrano</i>                            | Veronica Coburn             | Barabbas   | Project Arts Centre                                |
| 2006 | <i>Deadline</i>                          | Robert Massey               | Lane Productions   | Andrews Lane Theatre                               |
| 2006 | <i>Dedalus Lounge</i>                    | Gary Duggan                 | Pageant Wagon Theatre Company                                | Samuel Beckett Theatre                             |
| 2006 | <i>Do You Remember Sweet Alice?</i>      | Risteárd Ó Broin            | Strongfort Playhouse   | Mercy Convent theatre, Galway                      |
| 2006 | <i>Don't Forget to Breathe</i>           | Norma Sheahan               | Bewley's Cafe Theatre in association with SHE-DEVIL THEATRE  | Bewley's Cafe Theatre                              |
| 2006 | <i>Drive-By</i>                          | Tom Swift                   | The Performance Corporation                                  | Cork docklands                                     |
| 2006 | <i>Empress of India</i>                  | Stuart Carolan              | Druid in association with Galway International Arts Festival | Town Hall Theatre                                  |
| 2006 | <i>Eugene Onegin: the Roadshow</i>       | Martin Murphy               | Something Different in association with Mermaid Arts Centre  | Mermaid Arts Centre                                |
| 2006 | <i>Everyday</i>                          | Michael West                | The Corn Exchange  | Samuel Beckett Theatre                             |
| 2006 | <i>Forgotten</i>                         | Pat Kinevane                | Fishamble: The New Play Company                              |  |
| 2006 | <i>Girls and Dolls</i>                   | Lisa McGee                  | Tinderbox Theatre Company                                    | Drama and Film Centre, Queen's University, Belfast |
| 2006 | <i>God's Grace</i>                       | Eugene O'Brien, Paul Walker | Semper Fi  | The Sick and Indigent Roomkeepers House, Dublin    |
| 2006 | <i>Hedy Lamarr and the Easter Rising</i> | Michael James Ford          | Bewley's Cafe Theatre  | Bewley's Café Theatre                              |
| 2006 | <i>Holding Hands at Paschendale</i>      | Martin Lynch                |  | Lyric Theatre                                      |
| 2006 | <i>Homeland</i>                          | Paul Mercier                | Abbey Theatre  | Abbey Theatre                                      |
| 2006 | <i>How Many Miles to Basra?</i>          | Colin Teevan                | West Yorkshire Playhouse                                     | West Yorkshire Playhouse                           |
| 2006 | <i>Jack and The Beanstalk</i>            | Little John Nee             | An Grianán Theatre Productions                               | An Grianán Theatre                                 |

| YEAR | TITLE                                     | PLAYWRIGHT                  | PRODUCER   | VENUE                                     |
|------|---|-----------------------------|--|---|
| 2006 | <i>King Ubu</i>                           | Vincent Woods               | Fineswine Productions and Galway Arts Festival   | Town Hall Theatre                         |
| 2006 | <i>Last Call</i>                          | Frances Kay                 | TEAM Educational Theatre Company   | The Helix                                 |
| 2006 | <i>Less than a Year</i>                   | Helena Enright              | Island Theatre Company   | Georgian House, Pery Square, Limerick     |
| 2006 | <i>Little Rudolf</i>                      | Ken Bourke                  | Barnstorm Theatre Company  | The Barn                                  |
| 2006 | <i>Miss Julie</i>                         | Frank McGuinness            | The Peter Hall Company   | Theatre Royal, Bath, England              |
| 2006 | <i>Myrmidons</i>                          | Mike Poulton                | Ouroboros Theatre (Ireland)  | Samuel Beckett Theatre                    |
| 2006 | <i>O Go My Man</i>                        | Stella Feehily              | Out of Joint in association with The Royal Court Theatre                                 | The Royal Court Theatre                   |
| 2006 | <i>Oedipus Loves You</i>                  | Gavin Quinn,<br>Simon Doyle | Pan Pan  | Smock Alley Theatre                       |
| 2006 | <i>Only Believe</i>                       | Dan Gordon                  | Cahoots NI   | Tower Street Theatre, BIFHE, Belfast      |
| 2006 | <i>Operation Easter</i>                   | Donal O'Kelly               | Calypso Productions  | Kilmainham Gaol, Inchicore Road, Dublin 8 |
| 2006 | <i>Phaedra</i>                            | Frank McGuinness            | Donmar Warehouse   | Donmar Warehouse                          |
| 2006 | <i>Play About My Dad</i>                  | Michelle Read               | Living Space Theatre (formerly READCO)   | Project Arts Centre                       |
| 2006 | <i>Pumpgirl</i>                           | Abbie Spallen               | The Bush Theatre   | Traverse Theatre                          |
| 2006 | <i>Rebecca's Robin</i>                    | Deirdre Kinahan             | Bewley's Cafe Theatre  | Bewley's Café Theatre                     |
| 2006 | <i>Remnants of Fear</i>                   | Gary Mitchell               | DubbelJoint Theatre Company  | Amharclann na Carraige/The Rock Theatre   |
| 2006 | <i>The Art of Swimming</i>                | Lynda Radley                | Playgroup  | The Arches, Glasgow                       |
| 2006 | <i>The Bacchae of Baghdad</i>             | Conall Morrison             | Abbey Theatre  | Abbey Theatre                             |
| 2006 | <i>The Ballad of Malachy Mulligan</i>     | Brian Moore (2)             | DubbelJoint Theatre Company  | St. Enda's GAA, Glengormley, Co. Antrim   |
| 2006 | <i>The Biggest Adventure in the World</i> | Shaun Prendergast           | Barnstorm Theatre Company  | Watergate Theatre                         |
| 2006 | <i>The Bonfire</i>                        | Rosemary Jenkinson          | Rough Magic Theatre Company  | Project Arts Centre                       |
| 2006 | <i>The Cage</i>                           | Patrick Galvin              | Cork Arts Theatre  | Cork Arts Theatre                         |
| 2006 | <i>The Crock of Gold</i>                  | Fiona Buffini               | Storytellers Theatre Company in association with St Patrick's Festival and Civic Theatre | Olympia Theatre                           |
| 2006 | <i>The Disappearance</i>                  | Daragh Carville             | Union Theatre  | Union Theatre                             |

| YEAR | TITLE                             | PLAYWRIGHT   | PRODUCER  | VENUE  |
|------|-----------------------------------|--|---|--|
| 2006 | <i>The Early Bird</i>             | Leo Butler   | Ransom Productions  | Drama and Film Centre, Queen's University, Belfast |
| 2006 | <i>The Exit Wound</i>             | Johnny Hanrahan  | Meridian Theatre Company  | Triskel Arts Centre                                |
| 2006 | <i>The Gist of It</i>             | Rodney Lee   | Fishamble: The New Play Company   | Project Arts Centre                                |
| 2006 | <i>The Grown-Ups</i>              | Nicholas Kelly   | Abbey Theatre   | Peacock  |
| 2006 | <i>The Little Dance Girl</i>      | Padraic McIntyre   | Livin' Dred Theatre Company   | Ramor Theatre                                      |
| 2006 | <i>The Mental</i>                 | Little John Nee  | axis: Ballymun  | axis: Ballymun                                     |
| 2006 | <i>The Picture of Dorian Gray</i> | Zoë Seaton   | Big Telly Theatre Company   | Ardhowen Theatre                                   |
| 2006 | <i>The Seafarer</i>               | Conor McPherson  | Royal National Theatre  | Royal National Theatre (Cottesloe)                 |
| 2006 | <i>The Townlands of Brazil</i>    | Dermot Bolger  | axis: Ballymun  | axis: Ballymun                                     |
| 2006 | <i>The Waiting Room</i>           | Sonya Kelly  | Kabosh  | Portview Trade Centre, Belfast                     |
| 2006 | <i>The Walworth Farce</i>         | Enda Walsh   | Druid   | Town Hall Theatre                                  |
| 2006 | <i>The Weather Watchers</i>       | Bernie McGill  | Cahoots NI  | Ballymoney Arts Centre                             |
| 2006 | <i>The White Lady</i>             | Johnny Hanrahan  | Meridian Theatre Company  | Triskel Arts Centre                                |
| 2006 | <i>Thesis</i>                     | Paul Meade, David Parnell, Gerry Dukes   | Civic Theatre and Gúna Nua Theatre Company  | Civic Theatre                                      |
| 2006 | <i>This is Not a Life</i>         | Alex Johnston  | Bedrock   | Project Arts Centre                                |
| 2006 | <i>Tintype</i>                    | Frankie McCafferty   | Once-Off Productions  | The Parade Tower, Kilkenny Castle                  |
| 2006 | <i>Trousers</i>                   | Paul Meade, David Parnell  | Civic Theatre and Gúna Nua Theatre Company in association with Origin Theatre Company, New York | Project Arts Centre                                |
| 2006 | <i>Waiting</i>                    | Jennifer Johnston  | Eska Riada Productions and Pavilion Theatre, Dun Laoghaire                                      | Pavilion Theatre                                   |
| 2006 | <i>Whereabouts</i>                | Jacqueline Strawbridge, Shane Carr, Tom Swift, Anna Newell, Jack Olohan, Jody O'Neill, Belinda McKeon, Louise Lowe, Colin Murphy, John Grogan, John Cronin | Fishamble: The New Play Company in association with Temple Bar Cultural Trust                   | Temple Bar   |
| 2006 | <i>Woman and Scarecrow</i>        | Marina Carr  | The Royal Court Theatre   | The Royal Court Theatre                            |
| 2006 | <i>Wunderkind</i>                 | Darren Thornton  | Calipo Theatre Company  | Project Arts Centre                                |



| YEAR | TITLE   | PLAYWRIGHT                                      | PRODUCER   | VENUE   |
|------|---|---|--|---|
| 2006 | <i>Wuthering Heights</i>                              | Michael McCaffery                               | City Theatre Dublin - CTD  | SFX City Theatre  |
| 2007 | <i>A Man in Half</i>                                  | Frances Kay                                     | Theatre Lovett   | Mermaid Arts Centre   |
| 2007 | <i>All Over Town</i>                                  | Phillip McMahon                                 | Calipo Theatre Company   | Project Arts Centre   |
| 2007 | <i>Apocalypse, Then</i>                               | John McCarthy(1), Ciaran Fitzpatrick            | The Everyman   | The Everyman  |
| 2007 | <i>At Peace</i>                                       | Declan Gorman                                   | Upstate Theatre Project  | O'Reilly Theatre  |
| 2007 | <i>Bog People</i>                                     | Nicola McCartney, Lucy Caldwell, Francis Turnly | Big Telly Theatre Company  | Down Arts Centre  |
| 2007 | <i>Can You Catch a Mermaid?</i>                       | Martin Murphy                                   | Pavilion Theatre   | Pavilion Theatre  |
| 2007 | <i>Danny and Chantelle (still here)</i>               | Phillip McMahon                                 | THISISPOPBABY  | Project Arts Centre   |
| 2007 | <i>Fireworks</i>                                      | Iseult Golden                                   | Tall Tales Theatre Company in association with Bewley's Cafe Theatre | Bewley's Café Theatre   |
| 2007 | <i>Fr Mathew</i>                                      | Seán McCarthy                                   | Yew Tree Theatre in association with Cork Opera House                | Cork Opera House  |
| 2007 | <i>Ghosts</i>   | Frank McGuinness                                | Bristol Old Vic  | The Bristol Old Vic   |
| 2007 | <i>Grounded</i>                                       | Róise Goan                                      | The Ark in association with Dublin Fringe Festival                   | The Ark   |
| 2007 | <i>Henry and Harriet</i>                              | Carlo Gébler                                    | Kabosh   | Four working shops in Belfast City Centre                       |
| 2007 | <i>Hue and Cry</i>                                    | Deirdre Kinahan                                 | Tall Tales Theatre Company in association with Bewley's Cafe Theatre | Bewley's Café Theatre   |
| 2007 | <i>Is This About Sex?</i>                             | Christian O'Reilly (1)                          | Rough Magic Theatre Company in association with Pavilion Theatre     | Traverse Theatre Edinburgh                                      |
| 2007 | <i>Kicking a Dead Horse</i>                           | Sam Shepard                                     | Abbey Theatre  | Peacock   |
| 2007 | <i>Knock 3 Times</i>                                  | Gaye Shortland                                  | Meridian Theatre Company in association with Granary Theatre         | Granary Theatre   |
| 2007 | <i>Leaves</i>   | Lucy Caldwell                                   | Druid and The Royal Court Theatre                                    | The Mick Lally Theatre  |
| 2007 | <i>Life Shop Till You Drop</i>                        | Alice Coghlan                                   | Wonderland Productions   | Bewley's Café Theatre   |
| 2007 | <i>Lizzie Lavelle and the Vanishing of Emlyclough</i> | Tom Swift                                       | The Performance Corporation  | A natural amphitheatre in the sand dunes of Belmullet, Co. Mayo |
| 2007 | <i>Love, Peace and Robbery</i>                        | Liam Heylin                                     | Meridian Theatre Company   | Granary Theatre   |
| 2007 | <i>Mimic</i>  | Raymond Scannell                                |  | Cork Arts Theatre   |

| YEAR | TITLE   | PLAYWRIGHT               | PRODUCER  | VENUE  |
|------|---|--------------------------|---|--|
| 2007 | <i>Mushroom</i>   | Paul Meade               | Storytellers Theatre Company  | Civic Theatre                                      |
| 2007 | <i>Noah and the Tower Flower</i>                                | Sean McLoughlin          | Fishamble: The New Play Company   | axis: Ballymun                                     |
| 2007 | <i>Rock Doves</i>   | Marie Jones (1)          | Irish Arts Centre, in association with Georganne Alrich Heller and Anita Waxman | Irish Arts Centre, New York                        |
| 2007 | <i>Ross O'Carroll-Kelly's The Last Days of the Celtic Tiger</i> | Paul Howard              | Landmark Productions  | Olympia Theatre                                    |
| 2007 | <i>Sky Road</i>   | Jim Nolan                | Theatre Royal   | Theatre Royal                                      |
| 2007 | <i>Stone Mad</i>  | Johnny Hanrahan          | The Everyman  | The Everyman                                       |
| 2007 | <i>Stuck</i>  | Rosaleen McDonagh        | Project Arts Centre   | Project Arts Centre                                |
| 2007 | <i>Terminus</i>   | Mark O'Rowe              | Abbey Theatre   | Peacock  |
| 2007 | <i>The Duke of Hope</i>   | Alan McKee               | Tinderbox Theatre Company   | Drama and Film Centre, Queen's University, Belfast |
| 2007 | <i>The Hypochondriact</i>                                       | David Johnston (1)       | Lyric Theatre   | Lyric Theatre                                      |
| 2007 | <i>The Idiots</i>   | Stephanie Kate Bugarth   | Pan Pan   | Project Arts Centre                                |
| 2007 | <i>The Miser</i>  | Alice Coghlan            | Wonderland Productions  | James Joyce Centre, Dublin                         |
| 2007 | <i>The Playboy of the Western World</i>                         | Bisi Adigun, Roddy Doyle | Abbey Theatre   | Abbey Theatre                                      |
| 2007 | <i>The Pride of Parnell Street</i>                              | Sebastian Barry          | Fishamble: The New Play Company   | Tricycle Theatre                                   |
| 2007 | <i>The Revenant</i>   | Patrick McCabe           | Galway International Arts Festival  | Druid Lane Theatre                                 |
| 2007 | <i>The Stuff of Myth</i>  | Roger Gregg              | Crazy Dog Audio Theatre Company   | Project Arts Centre                                |
| 2007 | <i>The Third Policeman</i>                                      | Jocelyn Clarke           | Blue Raincoat Theatre Company   | The Factory Performance Space                      |
| 2007 | <i>The Tinker's Curse</i>                                       | Michael Harding          | Livin' Dred Theatre Company   | Ramor Theatre                                      |
| 2007 | <i>There Came A Gypsy Riding</i>                                | Frank McGuinness         | Almeida Theatre   | Almeida Theatre                                    |
| 2007 | <i>They Never Froze Walt Disney</i>                             | Jody O'Neill             | Theatre Makers  | Unitarian Church                                   |
| 2007 | <i>This Piece of Earth</i>                                      | Richard Dormer           | Ransom Productions  | Old Museum Arts Centre                             |
| 2007 | <i>Tic</i>  | Elizabeth Moynihan       | Bewley's Cafe Theatre   | Bewley's Café Theatre                              |
| 2007 | <i>Tilt</i>   | Ailís Ní Ríain           | Granary Productions and New Works Company, Liverpool                            | Open Eye Gallery, Liverpool                        |
| 2007 | <i>Titus</i>  | Aidan Harney             |   | Carmelite Hall                                     |
| 2007 | <i>To Be Sure</i>   | Tim Loane                | Lyric Theatre   | Lyric Theatre                                      |

| YEAR | TITLE                                      | PLAYWRIGHT  | PRODUCER   | VENUE                                     |
|------|--|---|--|---|
| 2007 | <i>To Have and to Hold</i>                 | Fergal McElherron   | Kabosh   | Old Museum Arts Centre                    |
| 2007 | <i>Topless Mum In Dead Hero Shocker!!!</i> | Ron Hutchinson  | Tobacco Factory Theatre and Imagineer productions in association with the Tricycle Theatre | Tobacco Factory Theatre, Bristol          |
| 2007 | <i>Unravelling the Ribbon</i>              | Maureen White, Mary Kelly (3)                                   | Gúna Nua Theatre Company and Plan B Productions  | Project Arts Centre                       |
| 2007 | <i>Vive La</i>                             | Donal O'Kelly   | Benbo Productions  | Draíocht                                  |
| 2007 | <i>Waiting for IKEA</i>                    | Georgina McKeivitt, Jacinta Sheerin                             | Wicked Angels  | Bewley's Café Theatre                     |
| 2007 | <i>Walking the Road</i>                    | Dermot Bolger   | axis: Ballymun in association with In Flanders Fields Museum                               | axis: Ballymun                            |
| 2008 | <i>100 More Like These</i>                 | Larry O'Loughlin  | Larry O'Loughlin   | Civic Theatre                             |
| 2008 | <i>Absolution</i>                          | Owen O'Neill  | Theatre Tours International  | Assembly Rooms, Edinburgh                 |
| 2008 | <i>All Around My Head</i>                  | Daniel Reardon  | Produced by Roomkeepers Productions in association with Bewley's Cafe Theatre              | Bewley's Café Theatre                     |
| 2008 | <i>Antigone</i>                            | Owen McCafferty   | Prime Cut Productions  | Belfast Waterfront                        |
| 2008 | <i>Before Colour</i>                       | Peter Dunne (1)   | Wicked Angels in association with Dublin Fringe Festival                                   | Bewley's Café Theatre                     |
| 2008 | <i>Beware of the Storybook Wolves</i>      | Tom Swift   | The Ark  | The Ark                                   |
| 2008 | <i>Bleeding Poets</i>                      | Daniel Reardon  | Roomkeepers Productions  | The New Theatre                           |
| 2008 | <i>Breaking Out</i>                        | Declan Lynch  | Na Fánaithe and axis: Ballymun   | axis: Ballymun                            |
| 2008 | <i>Brendan at the Chelsea</i>              | Janet Behan   | Arts Ireland and the Riverside Studios, Hammersmith  | Riverside Studios, Hammersmith            |
| 2008 | <i>Bruised</i>                             | Maria Connolly, Rosemary Jenkinson, Maria McManus, Stacey Gregg | Tinderbox Theatre Company  | Old Museum Arts Centre                    |
| 2008 | <i>Buck Jones and the Body Snatchers</i>   | Ken Bourke  | Joan Sheehy Productions  | The Georgian House, Pery Square, Limerick |
| 2008 | <i>Carnival</i>                            | Lucy Caldwell   | Kabosh   | Spiegeltent, Custom House Square, Belfast |
| 2008 | <i>Chance</i>                              | Maeve Ingoldsby, Jennifer Mooney, Jody O'Neill, Lisa Keogh      | Presented by Tall Tales Theatre Company and Solstice Arts Centre                           | Solstice Arts Centre                      |
| 2008 | <i>Character</i>                           | Mark Dillon   | Decadent Theatre Company   | Nuns Island Theatre                       |
| 2008 | <i>Choking the Butterfly</i>               | James Johnson   | Tinderbox Theatre Company  | Old Museum Arts Centre                    |

| YEAR | TITLE                                | PLAYWRIGHT                      | PRODUCER   | VENUE                         |
|------|--------------------------------------|---------------------------------|--|-------------------------------|
| 2008 | <i>Confession</i>                    | Darran McCann                   | Accidental Theatre   | Brian Friel Theatre           |
| 2008 | <i>Dallas Sweetman</i>               | Sebastian Barry                 | Paines Plough  | Canterbury Cathedral, England |
| 2008 | <i>Delirium</i>                      | Enda Walsh                      | Abbey Theatre  | Abbey Theatre                 |
| 2008 | <i>End of the Line</i>               | Jody O'Neill                    | Magnet Productions in association with Cork Midsummer Festival and Granary Theatre | Granary Theatre               |
| 2008 | <i>Everybody Loves Sylvia</i>        | Wayne Jordan                    | Randolf SD The Company   | Project Arts Centre           |
| 2008 | <i>Gentrification</i>                | Enda Walsh                      | Druid  | Druid Lane Theatre            |
| 2008 | <i>Hedda Gabler</i>                  | Brian Friel                     | Gate Theatre   | Gate Theatre                  |
| 2008 | <i>Johnny Meister and The Stitch</i> | Rosemary Jenkinson              | Jigsaw Theatre Productions   | Old Museum Arts Centre        |
| 2008 | <i>Last Beauty Spot</i>              | Ger Bourke                      | Corcadorca Theatre Company   | Cork Arts Theatre             |
| 2008 | <i>Lay Me Down Softly</i>            | Billy Roche                     | Abbey Theatre  | Peacock                       |
| 2008 | <i>Little Gem</i>                    | Elaine Murphy                   | Civic Theatre in association with Gúna Nua Theatre Company                         | Civic Theatre                 |
| 2008 | <i>Love 2.0</i>                      | Phillip McMahon, Belinda McKeon | Produced by THISISPOPBABY in association with Abbey Theatre                        | Project Arts Centre           |
| 2008 | <i>Lynndie's Gotta Gun</i>           | Enda Walsh                      | Druid  | Druid Lane Theatre            |
| 2008 | <i>Maisy Daly's Rainbow</i>          | Deirdre Kinahan                 | Tall Tales Theatre Company   | Solstice Arts Centre          |
| 2008 | <i>Married to the Sea</i>            | Shona McCarthy                  | Dragonfly Theatre  | Town Hall Theatre             |
| 2008 | <i>Mission</i>                       | Gary Duggan                     | Origin Theatre Company   | 59E59 Theatres                |
| 2008 | <i>Mrs Whippy</i>                    | Cecelia Ahern                   | City Theatre Dublin – CTD in association with MCD                                  | Liberty Hall                  |
| 2008 | <i>Oedipus</i>                       | Frank McGuinness                | Royal National Theatre   | Royal National Theatre        |
| 2008 | <i>Our National Games</i>            | Gerard Humphreys                | axis: Ballymun   | axis: Ballymun                |
| 2008 | <i>Over and Out</i>                  | Robert Massey                   | Lane Productions   | Civic Theatre                 |
| 2008 | <i>Raccoon</i>                       | Tom Hall                        | Meridian Theatre Company   | Bewley's Café Theatre         |
| 2008 | <i>Rank</i>                          | Robert Massey                   | Fishamble: The New Play Company  | The Helix                     |
| 2008 | <i>Reptilian</i>                     | Shona McCarthy                  | Dragonfly Theatre  | Nuns Island Theatre           |
| 2008 | <i>Rita Dunne</i>                    | Patrick Talbot                  | The Everyman   | The Everyman                  |
| 2008 | <i>Ruby Tuesday</i>                  | Rose Henderson                  | Bewley's Café Theatre  | Bewley's Café Theatre         |
| 2008 | <i>Setanta Murphy Part One</i>       | Garrett Keogh                   | Bewley's Café Theatre  | Bewley's Café Theatre         |

| YEAR | TITLE                                   | PLAYWRIGHT                        | PRODUCER                            | VENUE   |
|------|---|-----------------------------------|-------------------------------------|---|
| 2008 | <i>Silver Stars</i>                     | Seán Millar                       | Brokentalkers                       | Project Arts Centre   |
| 2008 | <i>Sinbad</i>                           | Paul Boyd (2)                     | Big Telly Theatre Company           | The Lagan Valley Leisureplex, Lisburn                         |
| 2008 | <i>Softly, Softly Catchee Snake</i>     | Iris Park                         | Galloglass Theatre Company          | Saint John's Church, Listowel                                 |
| 2008 | <i>Submarine Man</i>                    | Aidan Harney                      | Upstate Theatre Project             | Droichead Arts Centre   |
| 2008 | <i>The Blanch</i>                       | Ciarán Taylor                     | Carpet Theatre                      | Draíocht  |
| 2008 | <i>The Consequences of Lightning</i>    | Dermot Bolger                     | axis: Ballymun                      | axis: Ballymun  |
| 2008 | <i>The Cordelia Dream</i>               | Marina Carr                       | Royal Shakespeare Company           | Wilton's Music Hall   |
| 2008 | <i>The Crumb Trail</i>                  | Gina Moxley                       | Pan Pan and Forum Freies Theater    | Forum Freies Theater, Dusseldorf                              |
| 2008 | <i>The End</i>                          | Judy Hegarty-Lovett, Conor Lovett | Gare St Lazare Players Ireland      | Parade Tower, Kilkenny Castle                                 |
| 2008 | <i>The Enemy Within</i>                 | Colm Maher                        | Upstate Theatre Project             | Laurence's Tower, Drogheda and the Martello Tower, Millmount. |
| 2008 | <i>The Flea Pit</i>                     | Paul Bosco McEneaney              | Cahoots NI                          | The Little Pavillion, Botanic Gardens, Belfast                |
| 2008 | <i>The Heights</i>                      | Lynda Radley                      | Playgroup                           | Project Arts Centre   |
| 2008 | <i>The Legend of Lola Montez</i>        | Sylvia Cullen                     | NTC Touring Theatre Company         | Newton & Bywell CM, Northumberland                            |
| 2008 | <i>The Liverpool Boat</i>               | Marie Jones (1)                   |                                     | The Dockers Club, Belfast                                     |
| 2008 | <i>The Magic Tree</i>                   | Ursula Rani Sarma                 | Djinn Productions                   | Granary Theatre   |
| 2008 | <i>The Nativity What The Donkey Saw</i> | Alan McKee, Conor Grimes          | Lane Productions                    | dlr Mill Theatre  |
| 2008 | <i>The New Electric Ballroom</i>        | Enda Walsh                        | Druid                               | Druid Lane Theatre  |
| 2008 | <i>The Nose</i>                         | Tom Swift                         | The Performance Corporation         | Project Arts Centre   |
| 2008 | <i>The Snail and the Whale</i>          | Paul Bosco McEneaney              | Cahoots NI                          | The Alley Theatre Strabane                                    |
| 2008 | <i>The Tower</i>                        | Joe Joyce                         | Joe Joyce and Bewley's Cafe Theatre | Bewley's Café Theatre   |
| 2008 | <i>The Turn of the Screw</i>            | Liam Halligan                     | Storytellers Theatre Company        | Civic Theatre   |
| 2008 | <i>The Winners</i>                      | Rosemary Jenkinson                | Ransom Productions                  | Old Museum Arts Centre  |
| 2008 | <i>There Are Little Kingdoms</i>        | Kevin Barry                       | Meridian Theatre Company            | Granary Theatre   |
| 2008 | <i>Those Powerful Machines</i>          | Arnold Thomas Fanning             | Attic Productions                   | The New Theatre   |

| YEAR | TITLE   | PLAYWRIGHT  | PRODUCER  | VENUE   |
|------|---|---|---|---|
| 2008 | <i>Trans-Euro Express</i>                                     | Gary Duggan   | Pageant Wagon Theatre Company in association with dlr Mill Theatre                          | dlr Mill Theatre                                |
| 2008 | <i>You Are Here</i>   | Ioanna Anderson                                     | Co-produced by Living Space Theatre (formerly READCO) and Bedrock                           | An apartment, Millenium Walk, Dublin 1          |
| 2009 | <i>5 Nights</i>   | David Gilna   | Red Lightning Productions in association with axis: Ballymun                                | axis: Ballymun                                  |
| 2009 | <i>A Doll's House</i>   | Alan Stanford                                       | Second Age Theatre Company  | The Helix                                       |
| 2009 | <i>Ages of the Moon</i>                                       | Sam Shepard   | Abbey Theatre   | Peacock   |
| 2009 | <i>Anatomy of a Seagull</i>                                   | Jason Byrne   | Loose Canon Theatre Company   | Smock Alley Theatre                             |
| 2009 | <i>At Swim Two Birds</i>                                      | Jocelyn Clarke                                      | Blue Raincoat Theatre Company   | The Factory Performance Space                   |
| 2009 | <i>Cell</i>   | Ailís Ní Ríain                                      | 24/7 Theatre Festival   | The Printworks                                  |
| 2009 | <i>Crystal's House</i>  | Andy Hinds  | Classic Stage Ireland (CSI)   | Project Arts Centre                             |
| 2009 | <i>Dreams of Violence</i>                                     | Stella Feehily                                      | Out of Joint in association with Soho Theatre Company                                       | Soho Theatre, London                            |
| 2009 | <i>Elysium Nevada</i>   | Barry McKinley                                      | Bewley's Cafe Theatre   | Bewley's Café Theatre                           |
| 2009 | <i>Excess Baggage</i>   | Mary Coll   | Belltable   | Belltable Offsite @ 36 Cecil Street             |
| 2009 | <i>Four Last Things</i>                                       | Lisa Tierney-Keogh                                  | Lisa Tierney-Keogh  | Smock Alley Theatre                             |
| 2009 | <i>Freefall</i>   | Michael West  | The Corn Exchange   | Project Arts Centre                             |
| 2009 | <i>Fugue</i>  | Belinda McKeon                                      | Origin Theatre Company  | 59E59 Theatres                                  |
| 2009 | <i>Gin in a Teacup</i>  | Rosalind Haslett                                    | Origin Theatre Company  | 59E59 Theatres                                  |
| 2009 | <i>Guardians</i>  | Lucy Caldwell                                       | High Tide Festival  | The Cut   |
| 2009 | <i>Handel's Crossing</i>                                      | Joseph O'Connor (1)                                 | Fishamble: The New Play Company   | The Jeannie Johnston, Custom House Quay, Dublin |
| 2009 | <i>Haunted</i>  | Edna O'Brien  | The Royal Exchange Theatre  | The Royal Exchange Theatre                      |
| 2009 | <i>Helen</i>  | Frank McGuinness                                    | Shakespeare's Globe   | Shakespeare's Globe                             |
| 2009 | <i>Here We Are Again Still</i>                                | Christian O'Reilly (1)                              | Decadent Theatre Company in association with Galway City Council and the Galway Arts Centre | Nuns Island Theatre                             |
| 2009 | <i>Hollander</i>  | John McCarthy(1), Sara-Jane Power, Ciarán Ó Conaill | Hammergrin  | Number 8, North Mall, Cork City                 |
| 2009 | <i>Jesus Has My Mom In There And Has Beat Her Up Real Bad</i> | Deirdre Roycroft                                    | Loose Canon Theatre Company   | Smock Alley Theatre                             |

| YEAR | TITLE   | PLAYWRIGHT                        | PRODUCER  | VENUE  |
|------|---|-----------------------------------|---|--|
| 2009 | <i>Johnny Patterson: The Singing Irish Clown</i>              | Little John Nee                   | Barabbas  | VISUAL Centre for Contemporary Art & The George Bernard Shaw Theatre |
| 2009 | <i>Journey to the End of the Night</i>                        | Dylan Tighe                       | Dylan Tighe   | Denzille Lane Cinema, Dublin   |
| 2009 | <i>La Locandiera</i>  | Alice Coghlan                     | Wonderland Productions in association with the Port House | Port House, South William Street, Dublin                             |
| 2009 | <i>Language Unbecoming A Lady</i>                             | Myles Breen                       | Bottom Dog Theatre Company                                | Belltable  |
| 2009 | <i>Last Train From Holyhead</i>                               | Bernard Field                     | StripBack Theatre (formerly Haw Theatre)                  | Town Hall Theatre  |
| 2009 | <i>Life After Love</i>  | Billie Traynor                    | Bewley's Cafe Theatre                                     | Bewley's Café Theatre  |
| 2009 | <i>Marble</i>   | Marina Carr                       | Abbey Theatre   | Abbey Theatre  |
| 2009 | <i>Meltdown</i>   | Paul Meade                        | Gúna Nua Theatre Company and axis: Ballymun               | axis: Ballymun   |
| 2009 | <i>Miracle Conway</i>   | Geraldine Aron                    | Origin Theatre Company                                    | 59E59 Theatres   |
| 2009 | <i>Moby Dick</i>  | Judy Hegarty-Lovett, Conor Lovett | Gare St Lazare Players Ireland                            | The Mall Arts Centre   |
| 2009 | <i>Moment</i>   | Deirdre Kinahan                   | Tall Tales Theatre Company                                | Solstice Arts Centre   |
| 2009 | <i>Moriarty</i>   | Michael Harding                   | Siamsa Tíre, The National Folk Theatre of Ireland         | Siamsa Tíre, National Folk Theatre & Arts Centre                     |
| 2009 | <i>October</i>  | Fiona Looney                      | Landmark Productions in association with MCD              | Olympia Theatre  |
| 2009 | <i>One Is Not A Number</i>                                    | Billy Roche                       | Meridian Theatre Company                                  | Wexford Arts Centre  |
| 2009 | <i>Only an Apple</i>  | Tom MacIntyre                     | Abbey Theatre   | Peacock  |
| 2009 | <i>Paula Spencer, La Femme Qui Se Cognait Dans Les Portes</i> | Olwen Fouéré                      | Théâtre de l'Éveil  | Project Arts Centre  |
| 2009 | <i>Permutations and Palpitations</i>                          | Raymond Scannell                  | Graffiti Theatre Company                                  | Graffiti Theatre   |
| 2009 | <i>Power Point</i>  | Tom Swift                         | The Performance Corporation                               | Camden Court Hotel, Dublin   |
| 2009 | <i>Puckoon</i>  | Vincent Higgins                   | Big Telly Theatre Company                                 | Strule Arts Centre   |
| 2009 | <i>Rough</i>  | Grace Dyas                        | THEATREclub   | Players Theatre  |
| 2009 | <i>Skin and Blisters</i>                                      | Audrey O'Reilly                   | TEAM Educational Theatre Company                          | Draíocht   |
| 2009 | <i>Sleep Eat Party</i>  | Damian Gorman                     | Tinderbox Theatre Company                                 | Old Museum Arts Centre   |
| 2009 | <i>Solemn Mass for a Full Moon in Summer</i>                  | Bryan Delaney                     | Rough Magic Theatre Company                               | Project Arts Centre  |

| YEAR | TITLE                                       | PLAYWRIGHT               | PRODUCER  | VENUE  |
|------|---|--------------------------|---|--|
| 2009 | <i>Spitting Love</i>                        | Jennifer Rogers          | Roundhouse Productions  | Granary Theatre                              |
| 2009 | <i>Strandline</i>                           | Abbie Spallen            | Fishamble: The New Play Company                               | Project Arts Centre                          |
| 2009 | <i>Tales of Ballycumber</i>                 | Sebastian Barry          | Abbey Theatre   | Abbey Theatre                                |
| 2009 | <i>The Birds</i>                            | Conor McPherson          | Gate Theatre  | Gate Theatre                                 |
| 2009 | <i>The Chronicles of Long Kesh</i>          | Martin Lynch             | Green Shoot Productions                                       | Belfast Waterfront                           |
| 2009 | <i>The Dark Things</i>                      | Ursula Rani Sarma        | Traverse Theatre  | Traverse Theatre                             |
| 2009 | <i>The Death of Harry Leon</i>              | Conall Quinn             | Ouroboros Theatre (Ireland)                                   | Smock Alley Theatre                          |
| 2009 | <i>The Fisherman's Son</i>                  | Ciarda Tobin             | Belltable and Amalgamation Theatre Company                    | Belltable Offsite@ 36 Cecil Street, Limerick |
| 2009 | <i>The Gathering(2)</i>                     | Michael Duke             | Theatre Abandon in association with Tinderbox Theatre Company | Old Museum Arts Centre                       |
| 2009 | <i>The Gentlemen's Tea-Drinking Society</i> | Richard Dormer           | Ransom Productions  | Old Museum Arts Centre                       |
| 2009 | <i>The Giant Blue Hand</i>                  | Marina Carr              | The Ark   | The Ark                                      |
| 2009 | <i>The Last Days Of a Reluctant Tyrant</i>  | Tom Murphy (1)           | Abbey Theatre   | Abbey Theatre                                |
| 2009 | <i>The Last Mile</i>                        | Malcolm Hamilton         | Blue Raincoat Theatre Company                                 | The Factory Performance Space                |
| 2009 | <i>The Lemon Tree</i>                       | Rosemary Jenkinson       | Origin Theatre Company  | 59E59 Theatres                               |
| 2009 | <i>The Lion of Kabul</i>                    | Colin Teevan             |   | Tricycle Theatre                             |
| 2009 | <i>The Luthier</i>                          | Lucy Caldwell            | Origin Theatre Company  | 59E59 Theatres                               |
| 2009 | <i>The Magic Boy</i>                        | John Breen               | Yew Tree Theatre  | Belltable                                    |
| 2009 | <i>The New York Monologues</i>              | Mike Poblete             | Attic Studio in association with Focus Theatre                | Smock Alley Theatre                          |
| 2009 | <i>The Poe Show</i>                         | Michael James Ford       | Bewley's Cafe Theatre   | Bewley's Café Theatre                        |
| 2009 | <i>The Revenger's Tragedy</i>               | Ciarda Tobin             | Belltable and Bottom Dog Theatre Company                      | Belltable Offsite@36 Cecil Street, Limerick  |
| 2009 | <i>The Shawshank Redemption</i>             | Owen O'Neill, Dave Johns | Lane Productions  | Gaiety Theatre                               |
| 2009 | <i>The Virgin Father</i>                    | Jimmy McAleavey          | Tinderbox Theatre Company                                     | Old Museum Arts Centre                       |
| 2009 | <i>This is What We Sang</i>                 | Gavin Kostick            | Kabosh  | Belfast Synagogue                            |
| 2009 | <i>This Other City</i>                      | Daragh Carville          | Tinderbox Theatre Company                                     | Grand Opera House                            |
| 2009 | <i>Transparency</i>                         | Suzie Miller             | Ransom Productions  | Old Museum Arts Centre                       |



| YEAR | TITLE                                 | PLAYWRIGHT               | PRODUCER   | VENUE                               |
|------|---------------------------------------|--------------------------|--|-------------------------------------|
| 2009 | <i>Two Roads West</i>                 | Laurence McKeown         | Kabosh   | A Black Taxi in West Belfast        |
| 2009 | <i>Wallace, Balfe and Mr Bunn</i>     | Bernard Farrell          | Theatre Royal  | Theatre Royal                       |
| 2009 | <i>Walnuts Remind Me of My Mother</i> | Elizabeth Moynihan       | Elizabeth Moynihan in association with Focus Theatre   | The Cobalt Café and Gallery         |
| 2010 | <i>A Behanding in Spokane</i>         | Martin McDonagh          | Gerald Schoenfeld Theater, New York  | Gerald Schoenfeld Theater, New York |
| 2010 | <i>Andersen's English</i>             | Sebastian Barry          | Out of Joint in association with Hampstead Theatre   | Theatre Royal at Bury St. Edmunds   |
| 2010 | <i>Anything But Love</i>              | Mary Coll                | Belltable in association with Joan Sheehy Productions  | Belltable                           |
| 2010 | <i>B For Baby</i>                     | Carmel Winters           | Abbey Theatre  | Peacock                             |
| 2010 | <i>Belfast Bred</i>                   | Seth Linder              | Kabosh   | Promenade across Belfast            |
| 2010 | <i>Big Ole Piece Of Cake</i>          | Sean McLoughlin          | Fishamble: The New Play Company  | Civic Theatre                       |
| 2010 | <i>Bogboy</i>                         | Deirdre Kinahan          | Tall Tales Theatre Company in association with Solstice Arts Centre                                    | Solstice Arts Centre                |
| 2010 | <i>Bookworms</i>                      | Bernard Farrell          | Abbey Theatre  | Abbey Theatre                       |
| 2010 | <i>Brighton</i>                       | Jim Nolan                | Garner Lane Arts Centre in association with Kevin O'Shea   | Garner Lane Arts Centre             |
| 2010 | <i>Burn The Bad Lamp</i>              | Rod Goodall, Kevin Barry | Rod Goodall  | Town Hall Theatre                   |
| 2010 | <i>Chasing Butterflies</i>            | Siobhán Donnellan        | Dragonfly Theatre in association with Bluepatch Productions  | Nuns Island Theatre                 |
| 2010 | <i>Chicane</i>                        | Anthony Brophy           | Gúna Nua Theatre Company and Civic Theatre and The Everyman and Belltable in association with Draíocht | Draíocht                            |
| 2010 | <i>Chopin in Paris</i>                | Miriam Gallagher         |  | Holy Trinity Church                 |
| 2010 | <i>Christ Deliver Us!</i>             | Thomas Kilroy            | Abbey Theatre  | Abbey Theatre                       |
| 2010 | <i>Connected</i>                      | Karl Quinn, Will Irvine  | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival                 | Bewley's Café Theatre               |
| 2010 | <i>Dear Frankie</i>                   | Niamh Gleeson            | Five Lamps Theatre Company   | Liberty Hall                        |
| 2010 | <i>Decked</i>                         | Paul Walker              | Theatre Upstairs   | Theatre Upstairs                    |
| 2010 | <i>Don't Shoot The Clowns</i>         | Paul Hodson              | the future is unwritten Theatre Company in association with Fuel Theatre                               | Brian Friel Theatre                 |
| 2010 | <i>Doughnuts</i>                      | Eoin Byrne               | TEAM Educational Theatre Company in association with the Road Safety Authority                         | Tour to schools                     |
| 2010 | <i>Emerald Germs of Ireland</i>       | Patrick McCabe           | Livin' Dred Theatre Company in association with Ramor Theatre  | Ramor Theatre                       |

| YEAR | TITLE   | PLAYWRIGHT                    | PRODUCER   | VENUE                                  |
|------|---|-------------------------------|--|--|
| 2010 | <i>Everything Between Us</i>                                  | David Ireland                 | Tinderbox Theatre Company and Solas Nua (Washington DC)                                | Bruce Montgomery Theatre, Philadelphia |
| 2010 | <i>Fight Night</i>  | Gavin Kostick                 | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre                  |
| 2010 | <i>God's Country</i>  | Colin Bell                    | Tinderbox Theatre Company  | Crescent Arts Centre                   |
| 2010 | <i>Grenades</i>   | Tara McKeivitt                | Mephisto Theatre Company   | Nuns Island Theatre                    |
| 2010 | <i>Greta Garbo Came to Donegal</i>                            | Frank McGuinness              | Tricycle Theatre   | Tricycle Theatre                       |
| 2010 | <i>Gulliver's Travels</i>                                     | Alice Coghlan                 | Wonderland Productions in association with Mermaid Arts Centre                         | Mermaid Arts Centre                    |
| 2010 | <i>Heroin</i>   | Grace Dyas                    | THEATREclub  | Smock Alley Theatre                    |
| 2010 | <i>Huzzies</i>  | Stacey Gregg                  | Tinderbox Theatre Company  | Old Museum Arts Centre                 |
| 2010 | <i>I Am A Man</i>   | Iris Park                     | Nodding Dog Theatre Company  | Stephen's Green Shopping Centre        |
| 2010 | <i>I Heart Alice Heart I</i>                                  | Amy Conroy                    | HotForTheatre  | The New Theatre                        |
| 2010 | <i>John Gabriel Borkman</i>                                   | Frank McGuinness              | Abbey Theatre  | Abbey Theatre                          |
| 2010 | <i>Jumping the Sharks</i>                                     | Micheál Lovett                | Blood in the Alley Productions   | Smock Alley Theatre                    |
| 2010 | <i>Light Signals</i>  | Paul Meade                    | TEAM Educational Theatre Company   | axis: Ballymun                         |
| 2010 | <i>Medea</i>  | Robin Robertson               | Siren Productions  | Samuel Beckett Theatre                 |
| 2010 | <i>Mickey and Lionel</i>                                      | Vicky Ireland                 | Replay Theatre Company   | Grand Opera House                      |
| 2010 | <i>National Anthem</i>  | Colin Bateman                 | Ransom Productions   | Grand Opera House                      |
| 2010 | <i>Neuropolis</i>   | Gary Duggan, Gavin Logue      | Duggan+Logue   | Smock Alley Theatre                    |
| 2010 | <i>Off Plan</i>   | Simon Doyle                   | RAW in association with Project Arts Centre  | Project Arts Centre                    |
| 2010 | <i>Penelope</i>   | Enda Walsh                    | Druid  | Druid Lane Theatre                     |
| 2010 | <i>Phaedra</i>  | Hilary Fannin, Ellen Cranitch | Rough Magic Theatre Company  | Project Arts Centre                    |
| 2010 | <i>Ross O'Carroll-Kelly, Between Foxrock and a Hard Place</i> | Paul Howard                   | Landmark Productions in association with MCD   | Olympia Theatre                        |
| 2010 | <i>Same Difference Worlds Apart</i>                           | Michael Collins (2)           | The Traveller Wagon Wheel Theatre  | Project Arts Centre                    |
| 2010 | <i>Slattery's Sago Saga</i>                                   | Arthur Riordan                | The Performance Corporation  | Rathfarnham Castle                     |
| 2010 | <i>Slaughterhouse Swan</i>                                    | Elizabeth Moynihan            | Éala Productions in association with Focus Theatre                                     | The New Theatre                        |

| YEAR | TITLE                                       | PLAYWRIGHT                          | PRODUCER   | VENUE                             |
|------|---|-------------------------------------|--|-----------------------------------|
| 2010 | <i>Sodome, My Love</i>                      | Olwen Fouéré                        | Rough Magic Theatre Company in association with TheEmergencyRoom                       | Project Arts Centre               |
| 2010 | <i>Stella Morgan</i>                        | Rosemary Jenkinson                  | The Keegan Theatre   | The Keegan Theatre, Washington DC |
| 2010 | <i>Still, The Blackbird Sings</i>           | Dave Duggan                         | The Playhouse  | The Playhouse                     |
| 2010 | <i>Ten Dates With Mad Mary</i>              | Yasmine Akram                       | Calipo Theatre Company   | Project Arts Centre               |
| 2010 | <i>The Absence of Women</i>                 | Owen McCafferty                     | Lyric Theatre  | Elmwood Hall                      |
| 2010 | <i>The Adventures Of The Wet Señor</i>      | Donal O'Kelly                       | Benbo Productions and The Glens Centre   | The Glens Centre                  |
| 2010 | <i>The Birthday of the Infanta</i>          | Bairbre Ní Chaoimh                  | Bewley's Café Theatre  | Bewley's Café Theatre             |
| 2010 | <i>The Butcher Babes</i>                    | Bisi Adigun                         | Arambe Productions   | The New Theatre                   |
| 2010 | <i>The Calmative</i>                        | Judy Hegarty-Lovett, Conor Lovett   | Gare St Lazare Players Ireland   | Half Moon Theatre                 |
| 2010 | <i>The Candidate</i>                        | Gina Moxley                         | Sidhe Theatre Company  | Belltable                         |
| 2010 | <i>The Cleanroom</i>                        | John McCann (2)                     | Tinderbox Theatre Company  | Crescent Arts Centre              |
| 2010 | <i>The Early Hours</i>                      | Bernard Field                       | StripBack Theatre (formerly Haw Theatre)   | Town Hall Theatre                 |
| 2010 | <i>The Girl Who Forgot to Sing Badly</i>    | Finegan Kruckemeyer                 | The Ark in association with Theatre Lovett   | The Ark                           |
| 2010 | <i>The Grippe Girls</i>                     | Eileen Gibbons                      | Electric Bridget   | Bank of Ireland Theatre           |
| 2010 | <i>The Haunting of Helena Blunden</i>       | Paul Boyd (2), Bernie McGill        | Big Telly Theatre Company  |                                   |
| 2010 | <i>The Miser</i>                            | David Johnston (1)                  | Lyric Theatre  | Elmwood Hall                      |
| 2010 | <i>The Night Joe Dolan's Car Broke Down</i> | Padraic McIntyre                    | Ramor Theatre  | Ramor Theatre                     |
| 2010 | <i>The Ones Who Kill Shooting Stars</i>     | Conall Quinn                        | Upstate Theatre Project  | Droichead Arts Centre             |
| 2010 | <i>The Parting Glass</i>                    | Dermot Bolger                       | axis: Ballymun   | axis: Ballymun                    |
| 2010 | <i>The Party</i>                            | Caitríona Ní Mhurchú, Sophie Motley | Anu Productions  | Bewley's Café Theatre             |
| 2010 | <i>The Picture of Dorian Gray</i>           | Alice Coghlan                       | Wonderland Productions   | Bewley's Café Theatre             |
| 2010 | <i>The Quare Land</i>                       | John McManus                        | Decadent Theatre Company in association with Galway Arts Centre                        | Nuns Island Theatre               |
| 2010 | <i>The Sign of the Whale</i>                | Jimmy McAleavey                     | Tinderbox Theatre Company  | Grand Opera House                 |
| 2010 | <i>The Sit</i>                              | Gavin Kostick                       | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre             |

| YEAR | TITLE                            | PLAYWRIGHT  | PRODUCER  | VENUE  |
|------|----------------------------------|---|---|--|
| 2010 | <i>The West Awakes</i>           | Laurence McKeown, Jimmy McCleavey, Kieron Magee, Rosaleen Walsh (2) | Kabosh in partnership with Fáilte Feirste Thair, Coiste and Taxi Trax   | Promenade along the Falls Road   |
| 2010 | <i>Watt</i>                      | Barry McGovern  | Gate Theatre  | Gate Theatre   |
| 2010 | <i>Wet Paint</i>                 | Shane Casey   | Rabbit Hat Theatre Company in association with Granary Theatre  | Granary Theatre  |
| 2010 | <i>What's Left Of The Flag</i>   | Jimmy Murphy  | Theatre Upstairs  | Theatre Upstairs   |
| 2010 | <i>With My Bare Hands</i>        | Frances Kay   | The Bare Hands Project  | Granary Theatre  |
| 2011 | <i>1981</i>                      | Tony Devlin   | Brassneck Theatre   | Roddy McCorley Social Club   |
| 2011 | <i>1 in 5</i>                    | Marina Carr, Nicola McCartney, Morna Regan, Rosemary Jenkinson      | Kabosh  | Roe Valley Hospital, site of the former Limavady Workhouse, Limavady, County Derry |
| 2011 | <i>16 Possible Glimpses</i>      | Marina Carr   | Abbey Theatre   | Peacock  |
| 2011 | <i>47 Roses</i>                  | Peter Sheridan  | Bewley's Cafe Theatre   | Bewley's Café Theatre  |
| 2011 | <i>A Murder of Crows</i>         | Mike Kenny  | Barnstorm Theatre Company   | Watergate Theatre  |
| 2011 | <i>A Night With George</i>       | Brenda Murphy, Donna O'Connor                                       | Brassneck Theatre   | Times Square Arts Center   |
| 2011 | <i>A Wee Taste</i>               | Patricia Byrne  | Sole Purpose Productions  | The Playhouse  |
| 2011 | <i>According to Sydney</i>       | Gerry Lynch   | Lynart Productions in association with dlr Mill Theatre   | dlr Mill Theatre   |
| 2011 | <i>Bang Bang Bang</i>            | Stella Feehily  | Out of Joint, Curve Theatre, Leicester; The Octagon, Bolton and Salisbury Playhouse in association with The Royal Court Theatre | Octagon Theatre, Bolton  |
| 2011 | <i>Celebrity</i>                 | Jody O'Neill  | Peer to Peer Theatre Company in association with Project Arts Centre  | Project Arts Centre  |
| 2011 | <i>Citizen</i>                   | Vincent Higgins   | Replay Theatre Company  | Newtownbreda High School, Belfast  |
| 2011 | <i>Eternal Rising of the Sun</i> | Amy Conroy  | HotForTheatre in association with Irish Theatre Institute   | Project Arts Centre  |
| 2011 | <i>Fishers of Men</i>            | Pearse Elliott  | Brassneck Theatre   | Cultúrlann McAdam Ó Fiaich   |
| 2011 | <i>Flipside</i>                  | Shane Burke (2)   | Run Amok Theatre  | Pearse Centre  |
| 2011 | <i>Follow</i>                    | Sarah Jane Shiels, Jack Cawley, Sophie Motley, Shane O'Reilly       | WillFredd   |  |

| YEAR | TITLE                                       | PLAYWRIGHT                        | PRODUCER  | VENUE   |
|------|---|-----------------------------------|---|---|
| 2011 | <i>Francis and Frances</i>                  | Brian McAvera                     | Focus Theatre   | Focus Theatre   |
| 2011 | <i>Futureproof</i>                          | Lynda Radley                      | Dundee Rep Ensemble and Traverse Theatre  | Traverse Theatre  |
| 2011 | <i>Guerilla Days in Ireland</i>             | Neil Pearson                      | GDI Productions   | The Everyman  |
| 2011 | <i>Guidelines For A Long And Happy Life</i> | Paul Kennedy                      | Tinderbox Theatre Company   | A disused warehouse on the Castlereagh Road, Belfast    |
| 2011 | <i>Gun Metal Grey</i>                       | Mick Donnellan                    | Truman Town Theatre   | Town Hall Theatre                                       |
| 2011 | <i>Holy Mary</i>                            | Eoin Colfer                       | Bewley's Cafe Theatre and Wexford Arts Centre in association with Black Stair Theatre Company | Wexford Arts Centre                                     |
| 2011 | <i>In My Bed</i>                            | Veronica Dyas                     | Rachel O'Byrne  | Through the arch, off Cope Street, Temple Bar, Dublin 2 |
| 2011 | <i>In The Garden</i>                        | Siobhán Donnellan                 | Dragonfly Theatre in association with Bluepatch Productions                                   | Nuns Island Theatre                                     |
| 2011 | <i>Intimacies and Elephants</i>             | Patrick Talbot                    | Patrick Talbot Productions in association with The Everyman                                   | The Everyman  |
| 2011 | <i>Iphigenia In Aulis</i>                   | Andy Hinds                        | Classic Stage Ireland (CSI)   | Project Arts Centre                                     |
| 2011 | <i>Lagan</i>                                | Stacey Gregg                      | Oval House Theatre and Root Theatre Company   | Ovalhouse, London                                       |
| 2011 | <i>Last Year</i>                            | Gavin Kostick                     | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival        | Bewley's Café Theatre                                   |
| 2011 | <i>Latch</i>                                | John McCarthy(1), Sara-Jane Power | Hammergrin  | Harbour Heights, Passage West.                          |
| 2011 | <i>Little Women</i>                         | Anne-Marie Casey                  | Gate Theatre  | Gate Theatre  |
| 2011 | <i>Love All</i>                             | Tadhg Hickey, Aideen Wylde        | Cheery Wild Productions   | White Memorial Theatre, Clonmel                         |
| 2011 | <i>Luca and the Sunshine</i>                | Nick Lee                          | donjuandemonaghan   | Smock Alley Theatre                                     |
| 2011 | <i>Man of Valour</i>                        | Michael West                      | The Corn Exchange   | The Everyman  |
| 2011 | <i>Mary Motorhead</i>                       | Mark O'Halloran                   | True West in association with Bewley's Cafe Theatre   | Bewley's Café Theatre                                   |
| 2011 | <i>No Romance</i>                           | Nancy Harris                      | Abbey Theatre   | Peacock   |
| 2011 | <i>Notes to Future Self</i>                 | Lucy Caldwell                     | Birmingham Repertory Theatre Company  | MAC Birmingham  |
| 2011 | <i>Nuts and Bolts</i>                       | Fiona Looney                      | Bewley's Cafe Theatre   | Bewley's Café Theatre                                   |
| 2011 | <i>Our Father</i>                           | Stefanie Preissner                | With an F Productions   | The New Theatre   |
| 2011 | <i>Peer Gynt</i>                            | Arthur Riordan                    | Rough Magic Theatre Company   | O'Reilly Theatre  |
| 2011 | <i>Perve</i>                                | Stacey Gregg                      | Abbey Theatre   | Peacock   |

| YEAR | TITLE                              | PLAYWRIGHT           | PRODUCER   | VENUE  |
|------|------------------------------------|----------------------|--|--|
| 2011 | <i>Phaedra Backwards</i>           | Marina Carr          | McCarter Theatre, Princeton  | McCarter Theatre Centre at Princeton University    |
| 2011 | <i>Pinching For My Soul</i>        | Elizabeth Moynihan   | Eala Productions   | Focus Theatre                                      |
| 2011 | <i>Pineapple</i>                   | Phillip McMahon      | Calipo Theatre Company in association with Drogheda Arts Festival                      | Droichead Arts Centre                              |
| 2011 | <i>Pocket Music</i>                | Gavin Kostick        | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre                              |
| 2011 | <i>Scratcher</i>                   | John Morton          | The Devious Theatre Company  | Project Arts Centre                                |
| 2011 | <i>Sherbet and Tiffin</i>          | Pauline Shanahan     | TEAM Educational Theatre Company   | Scoil Naithí, Ballinteer, Dublin                   |
| 2011 | <i>Shifting</i>                    | John Kennedy         | The Devious Theatre Company  | No 76 John Street                                  |
| 2011 | <i>Silent</i>                      | Pat Kinevane         | Fishamble: The New Play Company  | dlr Mill Theatre                                   |
| 2011 | <i>Smitten</i>                     | John Morton          | The Devious Theatre Company  | A disused office building on Sullivan's Quay, Cork |
| 2011 | <i>Static</i>                      | Robert Anthony Welch | Ransom Productions   | Crescent Arts Centre                               |
| 2011 | <i>Sunday Morning Coming Down</i>  | Mick Donnellan       | Truman Town Theatre  | Town Hall Theatre                                  |
| 2011 | <i>Swampdoodle</i>                 | Tom Swift            | The Performance Corporation in association with solas nua                              | Uline Arena, Washington DC                         |
| 2011 | <i>Testament</i>                   | Colm Tóibín          | Landmark Productions in association with Dublin Theatre Festival                       | Project Arts Centre                                |
| 2011 | <i>The Bother With The Brother</i> | Val O'Donnell        | Whirligig Theatre Company in association with Bewley's Cafe Theatre                    | Bewley's Café Theatre                              |
| 2011 | <i>The Country Girls</i>           | Edna O'Brien         | Red Kettle Theatre Company in association with Garter Lane Arts Centre                 | Garter Lane Arts Centre                            |
| 2011 | <i>The East Pier</i>               | Paul Mercier         | Abbey Theatre  | Abbey Theatre                                      |
| 2011 | <i>The End of the Road</i>         | Gavin Kostick        | Fishamble: The New Play Company  | Near Fishamble Street, Dublin                      |
| 2011 | <i>The Flamboyant Bird</i>         | Damian Kearney       | Damian Kearney   | Smock Alley Theatre                                |
| 2011 | <i>The Gift of Lightning</i>       | David Gilna          | Waterloo East Theatre with Red Lightning Productions                                   | Waterloo East Theatre, London                      |
| 2011 | <i>The Government Inspector</i>    | Roddy Doyle          | Abbey Theatre  | Abbey Theatre                                      |
| 2011 | <i>The Hen Night Epiphany</i>      | Jimmy Murphy         | Focus Theatre  | Focus Theatre                                      |
| 2011 | <i>The Painkiller</i>              | Sean Foley           | Lyric Theatre  | Lyric Theatre                                      |
| 2011 | <i>The Passing</i>                 | Paul Mercier         | Abbey Theatre  | Abbey Theatre                                      |

| YEAR | TITLE                                   | PLAYWRIGHT                       | PRODUCER   | VENUE   |
|------|---|----------------------------------|--|---|
| 2011 | <i>The Pitch</i>                        | Shane Connaughton                | Moth Productions   | The Gonzo Theatre                                       |
| 2011 | <i>The Poor Mouth</i>                   | Jocelyn Clarke                   | Blue Raincoat Theatre Company  | The Factory Performance Space                           |
| 2011 | <i>The Prophet of Monto</i>             | John Paul Murphy                 | Georgeanne Aldrich Heller and John O'Brien in association with axis: Ballymun          | axis: Ballymun  |
| 2011 | <i>The Speckled People</i>              | Hugo Hamilton                    | Gate Theatre   | Gate Theatre  |
| 2011 | <i>The Veil</i>                         | Conor McPherson                  | Royal National Theatre   | Royal National Theatre (Lyttleton)                      |
| 2011 | <i>The Wheelchair On My Face</i>        | Sonya Kelly                      | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre                                   |
| 2011 | <i>The Writers' Room</i>                | Michael Shannon                  | Accidental Theatre   | Brian Friel Theatre                                     |
| 2011 | <i>The Year Of Magical Wanking</i>      | Neil Watkins                     | THISISPOPBABY in association with Cork Midsummer Festival and Project Arts Centre      | Cork Opera House  |
| 2011 | <i>Title And Deed</i>                   | Will Eno                         | Gare St Lazare Players Ireland   | The Barn  |
| 2011 | <i>Trade</i>                            | Mark O'Halloran                  | THISISPOPBABY  | A B&B in Dublin's north inner city                      |
| 2011 | <i>When Irish Hearts Are Praying</i>    | Aoife Crehan                     | Mirari Productions in association with Alive-O Productions                             | Smock Alley Theatre                                     |
| 2011 | <i>When Jolie Met Christie</i>          | Seán McCarthy                    | axis: Ballymun   | axis: Ballymun  |
| 2011 | <i>Wittgenstein - The Crooked Roads</i> | William Lyons                    | Riverside Studios  | Riverside Studios                                       |
| 2011 | <i>Yerma</i>                            | Ursula Rani Sarma                | West Yorkshire Playhouse   | West Yorkshire Playhouse                                |
| 2011 | <i>Yes So I Said Yes</i>                | David Ireland                    | Ransom Productions   | Crescent Arts Centre                                    |
| 2012 | <i>A Better Boy</i>                     | John Wilson Foster               | Kabosh   | The barge MV Confiance, docked at Lanyon Quay, Belfast. |
| 2012 | <i>A Dangerman</i>                      | Dick Walsh                       | Side-Show Productions  | Smock Alley Theatre, Black Box                          |
| 2012 | <i>Agamemnon</i>                        | Andy Hinds                       | Classic Stage Ireland (CSI)  | Project Arts Centre                                     |
| 2012 | <i>Aillilí Fionnuala</i>                | Donal O'Kelly                    | Benbo Productions  | Theatre Upstairs  |
| 2012 | <i>Alice in Funderland</i>              | Raymond Scannell, Philly McMahon | THISISPOPBABY and Abbey Theatre  | Abbey Theatre   |
| 2012 | <i>Basra Boy</i>                        | Rosemary Jenkinson               | Brassneck Theatre  | Roddy McCorley Social Club                              |
| 2012 | <i>Beyond the Brooklyn Sky</i>          | Michael Hilliard Mulcahy         | Red Kettle Theatre Company in association with Garter Lane Arts Centre                 | Garter Lane Arts Centre                                 |
| 2012 | <i>Black Wednesday</i>                  | Gavin Kostick                    | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre                                   |

| YEAR | TITLE  | PLAYWRIGHT                          | PRODUCER   | VENUE                             |
|------|--|-------------------------------------|--|-----------------------------------|
| 2012 | <i>BROADENING</i>  | Peter Dunne (1)                     | Glass Doll Productions   | The Lir                           |
| 2012 | <i>Brothers in Arms</i>                                    | Sam Millar                          | Green Shoot Productions  | Belfast Waterfront                |
| 2012 | <i>Bypass</i>  | Jesse Weaver                        | Painted Filly Theatre  | Block T                           |
| 2012 | <i>Click</i>   | Michael Collier                     | The New Theatre  | The New Theatre                   |
| 2012 | <i>Clowns</i>  | Shane O'Brien, James Walmsley       | Dead Cat Bounce  | Smock Alley Theatre               |
| 2012 | <i>Cuchullain</i>  | Rosemary Jenkinson                  | The Keegan Theatre   | The Keegan Theatre, Washington DC |
| 2012 | <i>Damned by Despair</i>                                   | Frank McGuinness                    | English National Theatre   | English National Theatre          |
| 2012 | <i>Death (on a Shoestring)</i>                             | Dave Kinghan                        | Accidental Theatre   | Grand Opera House                 |
| 2012 | <i>Death of the Tradesmen</i>                              | Shaun Dunne                         | Talking Shop Ensemble  | Project Arts Centre               |
| 2012 | <i>Dubliners</i>   | Michael West, Annie Ryan            | The Corn Exchange and Dublin Theatre Festival  | Gaiety Theatre                    |
| 2012 | <i>Elevator</i>  | Phillip McMahon                     | THISISPOPBABY  | Project Arts Centre               |
| 2012 | <i>Every Move You Make</i>                                 | Patricia Byrne                      | Sole Purpose Productions   | The Playhouse                     |
| 2012 | <i>Farewell</i>  | Clare Dwyer Hogg                    | The Playhouse  | The Playhouse                     |
| 2012 | <i>Gibraltar</i>   | Patrick Fitzgerald (1)              | Rose upon the Rood Productions in association with Irish Repertory Theatre New York, The New Theatre and Chapter One Restaurant Dublin | The New Theatre                   |
| 2012 | <i>Greener</i>   | Fiona Looney                        | Landmark Productions in association with Gaiety Theatre Ltd and MCD  | Gaiety Theatre                    |
| 2012 | <i>Griswold</i>  | Arnold Thomas Fanning               | Focus Theatre  | Civic Theatre                     |
| 2012 | <i>Halcyon Days</i>  | Deirdre Kinahan                     | Tall Tales Theatre Company in association with Dublin Theatre Festival   | Solstice Arts Centre              |
| 2012 | <i>Hier Soir, Demain Soir (Last Night, Tomorrow Night)</i> | Lucy Caldwell                       | Comedie de Valence   | A hotel room in Valence France    |
| 2012 | <i>Hollywood Valhalla</i>                                  | Aidan Harney                        | Bewley's Cafe Theatre in association with Focus Theatre and PurpleHeart Theatre Company  | Bewley's Café Theatre             |
| 2012 | <i>Hostel</i>  | Fionnuala Kennedy                   | Kabosh   | Grand Opera House                 |
| 2012 | <i>I'm not ADHD...I'm BOLD!</i>                            | Georgina McKeivitt, Jacinta Sheerin | Wicked Angels  | The New Theatre                   |
| 2012 | <i>Jezebel</i>   | Mark Cantan                         | Rough Magic Theatre Company  | Project Arts Centre               |



| YEAR | TITLE                             | PLAYWRIGHT                         | PRODUCER   | VENUE                       |
|------|-----------------------------------|------------------------------------|--|-----------------------------|
| 2012 | <i>Last Shot Redemption</i>       | Colm Maher                         | Catastrophe in association with Chrysalis Dance  | Saint Nicholas' Church      |
| 2012 | <i>Melmoth the Wanderer</i>       | Nicola McCartney                   | Big Telly Theatre Company  | Riverside Theatre           |
| 2012 | <i>Molly Wobbly's T*t Factory</i> | Paul Boyd (2)                      | Big Wobbly Productions and Lyric Theatre   | Lyric Theatre               |
| 2012 | <i>Monster/Clock</i>              | Eoghan Quinn                       | Collapsing Horse Theatre   | Smock Alley Theatre         |
| 2012 | <i>My Cousin Rachel</i>           | Joseph O'Connor (1)                | Gate Theatre   | Gate Theatre                |
| 2012 | <i>Our New Girl</i>               | Nancy Harris                       | The Bush Theatre   | The Bush Theatre            |
| 2012 | <i>Overtime</i>                   | Jane McCarthy                      | The New Theatre  | The New Theatre             |
| 2012 | <i>Paisley and Me</i>             | Ron Hutchinson                     | Green Shoot Productions  |                             |
| 2012 | <i>Payback!</i>                   | Marion O'Dwyer, Maria McDermottroe | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre       |
| 2012 | <i>Perfidia</i>                   | Jimmy Murphy                       | Theatre Upstairs   | Theatre Upstairs            |
| 2012 | <i>Phantasm</i>                   | John Kennedy                       | The Devious Theatre Company  | The Elysian                 |
| 2012 | <i>Quietly</i>                    | Owen McCafferty                    | Abbey Theatre  | Peacock                     |
| 2012 | <i>Ride On!</i>                   | Seamus O'Rourke                    | NOMAD in association with Livin' Dred Theatre Company                                  | Mullingar Arts Centre       |
| 2012 | <i>Sanctuary</i>                  | Christian O'Reilly (1)             | Blue Teapot Theatre Company  | Blue Teapot Theatre Company |
| 2012 | <i>Sequin Dreams</i>              | Michelle Moran                     | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre       |
| 2012 | <i>Shibari</i>                    | Gary Duggan                        | Abbey Theatre  | Peacock                     |
| 2012 | <i>Shortcut to Hallelujah</i>     | Mick Donnellan                     | Truman Town Theatre  | Town Hall Theatre           |
| 2012 | <i>Solpadeine is My Boyfriend</i> | Stefanie Preissner                 | With an F Productions  | Project Arts Centre         |
| 2012 | <i>Stoker</i>                     | Paul Walker                        | Ouroboros Theatre (Ireland)  | Samuel Beckett Theatre      |
| 2012 | <i>Sylvia's Quest</i>             | Alice Coghlan                      | Wonderland Productions   | Promenade around Dublin     |
| 2012 | <i>Tea Chests and Dreams</i>      | Dermot Bolger                      | axis: Ballymun   | axis: Ballymun              |
| 2012 | <i>The Circus of Perseverance</i> | Philip Doherty                     | The Gonzo Theatre Company  | The Back Loft               |
| 2012 | <i>The Civilisation Game</i>      | Tim Loane                          | Lyric Theatre  | Lyric Theatre               |
| 2012 | <i>The Dance of Death</i>         | Conor McPherson                    | Donmar Warehouse   | Donmar Warehouse            |
| 2012 | <i>The Dead</i>                   | Frank McGuinness                   | Abbey Theatre  | Abbey Theatre               |
| 2012 | <i>The Dubliners Dilemma</i>      | Declan Gorman                      | Bachelors Walk Productions   | City Arts Centre            |

| YEAR | TITLE  | PLAYWRIGHT  | PRODUCER   | VENUE                          |
|------|--|---|--|--------------------------------|
| 2012 | <i>The Family</i>                                | Grace Dyas, Doireann Coady  | THEATREclub in association with Project Arts Centre                        | Project Arts Centre            |
| 2012 | <i>The Goddess of Liberty</i>                    | Karen Ardiffe   | Gúna Nua Theatre Company in association with Civic Theatre                 | Project Arts Centre            |
| 2012 | <i>The Great Goat Bubble</i>                     | Julian Gough  | Fishamble: The New Play Company and Galway International Arts Festival     | Druid Lane Theatre             |
| 2012 | <i>The Horse Trading Diaries</i>                 | Shane Burke (2)   | Run Amok Theatre   | The New Theatre                |
| 2012 | <i>The House Keeper</i>                          | Morna Regan   | Rough Magic Theatre Company  | Project Arts Centre            |
| 2012 | <i>The House That Jack Filled</i>                | Finegan Kruckemeyer   | Theatre Lovett   | Project Arts Centre            |
| 2012 | <i>The Juggler</i>                               | Bernard Field   | StripBack Theatre (formerly Haw Theatre)                                   | Town Hall Theatre              |
| 2012 | <i>The Kingdom</i>                               | Colin Teevan  | Three-Legged Theatre Company   | Soho Theatre                   |
| 2012 | <i>The Last Summer</i>                           | Declan Hughes   | Gate Theatre   | Gate Theatre                   |
| 2012 | <i>The Life and Sort of Death of Eric Argyle</i> | Ross Dungan   | 15th Oak   | Pleasance Dome                 |
| 2012 | <i>The Man in the Woman's Shoes</i>              | Mikel Murfi   |  | St. John's Nursing Home, Sligo |
| 2012 | <i>The Match Box</i>                             | Frank McGuinness  | Liverpool Everyman and Playhouse   | Playhouse Theatre Studio       |
| 2012 | <i>The Picture of Dorian Gray</i>                | Neil Bartlett   | Abbey Theatre  | Abbey Theatre                  |
| 2012 | <i>The Scarlet WWWeb</i>                         | Briana Corrigan, Mary Kelly   | Big Telly Theatre Company  | Riverside Theatre              |
| 2012 | <i>The Sweet Shop</i>                            | Maria Tivnan  | Fregoli Theatre  | Town Hall Theatre              |
| 2012 | <i>The Sylvia</i>                                | Philip St. John   | Dublin Fringe Festival   | Smock Alley Theatre            |
| 2012 | <i>The Talk of the Town</i>                      | Emma Donoghue   | HATCH Theatre Company and Landmark Productions and Dublin Theatre Festival | Project Arts Centre            |
| 2012 | <i>Those Sick And Indigent</i>                   | Alan O'Regan  | Bewley's Café Theatre  | Bewley's Café Theatre          |
| 2012 | <i>Tiny Plays for Ireland</i>                    | Darren Donohue, Joseph O'Connor (1), Michael West, Dermot Bolger, Michelle Read, Deirdre Kinahan, Karl O'Neill, Rory Nolan, Ardal O'Hanlon, Gerald Murphy, Jody O'Neill, Colin Murphy, Sean McLoughlin, Rosaleen McDonagh, Niamh Creely, Evan Lee D'Alton, Rachel | Fishamble: The New Play Company  | Project Arts Centre            |

| YEAR | TITLE   | PLAYWRIGHT   | PRODUCER  | VENUE                                       |
|------|---|--|---|---|
|      |   | Feehily, Mark Hennessy,<br>Adrienne Michel-Long, Gregory<br>Rosenstock, Michael Cussen,<br>Ronan Geoghegan, Ciara Ní<br>Chuir, Jesse Weaver, Antonia<br>Hart |   |   |
| 2012 | <i>Titans</i>                                       | Jimmy McAleavey  | Kabosh in association with Titanic Belfast  | Titanic Belfast                             |
| 2012 | <i>Ulysses</i>                                      | Dermot Bolger  | Tron Theatre In association with Project Arts Centre and The<br>Everyman                  | Tron Theatre                                |
| 2012 | <i>Velvet Revolution</i>                            | Mick Donnellan   | Truman Town Theatre   | Town Hall Theatre                           |
| 2012 | <i>W.A.G.</i>                                       | Gemma Doorly   | Yucca Productions   | Theatre Upstairs                            |
| 2012 | <i>White Star of the North</i>                      | Rosemary Jenkinson   | Lyric Theatre   | Lyric Theatre                               |
| 2012 | <i>Zeitgeist</i>                                    | Bernard Field  | StripBack Theatre (formerly Haw Theatre)  | Town Hall Theatre                           |
| 2013 | <i>A Feast of Bones</i>                             | Frances Kay  | Theatre Lovett  | The Ark                                     |
| 2013 | <i>A Lady is Waiting</i>                            | Anto Nolan   | Rafters Road Theatre Company  | The Cell, 338 West 23rd Street, New<br>York |
| 2013 | <i>A Particle of Dread (Oedipus<br/>Variations)</i> | Sam Shepard  | Field Day Theatre Company   | The Playhouse                               |
| 2013 | <i>A Portrait of the Artist as a Young<br/>Man</i>  | Tony Chesterman  | The New Theatre   | The New Theatre                             |
| 2013 | <i>After Sarah Miles</i>                            | Michael Hilliard Mulcahy   | Floating World Productions  | Viking Theatre                              |
| 2013 | <i>Bankers</i>                                      | Brian McAvera  | Focus Theatre   | The New Theatre                             |
| 2013 | <i>Beowulf: The Blockbuster!</i>                    | Bryan Burroughs  | Fishamble: The New Play Company and Irish Theatre Institute<br>and Dublin Fringe Festival | Bewley's Café Theatre                       |
| 2013 | <i>Best Man</i>                                     | Carmel Winters   | The Everyman and Project Arts Centre In association with Cork<br>Midsummer Festival       | The Everyman                                |
| 2013 | <i>Boys and Girls</i>                               | Dylan Coburn Gray  | Dylan Coburn Gray   | Pearse Centre                               |
| 2013 | <i>Break</i>  | Amy Conroy   | HotForTheatre in association with Dublin Fringe Festival                                  | Project Arts Centre                         |
| 2013 | <i>Break a Leg</i>                                  | Peter Sheridan   | Verdant Productions   | Viking Theatre                              |
| 2013 | <i>Broken Promise Land</i>                          | Mirjana Rendulic   | Stone's Throw Theatre   | Theatre Upstairs                            |

| YEAR | TITLE                               | PLAYWRIGHT            | PRODUCER   | VENUE                         |
|------|-------------------------------------|-----------------------|--|-------------------------------|
| 2013 | <i>by Mr. Farquhar</i>              | Lindsay Jane Sedgwick | Blue Eagle Productions   | Waterside Theatre             |
| 2013 | <i>Can't Forget About You</i>       | David Ireland         | Lyric Theatre  | Lyric Theatre                 |
| 2013 | <i>Chancers</i>                     | Robert Massey         | Viking Theatre   | Viking Theatre                |
| 2013 | <i>Clear the Air</i>                | Hugh Travers          | Bright Light Productions   | Theatre Upstairs              |
| 2013 | <i>Counter Culture</i>              | Katie O'Kelly         | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre         |
| 2013 | <i>Deep</i>                         | Raymond Scannell      | Maura O'Keeffe and Irene O'Mara  | Cork Opera House              |
| 2013 | <i>Desolate Heaven</i>              | Ailís Ní Ríain        | Theatre503   | Theatre503                    |
| 2013 | <i>Distance from the Event</i>      | Eoghan Quinn          | Collapsing Horse Theatre   | Samuel Beckett Theatre        |
| 2013 | <i>Doctor Faustus</i>               | Colin Teevan          | West Yorkshire Playhouse and Citizens Theatre  | West Yorkshire Playhouse      |
| 2013 | <i>Doonreagan</i>                   | Ann Henning Jocelyn   | CTCo Theatre   | Jermyn Street Theatre         |
| 2013 | <i>Dradin, In Love</i>              | Bob Kelly             | Granary Theatre and Tribe Theatre  | Granary Theatre               |
| 2013 | <i>Drum Belly</i>                   | Richard Dormer        | Abbey Theatre  | Abbey Theatre                 |
| 2013 | <i>First Cosmonaut</i>              | Jocelyn Clarke        | Blue Raincoat Theatre Company  | The Factory Performance Space |
| 2013 | <i>Fishes</i>                       | David Fennelly        | Lisa Fox   | Smock Alley Theatre           |
| 2013 | <i>Focal Point</i>                  | Manchán Magan         | TEAM Educational Theatre Company   | Project Arts Centre           |
| 2013 | <i>For Love</i>                     | Laoisa Sexton         | Irish Repertory Theatre New York   |                               |
| 2013 | <i>Fred &amp; Alice</i>             | John Sheehy           | Bewley's Cafe Theatre in association with Callback theatre                             | Bewley's Café Theatre         |
| 2013 | <i>From the Camp to the Creggan</i> | Brian Foster          | Millenium Forum  | Millenium Forum               |
| 2013 | <i>Guaranteed!</i>                  | Colin Murphy          | Fishamble: The New Play Company  | Draíocht                      |
| 2013 | <i>Half a Glass of Water</i>        | David Ireland         | Field Day Theatre Company  | The Playhouse                 |
| 2013 | <i>History</i>                      | Grace Dyas            | THEATREclub in association with Project Arts Centre                                    | Project Arts Centre           |
| 2013 | <i>Human Child</i>                  | Dan Colley            | Collapsing Horse Theatre   | Smock Alley Theatre           |
| 2013 | <i>In Dog Years I'm Dead</i>        | Kate Heffernan        | Mirari Productions   | The New Theatre               |
| 2013 | <i>It's a Wonderful Life</i>        | Gary Duggan           | Theatre Upstairs   | Theatre Upstairs              |
| 2013 | <i>Joanna</i>                       | Neil K Sharpson       | WireBird Productions   | The New Theatre               |
| 2013 | <i>Katie Mag</i>                    | Jennifer Rogers       | Roundhouse Productions   | The Everyman                  |

| YEAR | TITLE                                      | PLAYWRIGHT                      | PRODUCER  | VENUE                                     |
|------|--|---------------------------------|---|---|
| 2013 | <i>Let Me Be</i>                           | Maria Tivnan                    | Fregoli Theatre   | Town Hall Theatre                         |
| 2013 | <i>Lippy</i>                               | Mark O'Halloran, Bush Moukarzel | Dead Centre   | The Lir                                   |
| 2013 | <i>Lockout</i>                             | Ann Matthews                    | The New Theatre   | The New Theatre                           |
| 2013 | <i>Love in a Glass Jar</i>                 | Nancy Harris                    | Abbey Theatre   | Peacock                                   |
| 2013 | <i>Love, Billy</i>                         | Graham Reid                     | Lyric Theatre   | Lyric Theatre                             |
| 2013 | <i>Maeve's House</i>                       | Eamon Morrissey                 | Abbey Theatre   | Peacock                                   |
| 2013 | <i>Man in the Moon</i>                     | Pearse Elliott                  | Brassneck Theatre   | Belfast Waterfront                        |
| 2013 | <i>Mangan's Last Gasp</i>                  | Gerard Lee                      | Bewley's Cafe Theatre   | Bewley's Café Theatre                     |
| 2013 | <i>Marvel</i>                              | Elizabeth Moynihan              | Attic Productions   | Project Arts Centre                       |
| 2013 | <i>Meeting at Menin Gate</i>               | Martin Lynch                    | Green Shoot Productions   | The MAC                                   |
| 2013 | <i>Mirror, Mirror, Off the Wall</i>        | Katie O'Kelly                   |   | The New Theatre                           |
| 2013 | <i>Noteworthy</i>                          | Róisín Coyle                    | Bright Light Productions  | Theatre Upstairs                          |
| 2013 | <i>On the Subject of Love</i>              | Ken McCormack                   | The Playhouse   | The Playhouse                             |
| 2013 | <i>Over the Wire</i>                       | Seamus Keenan                   | The Playhouse   | The Playhouse                             |
| 2013 | <i>Override</i>                            | Stacey Gregg                    | Watford Palace Theatre  | Watford Palace Theatre, Hertfordshire, UK |
| 2013 | <i>Pits and Perverts</i>                   | Micheál Kerrigan                | Sole Purpose Productions  | The Playhouse                             |
| 2013 | <i>Planet Belfast</i>                      | Rosemary Jenkinson              | Tinderbox Theatre Company                                       | The MAC                                   |
| 2013 | <i>Pondling</i>                            | Genevieve Hulme-Beaman          | Gúna Nua Theatre Company and Ramblinman                         | Smock Alley Theatre                       |
| 2013 | <i>POSTSCRIPT</i>                          | Noelle Brown, Michèle Forbes    | Tom Dowling   | The New Theatre                           |
| 2013 | <i>Re-Energize</i>                         | Gary Mitchell                   | The Playhouse   | The Playhouse                             |
| 2013 | <i>Revenant</i>                            | Stewart Roche                   | The New Theatre in association with PurpleHeart Theatre Company | The New Theatre                           |
| 2013 | <i>Ribbons</i>                             | Elaine Murphy                   | Abbey Theatre   | Peacock                                   |
| 2013 | <i>riverrun</i>                            | Olwen Fouéré                    | TheEmergencyRoom and Galway International Arts Festival         | Druid Lane Theatre                        |
| 2013 | <i>Shur I'll be Alright Here on Me Own</i> | Maria Tivnan                    | Fregoli Theatre   | Town Hall Theatre                         |
| 2013 | <i>Shush</i>                               | Elaine Murphy                   | Abbey Theatre   | Abbey Theatre                             |

| YEAR | TITLE  | PLAYWRIGHT   | PRODUCER   | VENUE                      |
|------|--|--|--|----------------------------|
| 2013 | <i>Small Plastic Wars</i>                            | Pat McGrath  | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre      |
| 2013 | <i>Snake Oil</i>                                     | Alan O'Regan   | Theatre Upstairs   | Theatre Upstairs           |
| 2013 | <i>Socrates and his Clouds</i>                       | William Lyons  | Meddlers Theatre Company in association with Jermyn Street Theatre                     | Jermyn Street Theatre      |
| 2013 | <i>Some Baffling Monster</i>                         | Dick Walsh   | Mitzi Dalton   | The International Bar      |
| 2013 | <i>Strange Case of Doctor Jekyll and Mister Hyde</i> | Jeda de Brí, Finbarr Doyle                           | Sickle Moon Productions  | Theatre Upstairs           |
| 2013 | <i>Summertime</i>                                    | David Ireland  | Tinderbox Theatre Company  | The MAC                    |
| 2013 | <i>Swing</i>   | Gavin Kostick, Janet Moran, Steve Blount, Peter Daly | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre      |
| 2013 | <i>Tall/Dark</i>                                     | Ian Cregg  | The Ink's Not Dry  | Smock Alley Theatre        |
| 2013 | <i>The Big Yum Yum</i>                               | Patrick McCabe                                       | Corcadorca Theatre Company   | Half Moon Theatre          |
| 2013 | <i>The Birthday Man</i>                              | Philip Doherty                                       | The Gonzo Theatre Company  | Smock Alley Theatre        |
| 2013 | <i>The Bockety World of Henry and Bucket</i>         | Sarah Argent   | Barnstorm Theatre Company  | The Barn                   |
| 2013 | <i>The Boys</i>                                      | Gerard Humphreys                                     | The New Theatre  | The New Theatre            |
| 2013 | <i>The Bridge Below the Town</i>                     | Patrick McCabe                                       | Livin' Dred Theatre Company  | Ramor Theatre              |
| 2013 | <i>The Bruising of Clouds</i>                        | Sean McLoughlin                                      | Fishamble: The New Play Company  | axis: Ballymun             |
| 2013 | <i>The Chronicles of Oggle</i>                       | Peter Gowen  | Asylum Productions and The Everyman  | The Mall Arts Centre       |
| 2013 | <i>The Commitments</i>                               | Roddy Doyle  | Produced by Phil McIntyre Entertainments   | Palace Theatre, London     |
| 2013 | <i>The Games People Play</i>                         | Gavin Kostick  | Rise Productions   | The New Theatre            |
| 2013 | <i>The Gift of the Magi</i>                          | Gemma Doorly   | Theatre Upstairs   | Theatre Upstairs           |
| 2013 | <i>The Great Couch Rebellion</i>                     | Philip Doherty                                       | The Gonzo Theatre Company  | Theatre Upstairs           |
| 2013 | <i>The Hanging Gardens</i>                           | Frank McGuinness                                     | Abbey Theatre  | Abbey Theatre              |
| 2013 | <i>The International</i>                             | Tim Ruddy  | Origin Theatre Company   | The Cell theatre, New York |
| 2013 | <i>The King's Feet</i>                               | Mairin O'Grady, Louise Melinn                        | ChalkTalk Theatre Company  | The Lir                    |
| 2013 | <i>The Last Crusader</i>                             | Barry McKinley                                       | Theatre Upstairs   | Theatre Upstairs           |
| 2013 | <i>The Little Match Girl</i>                         | Katie McCann   | Sickle Moon Productions  | Theatre Upstairs           |

| YEAR | TITLE                                | PLAYWRIGHT  | PRODUCER  | VENUE                             |
|------|--------------------------------------|---|---|-----------------------------------|
| 2013 | <i>The Man Jesus</i>                 | Matthew Hurt  | Lyric Theatre   | Lyric Theatre                     |
| 2013 | <i>The Night Alive</i>               | Conor McPherson   | Donmar Warehouse  | Donmar Warehouse                  |
| 2013 | <i>The Paddies of Parnell St.</i>    | Bisi Adigun   | Arambe Productions  | Theatre@36 at the Teacher's Club  |
| 2013 | <i>The Prodger</i>                   | Tina Noonan   | Tina Noonan   | The New Theatre                   |
| 2013 | <i>The Scarlet Letter</i>            | Julie Kelleher, Gavin McEntee, Evan Lordan  | Conflicted Theatre  | Millenium Hall                    |
| 2013 | <i>The Tallest Man in the World</i>  | Ailís Ní Ríain  | Corcadorca Theatre Company                                  | Triskel Arts Centre               |
| 2013 | <i>Tiny Plays for Ireland 2</i>      | Mike Finn, Garrett Keogh, Pauline McLynn, Tom Swift, Maeve Binchy, Brendan Griffin, Justine Mitchell, Geraldine McAlinden, Richie O'Sullivan, Kevin Gildea, Tanya Wilson, Eleanor White, Conor Hanratty, Mark Cantan, Henry Martin, Colum McCann, Christine McKeon, Lucy Montague-Moffatt, Patrick O'Sullivan, Liz Quinn, Federico Storni, Graham Stull | Fishamble: The New Play Company                             | Project Arts Centre               |
| 2013 | <i>Tom and Vera</i>                  | Christine Molloy  | Desperate Optimists and Dublin Theatre Festival             | Samuel Beckett Theatre            |
| 2013 | <i>War of Attrition</i>              | John Morton   | The Devious Theatre Company                                 | Players Theatre                   |
| 2013 | <i>Witness</i>                       | Carmel Winters  | Carmel Winters  | Bank House, Whiddy Island         |
| 2014 | <i>5 Minutes Later</i>               | Ellen Flynn   | Sugarglass  | The Lir                           |
| 2014 | <i>A Girl is a Half-formed Thing</i> | Annie Ryan  | The Corn Exchange   | Samuel Beckett Theatre            |
| 2014 | <i>A Midsummer Night's Riot</i>      | Rosemary Jenkinson  | The Keegan Theatre  | The Keegan Theatre, Washington DC |
| 2014 | <i>A New Day</i>                     | Gerard Lee  | Bewley's Café Theatre                                       | Bewley's Café Theatre             |
| 2014 | <i>All There Is</i>                  | Jonathan Bailie   | Fahy Productions  | The Playhouse                     |
| 2014 | <i>BAKE!</i>                         | Paul Curley   | Paul Curley   | The Ark                           |
| 2014 | <i>Ballyturk</i>                     | Enda Walsh  | Landmark Productions and Galway International Arts Festival | The Black Box                     |

| YEAR | TITLE                                  | PLAYWRIGHT                          | PRODUCER   | VENUE  |
|------|--|-------------------------------------|--|--|
| 2014 | <i>Bastard: A Family History</i>       | James Walmsley, Oddie Braddell      | Oddie Braddell, Fiona Burke & Megan Riordan  | Project Arts Centre  |
| 2014 | <i>Be Infants in Evil</i>              | Brian Martin                        | Druid  | The Mick Lally Theatre                                       |
| 2014 | <i>Beautiful Dreamers</i>              | Tom Swift                           | The Performance Corporation and Anu Productions  | Limerick city centre   |
| 2014 | <i>Bernarda's House</i>                | Veronica Coburn                     | Dowager  | Project Arts Centre  |
| 2014 | <i>Brigit</i>                          | Tom Murphy (1)                      | Druid  | Town Hall Theatre  |
| 2014 | <i>Chapatti</i>                        | Christian O'Reilly (1)              | Galway International Arts Festival and Northlight Theatre of Skokie, Illinois.         | North Shore Center for the Performing Arts, Skokie, Illinois |
| 2014 | <i>Charolais</i>                       | Noni Stapleton                      | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre  |
| 2014 | <i>Cleaners</i>                        | Colm Maher                          | axis: Ballymun   | axis: Ballymun   |
| 2014 | <i>Conservatory</i>                    | Michael West                        | Abbey Theatre  | Peacock  |
| 2014 | <i>Cornerstones</i>                    | Bairbre Guilloyle                   | Runcible Spoon Theatre Company   | Smock Alley Theatre  |
| 2014 | <i>Death Row Cowboy</i>                | Andrew Lynch, Mark McCabe           | Three Peas Theatre Company   | Smock Alley Theatre  |
| 2014 | <i>Deeds of Deceit</i>                 | Matthew Ralli                       | Speckintime  | Dublin Castle  |
| 2014 | <i>Demented</i>                        | Gary Mitchell                       | Lyric Theatre  | Lyric Theatre  |
| 2014 | <i>Desire</i>                          | Peter Reid                          | The New Theatre  | The New Theatre  |
| 2014 | <i>Dreamland</i>                       | Jim Nolan                           | Garter Lane Arts Centre and The Everyman and Project Arts Centre                       | Garter Lane Arts Centre                                      |
| 2014 | <i>Dublin Oldschool</i>                | Emmet Kirwan                        | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre  |
| 2014 | <i>Eating Seals and Seagulls' Eggs</i> | Caitríona Ní Mhurchú                | Little Wolf Productions  | Project Arts Centre  |
| 2014 | <i>Faith</i>                           | Paul Meade                          | Gúna Nua Theatre Company in association with Civic Theatre                             | Civic Theatre  |
| 2014 | <i>Fizzles</i>                         | Sarah-Jane Scaife                   | Company SJ   | 14 Henrietta Street, Dublin                                  |
| 2014 | <i>Flesh and Blood Women</i>           | Brenda Murphy, Jo Egan, Dawn Purvis | Green Shoot Productions  | Grand Opera House  |
| 2014 | <i>Friendly Fire</i>                   | Gerard Humphreys                    | The New Theatre  | The New Theatre  |
| 2014 | <i>God Bless the Child</i>             | Patrick Talbot                      | Patrick Talbot Productions   | The Everyman   |
| 2014 | <i>How to Keep an Alien</i>            | Sonya Kelly                         | Rough Magic Theatre Company  | Project Arts Centre  |
| 2014 | <i>Joe Prop</i>                        | Gemma Doorly                        | Macdoor Productions  | Smock Alley Theatre  |



| YEAR | TITLE                                     | PLAYWRIGHT                    | PRODUCER  | VENUE                               |
|------|---|-------------------------------|---|-------------------------------------|
| 2014 | <i>Leper + Chip</i>                       | Lee Coffey                    | Bitter Like a Lemon Productions                           | Theatre Upstairs                    |
| 2014 | <i>Lesbian Style</i>                      | Hilary McCollum               | Sole Purpose Productions                                  | Players Theatre                     |
| 2014 | <i>Little Thing, Big Thing</i>            | Donal O'Kelly                 | Fishamble: The New Play Company                           | Linenhall Arts Centre               |
| 2014 | <i>Mavericks</i>                          | Rebecca Grimes, David Farrell | Mavericks Theatre Company                                 | Theatre Upstairs                    |
| 2014 | <i>Men Without Souls</i>                  | John Sheehy                   | CallBack theatre  | Friars' Gate Theatre                |
| 2014 | <i>Mistletoe &amp; Crime</i>              | Marie Jones (1)               | Lyric Theatre   | Lyric Theatre                       |
| 2014 | <i>Mr Foley, The Radio Operator</i>       | Frances Kay                   | Theatre Lovett  | Town Hall Theatre                   |
| 2014 | <i>My Bedsit Window</i>                   | David Gilna                   | Red Lightning Productions                                 | Theatre Upstairs                    |
| 2014 | <i>My Name is Saoirse</i>                 | Eva O'Connor                  | Sunday's Child Theatre Company                            | Discover 21, Edinburgh, Scotland    |
| 2014 | <i>Old Flames</i>                         | Shane Burke (2)               | The New Theatre and Run Amok Theatre                      | The New Theatre                     |
| 2014 | <i>On City Water Hill</i>                 | Philip St. John               | Turnaround Productions                                    | Theatre Upstairs                    |
| 2014 | <i>Our Few and Evil Days</i>              | Mark O'Rowe                   | Abbey Theatre   | Abbey Theatre                       |
| 2014 | <i>Petals</i>                             | Gillian Greer                 | Roadkill Productions in association with Theatre Upstairs | Theatre Upstairs                    |
| 2014 | <i>Pilgrim</i>                            | Philip Doherty                | The Gonzo Theatre Company                                 | Smock Alley Theatre                 |
| 2014 | <i>Radio Luxembourg</i>                   | Mick Donnellan                | Truman Town Theatre                                       | St. Columban Hall, Sea Road, Galway |
| 2014 | <i>Reckoners</i>                          | Ross Dungan                   | 15th Oak  | The Lir                             |
| 2014 | <i>Retreat</i>                            | Geoff Power                   | Geoff Power in association with Percolate                 | The New Theatre                     |
| 2014 | <i>Ross O'Carroll Kelly, Breaking Dad</i> | Paul Howard                   | Landmark Productions in association with MCD              | Gaiety Theatre                      |
| 2014 | <i>Sick</i>                               | Róisín Coyle                  | Dublin Fringe Festival and Crude Mechanics                | The New Theatre                     |
| 2014 | <i>Slippers</i>                           | Jeda de Brí, Finbarr Doyle    | Sickle Moon Productions                                   | Theatre Upstairs                    |
| 2014 | <i>Snow Angels</i>                        | Christine Dwyer Hickey        | Dice Plays  | Project Arts Centre                 |
| 2014 | <i>Some Flood</i>                         | John Doran, Kevin Mooney      | The Devious Theatre Company                               | Cleere's Theatre, Kilkenny          |
| 2014 | <i>Spectres</i>                           | Jeda de Brí, Finbarr Doyle    | Sickle Moon Productions                                   | Theatre Upstairs                    |
| 2014 | <i>Spinning</i>                           | Deirdre Kinahan               | Fishamble: The New Play Company                           | Smock Alley Theatre                 |
| 2014 | <i>Stand Up Man</i>                       | Derek Murphy                  | C21 Theatre Company                                       | Grand Opera House                   |
| 2014 | <i>Tactics</i>                            | Jeda de Brí, Finbarr Doyle    | Sickle Moon Productions                                   | Theatre Upstairs                    |
| 2014 | <i>Tales from Briar Hall</i>              | Katie McCann                  | Illustrated Productions                                   | Theatre Upstairs                    |

| YEAR | TITLE   | PLAYWRIGHT           | PRODUCER   | VENUE                                  |
|------|---|----------------------|--|--|
| 2014 | <i>The Assassination of Brian Boru</i>        | Lauren Shannon Jones | The New Theatre  | The New Theatre                        |
| 2014 | <i>The Bachelor of Kilkish</i>                | Myles Breen          | Bottom Dog Theatre Company   | Lime Tree Theatre                      |
| 2014 | <i>The Brothers Karamazov</i>                 | Nick Johnson         | Sugarglass and Painted Filly Theatre   | Samuel Beckett Theatre                 |
| 2014 | <i>The Centre of the Universe</i>             | John Doran           | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre                  |
| 2014 | <i>The Ice Child</i>                          | Mike Kenny           | Barnstorm Theatre Company  | Watergate Theatre                      |
| 2014 | <i>The Importance of Being Honest</i>         | Billie Traynor       | Bewley's Café Theatre  | Bewley's Café Theatre                  |
| 2014 | <i>The Kitchen, the Bedroom and the Grave</i> | Donal O'Hagan        | Accidental Theatre   | Grand Opera House                      |
| 2014 | <i>The Last Days of Cleopatra</i>             | Laoisa Sexton        | Georganne Aldrich Heller   | Urban Stages Theatre, New York         |
| 2014 | <i>The Lighthouse Keeper</i>                  | Ella Daly            | Amalgamation Theatre Company   | Dance Limerick Space, St.John's Church |
| 2014 | <i>The Mariner</i>                            | Hugo Hamilton        | Gate Theatre   | Gate Theatre                           |
| 2014 | <i>The Separation</i>                         | Richard Molloy       | Pixilated Plays  | Project Arts Centre                    |
| 2014 | <i>The Three Kings</i>                        | Tina Noonan          | Solar Theatre Productions  | Theatre Upstairs                       |
| 2014 | <i>The Unlucky Cabin Boy</i>                  | Mike Finn            | Gúna Nua Theatre Company in association with Verdant Productions                       | Lime Tree Theatre                      |
| 2014 | <i>The Waiting Room</i>                       | Shane Cradock        | In at 8 out By 10 Productions  | Civic Theatre                          |
| 2014 | <i>The Waste Ground Party</i>                 | Shaun Dunne          | Abbey Theatre  | Peacock                                |
| 2014 | <i>This May Hurt A Bit</i>                    | Stella Feehily       | Out of Joint and Octagon Theatre Bolton  | Theatre Royal, Bury St. Edmonds        |
| 2014 | <i>To Space</i>                               | Niamh Shaw           | Joanna Crawley   | Science Gallery Studio Space           |
| 2014 | <i>Tracer</i>                                 | Stewart Roche        | PurpleHeart Theatre Company in association with The New Theatre                        | The New Theatre                        |
| 2014 | <i>Underneath</i>                             | Pat Kinevane         | Fishamble: The New Play Company  | Lime Tree Theatre                      |
| 2014 | <i>Unfaithful</i>                             | Owen McCafferty      | Traverse Theatre   | Traverse Theatre                       |
| 2014 | <i>Unhome</i>                                 | Jimmy McAleavey      | Tinderbox Theatre Company  | The MAC                                |
| 2014 | <i>Variance</i>                               | Stewart Roche        | Timador Productions  | Theatre Upstairs                       |
| 2014 | <i>Weighing In</i>                            | Ger Gallagher        | Cailín Deas Productions  | dlr Mill Theatre                       |
| 2014 | <i>Wrapped</i>                                | Tracy Martin         | Red Bear Productions   | Smock Alley Theatre                    |

| YEAR | TITLE  | PLAYWRIGHT                  | PRODUCER  | VENUE                                 |
|------|--|-----------------------------|---|---------------------------------------|
| 2014 | <i>Wuthering Heights</i>                     | Anne-Marie Casey            | Gate Theatre  | Gate Theatre                          |
| 2014 | <i>Zelda</i>                                 | Eddie Naughton              | Fast Intent   | Theatre Upstairs                      |
| 2015 | <i>A Boy Called Nedd</i>                     | Emily Gillmor Murphy        | Bitter Like a Lemon Productions   | Theatre Upstairs                      |
| 2015 | <i>A Christmas Carol</i>                     | John Gentile                | Smock Alley Theatre   | Smock Alley Theatre                   |
| 2015 | <i>After Dark</i>                            | Mike Kenny                  | Graffiti Theatre Company  | St. Brendan's GNS, The Glen, Cork     |
| 2015 | <i>All Through The House</i>                 | Judith King                 | Tinderbox Theatre Company   | Crescent Arts Centre                  |
| 2015 | <i>Are You There Garth? It's Me Margaret</i> | Fiona Looney                | Pat Egan Management   | Gaiety Theatre                        |
| 2015 | <i>At The Ford</i>                           | Gavin Kostick               | Rise Productions  | The New Theatre                       |
| 2015 | <i>BEES!</i>                                 | Mark Doherty                | WillFredd in association with The Ark   | The Ark                               |
| 2015 | <i>Before Monsters Were Made</i>             | Ross Dungan                 | 15th Oak  | Project Arts Centre                   |
| 2015 | <i>Big Bobby. Little Bobby.</i>              | Kelly Shatter, Camille Ross | Brazen Tales Productions  | Smock Alley Theatre                   |
| 2015 | <i>Chekhov's First Play</i>                  | Bush Moukarzel              | Dead Centre, Dublin Theatre Festival, Baltoscandal (Rakvere), Théâtre national de Bordeaux en Aquitaine | Samuel Beckett Theatre                |
| 2015 | <i>Death of a Comedian</i>                   | Owen McCafferty             | Abbey Theatre and Lyric Theatre and Soho Theatre  | Lyric Theatre                         |
| 2015 | <i>Denizen</i>                               | Dave Duggan                 | Creggan Enterprises in association with the Hive Studio   | Derry Courthouse                      |
| 2015 | <i>DruidShakespeare</i>                      | Mark O'Rowe                 | Druid and Lincoln Center Festival NYC   | The Mick Lally Theatre                |
| 2015 | <i>Famished Castle</i>                       | Hilary Fannin               | Rough Magic Theatre Company   | Theatre Royal                         |
| 2015 | <i>Far Away From Me</i>                      | Amy Conroy                  | The Ark   | The Ark                               |
| 2015 | <i>FOXY</i>                                  | Noelle Brown                | Verdant Productions   | Project Arts Centre                   |
| 2015 | <i>From Eden</i>                             | Stephen Jones               | Awake & Sing Productions  | Theatre Upstairs                      |
| 2015 | <i>GOING SPARE</i>                           | Siobhán Donnellan           | Going Spare Productions   | Theatre Upstairs                      |
| 2015 | <i>Hangmen</i>                               | Martin McDonagh             | The Royal Court Theatre   | The Royal Court Theatre               |
| 2015 | <i>Harder Faster More</i>                    | Tracy Martin                | Red Bear Productions  | Smock Alley Theatre                   |
| 2015 | <i>Have A Heart</i>                          | Seamus Moran                | Seamus Moran  | The New Theatre                       |
| 2015 | <i>Hecuba</i>                                | Marina Carr                 | Royal Shakespeare Company   | The Swan Theatre, Stratford-upon-Avon |
| 2015 | <i>Hedda Gabler</i>                          | Mark O'Rowe                 | Abbey Theatre   | Abbey Theatre                         |

| YEAR | TITLE                              | PLAYWRIGHT   | PRODUCER   | VENUE                              |
|------|------------------------------------|--|--|------------------------------------|
| 2015 | <i>Hooked!</i>                     | Gillian Grattan  | Evil Little Genius Productions in association with Waterford City Council              | Central Arts, Waterford            |
| 2015 | <i>In Search of Mr. B</i>          | Brian McAvera  | Directions Out Theatre Company   | Civic Theatre                      |
| 2015 | <i>It Folds</i>                    | Feidlim Cannon   | junk ensemble and Brokentalkers  | Peacock                            |
| 2015 | <i>Jellyfish</i>                   | Alice Malseed  | Alice Malseed and Sarah Baxter   | Project Arts Centre                |
| 2015 | <i>Just Here</i>                   | Eugene O'Brien   | Bewley's Cafe Theatre  | Bewley's Café Theatre @POWERSCOURT |
| 2015 | <i>Lally The Scut</i>              | Abbie Spallen  | Tinderbox Theatre Company and The MAC  | The MAC                            |
| 2015 | <i>Language of the mute</i>        | Jack Harte   | Parthalonians Theatre Productions  | The New Theatre                    |
| 2015 | <i>Lockdown</i>                    | Gerard Humphreys   | The New Theatre  | The New Theatre                    |
| 2015 | <i>Love +</i>                      | Breffi Holahan, Dylan Coburn Gray, Maeve O'Mahony, Claire Reilly | Claire O'Reilly  | Project Arts Centre                |
| 2015 | <i>Luck Just Kissed You Hello</i>  | Amy Conroy   | HotForTheatre and Galway International Arts Festival                                   | The Mick Lally Theatre             |
| 2015 | <i>Mary Mary Mary</i>              | Maria Tivnan   | Fregoli Theatre  | Town Hall Theatre                  |
| 2015 | <i>Matched</i>                     | Ger FitzGibbon   | The Everyman   | The Everyman                       |
| 2015 | <i>Me Too!</i>                     | Sarah Argent   | Barnstorm Theatre Company  | The Barn                           |
| 2015 | <i>Monsters, Dinosaurs, Ghosts</i> | Jimmy McAleavey  | Abbey Theatre  | Peacock                            |
| 2015 | <i>Newcastlewest</i>               | Dick Walsh   | Pan Pan  | Smock Alley Theatre                |
| 2015 | <i>Oedipus</i>                     | Wayne Jordan   | Abbey Theatre  | Abbey Theatre                      |
| 2015 | <i>Oh! What A Lovely Rose!</i>     | Erica Murray, Oonagh O'Donovan                                   | Tragic Spud  | Smock Alley Theatre                |
| 2015 | <i>Olympia</i>                     | Lauren Shannon Jones   | Pygmankenstein   | The New Theatre                    |
| 2015 | <i>Our Island</i>                  | Barry McStay   | Mirari Productions   | Project Arts Centre                |
| 2015 | <i>Overshadowed</i>                | Eva O'Connor   | Sunday's Child Theatre   | The New Theatre                    |
| 2015 | <i>Pleasure Ground</i>             | Jarlath Tivnan   | Fregoli Theatre  | Town Hall Theatre                  |
| 2015 | <i>Rebel Rebel</i>                 | Robbie O'Connor, Aisling O'Mara                                  | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival | Bewley's Café Theatre @POWERSCOURT |
| 2015 | <i>Remember to Breathe</i>         | Orla Murphy  | Orla Murphy  | Smock Alley Theatre                |

| YEAR | TITLE                                 | PLAYWRIGHT                  | PRODUCER   | VENUE                              |
|------|---------------------------------------|-----------------------------|--|------------------------------------|
| 2015 | <i>Roald Dahl's The Twits</i>         | Enda Walsh                  | The Royal Court Theatre  | The Royal Court Theatre            |
| 2015 | <i>Run / Don't Run</i>                | Gary Duggan                 | Bigger Picture Projects  | Civic Theatre                      |
| 2015 | <i>Scorch</i>                         | Stacey Gregg                | Prime Cut Productions in association with The MAC and Outburst Queer Arts Festival             | The MAC                            |
| 2015 | <i>Shibboleth</i>                     | Stacey Gregg                | Abbey Theatre  | Peacock                            |
| 2015 | <i>Snake Eaters</i>                   | Stewart Roche               | The New Theatre  | The New Theatre                    |
| 2015 | <i>Stitched Up</i>                    | Rosemary Jenkinson          | C21 Theatre Company  | Lyric Theatre                      |
| 2015 | <i>Sure Thing</i>                     | Eric O'Brien, Jed Murray    | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival         | Bewley's Café Theatre @POWERSCOURT |
| 2015 | <i>Temptress</i>                      | Philip St. John             | Speckintime  | Mermaid Arts Centre                |
| 2015 | <i>The Auld Fella</i>                 | Michael Glenn Murphy        | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival         | Bewley's Café Theatre @POWERSCOURT |
| 2015 | <i>The Ballad of Charlie and Cate</i> | Ed Malone                   | Granary Productions in association with Cork Midsummer Festival and Bare Cheek Theatre Company | Granary Theatre                    |
| 2015 | <i>The Boys</i>                       | Michael Harnett             | Smock Alley Theatre in association with Michael Harnett and Patrick Sutton                     | Smock Alley Theatre                |
| 2015 | <i>The Dealer of Ballynafeigh</i>     | Rosemary Jenkinson          | The Keegan Theatre   | The Keegan Theatre, Washington DC  |
| 2015 | <i>The Hole</i>                       | John Sheehy                 | Callback theatre   | Bewley's Café Theatre @POWERSCOURT |
| 2015 | <i>The Kiss</i>                       | Jimmy Murphy                | Directions Out Theatre Company   | Theatre Upstairs                   |
| 2015 | <i>The Matador</i>                    | Shane O'Reilly              | Fishamble: The New Play Company and Irish Theatre Institute and Dublin Fringe Festival         | Bewley's Café Theatre @POWERSCOURT |
| 2015 | <i>The Quiet Land</i>                 | Malachy McKenna             | Bewley's Café Theatre  | Bewley's Café Theatre @POWERSCOURT |
| 2015 | <i>The Suitcase</i>                   | Jane Coyle                  | Spring Lane and Chatterbox Productions   | Belfast Synagogue                  |
| 2015 | <i>The Train</i>                      | Arthur Riordan, Bill Whelan | Rough Magic Theatre Company  | Lime Tree Theatre                  |
| 2015 | <i>The Union</i>                      | Adrian Kavanagh             | The Devious Theatre Company  | Cleere's Theatre, Kilkenny         |
| 2015 | <i>The Windstealers</i>               | Jane Madden                 | Eccles Theatre Group   | Smock Alley Theatre                |

**PLAYOGRAPHY***Ireland* comprises two comprehensive online searchable databases: Irish Playography (all new professionally produced Irish plays written in English since the formation of the Abbey, Ireland's National Theatre, in 1904) and Playography na Gaeilge (all new plays written and produced in the Irish language since 1901).

### **Irish Playography Research Parameters**

Irish Playography contains a comprehensive listing for each new play written in English produced in Ireland by professional theatre companies, venues, festivals, commercial producers and once-off-producers from 1904 to the present. It includes adaptations, translations and new versions. The database also includes those plays produced by fringe (unsubsidised) companies and by semi-professional organisations, where the work is deemed to be of particular significance to the repertoire. The work of significant Irish playwrights whose work has been premiered abroad is also included.

For various reasons it was not deemed possible to include the work of amateur companies, community theatre, pageants, readings, semi-staged productions, pantomimes, plays commissioned but not produced, plays published but not produced, revues, cabaret, ré citations, sketches, performance art, stand-up comedy and puppet shows.

**IRISH THEATRE INSTITUTE**

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